Welcome home yellow ribbon oak

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.6 in (11.7 × 11.7 cm).



Which color goes where.

Stitches

- **Split stitch**, 1 to 2 strands
  Evening sky, duffel seams, lawn, bark, open leaves, leaf veins, ribbon edges, folds
- **Stem stitch**, 2 to 3 strands
  Far hill, roof edge, door frame, porch rail, duffel handle, knot hole rim, lit bark edge, dusk bark edge, acorn stalks, round edge
- **Satin stitch**, 2 strands
  Moon, porch trim, window, door, lantern glass, lantern, porch posts, step fronts, step tops, duffel end, duffel straps, stepping stones, and 2 more
- **Long and short stitch**, 1 strand
  Lamplit wall, open doorway, duffel bag, knot hole, inside of the loops
- **Back stitch**, 1 to 2 strands
  Roof shingles, window frame, door panels
- **Straight stitch**, 1 to 2 strands
  Window bars, lantern, porch rail, grass
- **French knot**, 1 strand, two wraps
  Door knob
- **Padded satin stitch**, 2 strands
  Acorns, ribbon band, ribbon tails, bow loops, bow knot

Floss

- **DMC 3746 Dark Blue Violet** Evening sky (darker)
- **DMC 931 Medium Antique Blue**
  Round edge, roof shingles and dusk bark edge, open leaves (lighter) and 5 more parts
- **DMC 3752 Very Light Antique Blue**
  Porch posts (lighter), porch trim, door frame, moon and porch rail and 2 more parts
- **DMC 801 Dark Coffee Brown**
  Lamplit wall and bark (darkest), step fronts (darker) and 5 more parts
- **DMC 780 Ultra Very Dark Topaz**
  Ribbon edges, inside of the loops (lighter), lamplit wall (dark) and 7 more parts
- **DMC 783 Medium Topaz**
  Lamplit wall (light), bow loops, ribbon band and ribbon tails (dark) and 2 more parts
- **DMC 725 Medium Light Topaz**
  Bow loops, step tops and ribbon tails (middle), ribbon band (light) and 4 more parts
- **DMC 727 Very Light Topaz**
  Open doorway (lighter), step tops and bow loops (lightest) and 3 more parts
- **DMC 3830 Terra Cotta** Door
- **DMC 3862 Dark Mocha Beige**
  Bark (dark), step fronts (lighter), stepping stones (darker) and 2 more parts
- **DMC 726 Light Topaz**
  Bow loops, ribbon tails and step tops (light), bow knot and ribbon band (lightest)
- **DMC 3363 Medium Pine Green**
  Duffel bag and grass (middle), lawn, leaf veins and open leaves (darker)
- **DMC 3051 Dark Green Gray**
  Leaves (darker), duffel bag and grass (dark), duffel end
- **DMC 834 Very Light Golden Olive**
  Leaves, lawn and acorns (lighter), grass and duffel bag (light), duffel seams
- **DMC 436 Tan**
  Bark (lightest), lit bark edge, stepping stones (lighter) and 4 more parts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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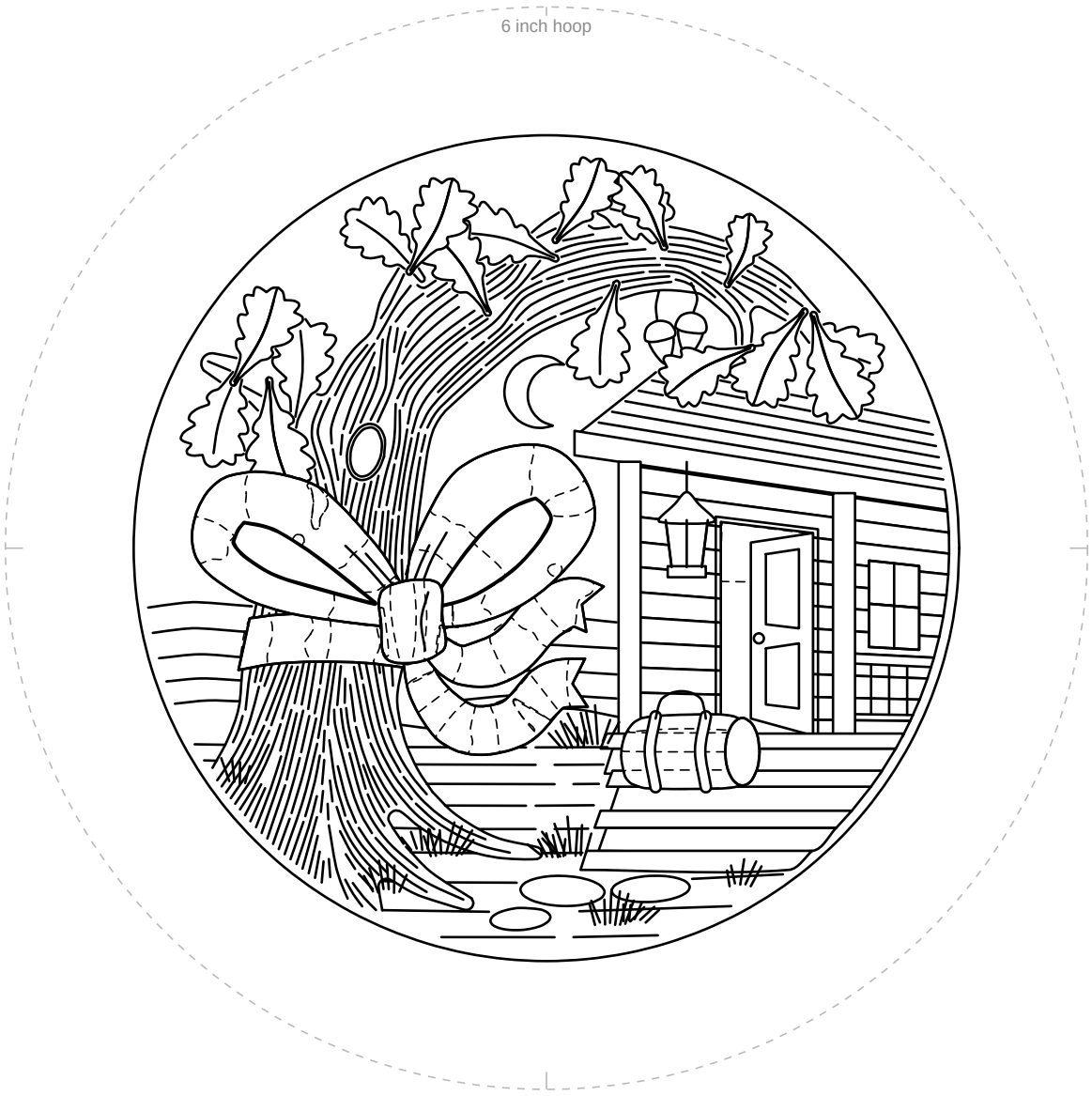
6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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