Merry-go-round at dusk

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.6 in (11.2 × 11.7 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 4 strands
  Canopy ribs, platform swag edges, platform edge, mirror frames, drum frames, canopy seams, and 6 more
- **French knot**, 2 strands, two wraps
  Bulbs, platform knots, mirror frames, tassels
- **Satin stitch**, 2 strands
  Platform front, platform swags, mirrors, poles, pole feet, rim board, scallops, hooves, gray ears, and 13 more
- **Long and short stitch**, 1 to 2 strands
  Floor boards, drum panels, canopy stripes, gray mane and tail, gray horse, chestnut horse, and 5 more
- **Split stitch**, 1 strand
  Board lines, cream horse contours
- **Straight stitch**, 1 to 3 strands
  Pole twists, eyes, eye light, swallow bill, swallow eye, stars

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 780 Ultra Very Dark Topaz**
  Floor boards (dark), pole twists, canopy ribs (darker) and 3 more parts
- **DMC 782 Dark Topaz**
  Floor boards (light), canopy seams, drum frames (darker) and 5 more parts
- **DMC 3822 Light Straw**
  Cream horse tail and cream horse mane (lightest), bulbs and 6 more parts
- **DMC 347 Very Dark Salmon**
  Platform front (light), canopy stripes (dark) and 3 more parts
- **DMC 814 Dark Garnet**
  Platform front (dark), saddles (darkest), stirrups (darker)
- **DMC 815 Medium Garnet**
  Canopy stripes (darkest), platform front (middle) and 5 more parts
- **DMC 301 Medium Mahogany**
  Floor boards and chestnut horse (middle), chestnut ears (darker)
- **DMC 712 Cream**
  Cream horse and canopy stripes (lightest) and 7 more parts
- **DMC 3820 Dark Straw**
  Poles, rim cords and platform edge and 12 more parts
- **DMC 3033 Very Light Mocha Brown**
  Cream horse and canopy stripes (light) and 4 more parts
- **DMC 842 Very Light Beige Brown**
  Cream horse (dark), canopy stripes (middle) and 4 more parts
- **DMC 3808 Ultra Very Dark Turquoise**
  Drum panels, rim board and saddle cloth (dark) and 2 more parts
- **DMC 3810 Dark Turquoise**
  Drum panels, rim board and saddle cloth (middle) and 4 more parts
- **DMC 598 Light Turquoise**
  Drum panels and rim board (light), mirrors (darker) and 4 more parts
- **DMC 3799 Very Dark Pewter Gray**
  Gray horse (dark), eyes (darker)
- **DMC 414 Dark Steel Gray**
  Gray horse (middle), gray ears (darker), eyes (lighter)
- **DMC 415 Pearl Gray**
  Gray horse (light), gray ears (lighter)
- **DMC 300 Very Dark Mahogany**
  Chestnut horse (dark)
- **DMC 402 Very Light Mahogany**
  Chestnut horse (light), chestnut ears (lighter)
- **DMC 841 Light Beige Brown**
  Cream horse (darkest), cream horse contours, chestnut mane (darker)

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Merry-go-round at dusk

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Merry-go-round at dusk

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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