# Mexican folk birds and flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.1 in (12.4 × 10.4 cm).



Which color goes where.

## Stitches

- **Stem stitch**, 3 to 4 strands
  Stems
- **Satin stitch**, 2 strands
  Leaves, buds, tail plumes, plume eyes, tail flowers, bodies, heads, collars, breast flowers, wing feathers, shoulder flowers, crests, and 6 more
- **French knot**, 2 strands, two wraps
  Plume beads, eyes
- **Padded satin stitch**, 2 strands
  Tail flowers hearts, padded hearts, shoulder flowers hearts, small flowers hearts, marigold petals hearts, foot flowers hearts
- **Straight stitch**, 3 strands
  Legs

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

## Floss

- **DMC 702 Kelly Green**
  Leaves (lighter), marigold sepals and stems
- **DMC 3818 Ultra Very Dark Emerald Green**
  Leaves (darker)
- **DMC 3804 Dark Cyclamen Pink**
  Tail plumes (darkest), foot flowers and small flowers (darker) and 7 more parts
- **DMC 725 Medium Light Topaz**
  Tail plumes (lightest), breast flowers (lighter) and 14 more parts
- **DMC 3845 Medium Bright Turquoise**
  Bodies, heads and plume eyes, small flowers (lighter), tail plumes (light)
- **DMC 946 Medium Burnt Orange**
  Marigold petals (middle), tail plumes (dark), breast flowers (darker) and 6 more parts
- **DMC 3806 Light Cyclamen Pink**
  Tail plumes (middle), wing feathers (light)
- **DMC ECRU Ecru**
  Eyes (lighter)
- **DMC 310 Black**
  Eyes (darker)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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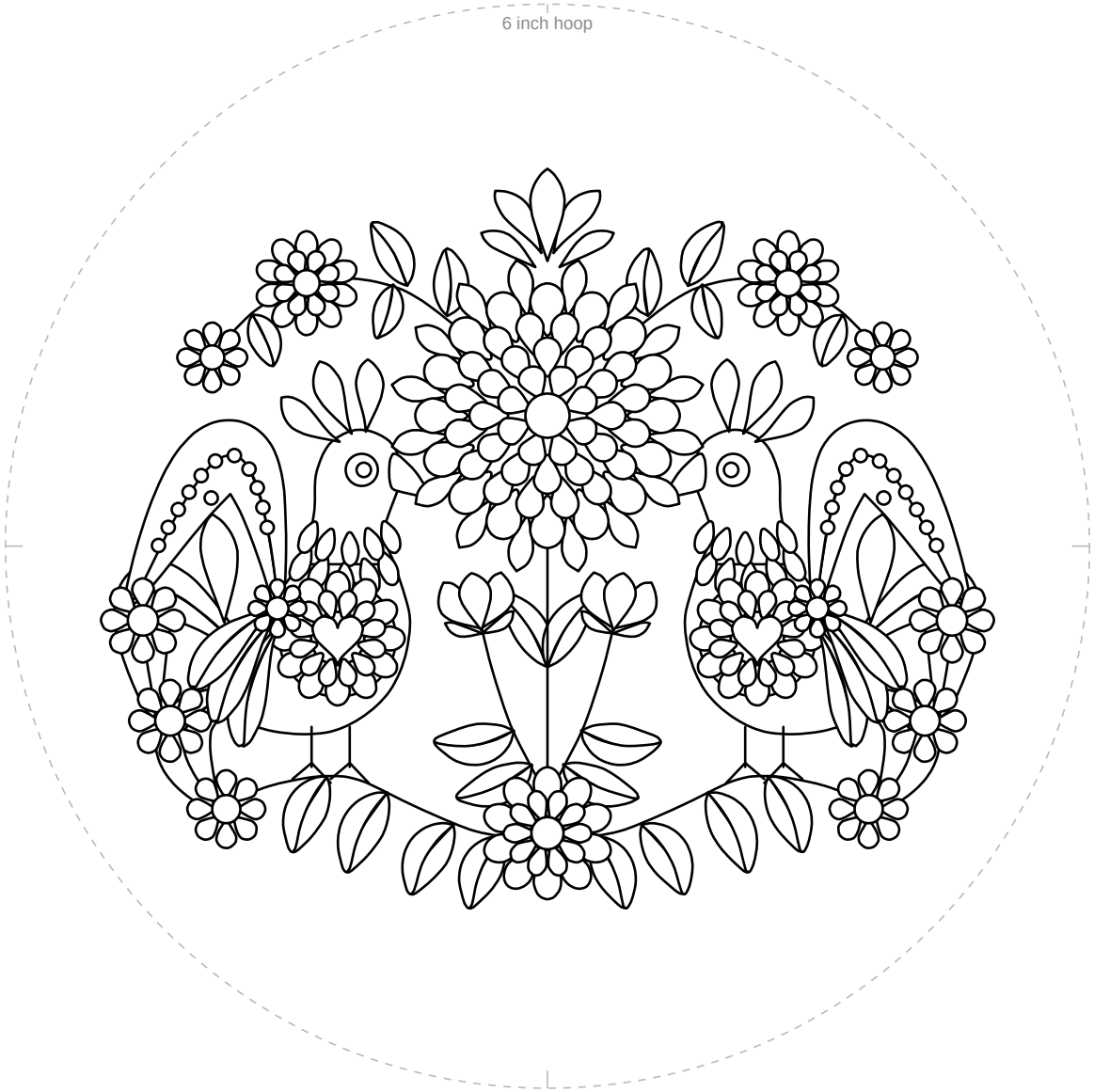
**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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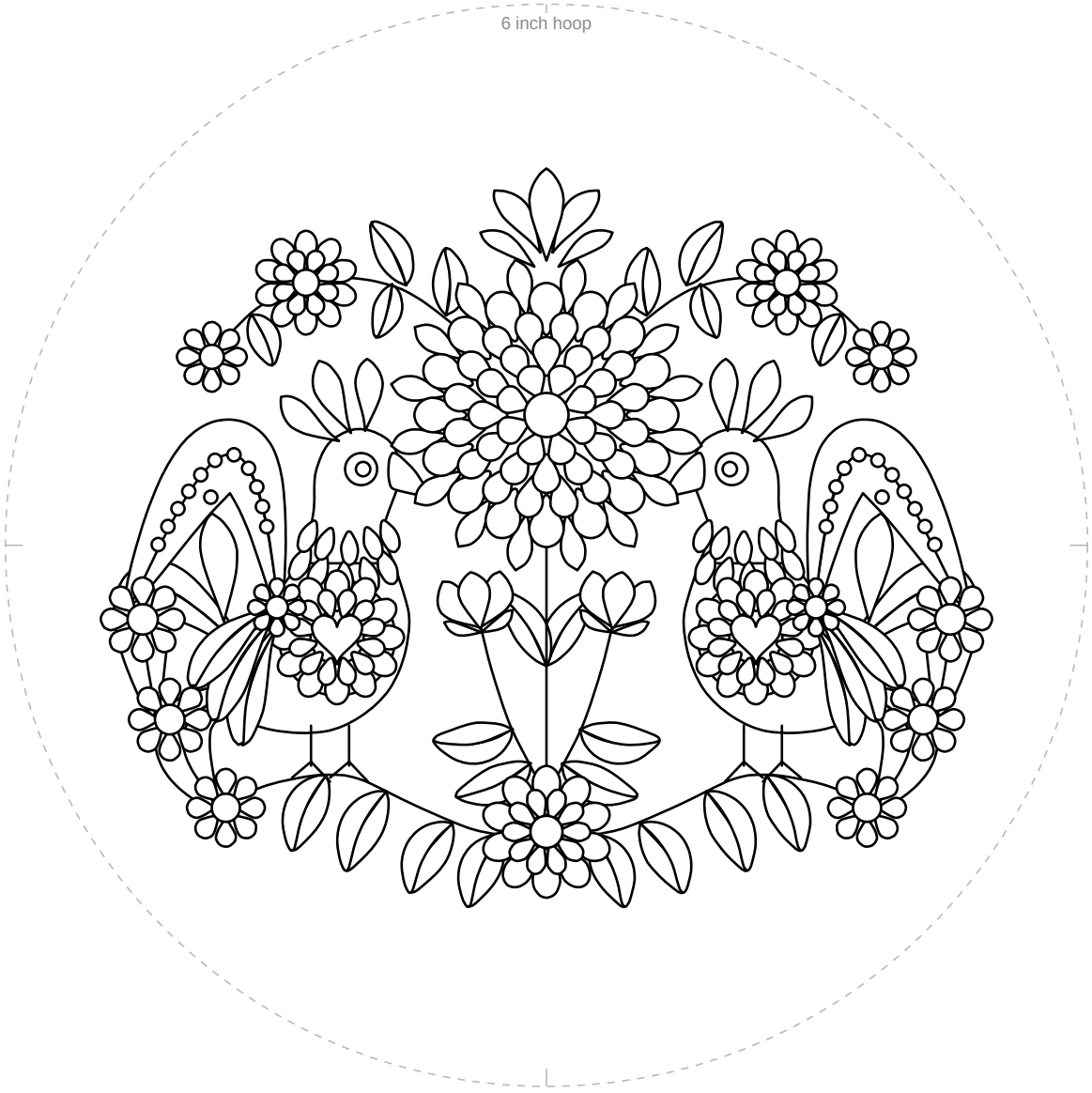
**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

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