Monarch butterfly on milkweed

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.9 × 4.7 in (9.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Leaves
2. **Satin stitch**, strands by part on page 2
   Leaves, caterpillar bands, flower buds, flower petals, flower crowns, wing margins, wing tip spots, antennae
3. **Padded satin stitch**, 2 strands
   Chrysalis, caterpillar head, body
4. **Long and short stitch**, 1 strand
   Far wing, forewing panes, hindwing panes
5. **Stem stitch**, strands by part on page 2
   Leaves, open leaves, leaf veins, stem, chrysalis stalk, caterpillar horns, flower stalks, wing veins, antennae, tongue
6. **Back stitch**, strands by part on page 2
   Leaf veins, legs
7. **Straight stitch**, 2 strands
   Chrysalis band, caterpillar head, caterpillar feet
8. **French knot**
   strands by part on page 2, two wraps
   Gold dots, flower hearts, margin dots, body spots, egg

Floss

- **1 DMC 3051 Dark Green Gray**
  Leaves (dark), open leaves, stem (middle)
- **2 DMC 3052 Medium Green Gray**
  Leaves and stem (light), flower stalks, leaf veins (middle)
- **3 DMC 3727 Light Antique Mauve**
  Flower petals and leaf veins (light), leaves (lightest), flower crowns (darker)
- **4 DMC 316 Medium Antique Mauve**
  Flower petals (middle), leaf veins (dark), flower buds (lighter)
- **5 DMC 936 Very Dark Avocado Green**
  Leaves (darkest), stem (dark)
- **6 DMC 310 Black**
  Wing margins, wing veins, body and antennae, caterpillar bands (dark) and 7 more parts
- **7 DMC 564 Very Light Jade** Chrysalis (light)
- **8 DMC 562 Medium Jade** Chrysalis (dark)
- **9 DMC 563 Light Jade** Chrysalis (middle)
- **10 DMC 3821 Straw**
  Caterpillar bands (middle), flower hearts and gold dots, caterpillar head (lighter)
- **11 DMC 3865 Winter White**
  Caterpillar bands (light), margin dots, body spots and egg
- **12 DMC 3726 Dark Antique Mauve**
  Flower petals (dark), flower buds (darker)
- **13 DMC 225 Ultra Very Light Shell Pink**
  Flower crowns (lighter)
- **14 DMC 918 Dark Red Copper**
  Forewing panes (darkest), far wing (darker)
- **15 DMC 921 Copper**
  Hindwing panes and forewing panes (dark), far wing (lighter)
- **16 DMC 3853 Dark Autumn Gold**
  Hindwing panes (middle), forewing panes (light)
- **17 DMC 3854 Medium Autumn Gold**
  Hindwing panes (light), forewing panes (lightest), wing tip spots

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Monarch butterfly on milkweed

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3051 Dark Green Gray	**7**	DMC 564 Very Light Jade	**13**	DMC 225 Ultra Very Light Shell Pink
2	DMC 3052 Medium Green Gray	**8**	DMC 562 Medium Jade	**14**	DMC 918 Dark Red Copper
3	DMC 3727 Light Antique Mauve	**9**	DMC 563 Light Jade	**15**	DMC 921 Copper
4	DMC 316 Medium Antique Mauve	**10**	DMC 3821 Straw	**16**	DMC 3853 Dark Autumn Gold
5	DMC 936 Very Dark Avocado Green	**11**	DMC 3865 Winter White	**17**	DMC 3854 Medium Autumn Gold
6	DMC 310 Black	**12**	DMC 3726 Dark Antique Mauve		

How many strands

Satin stitch. 2 strands: caterpillar bands, flower buds, flower petals, flower crowns, wing margins, wing tip spots, antennae; 1 strand: leaves.
Stem stitch. 3 or 4 strands: stem; 2 to 4 strands: wing veins; 3 strands: chrysalis stalk; 2 strands: open leaves, caterpillar horns, flower stalks; 1 or 2 strands: leaf veins; 1 strand: leaves, antennae, tongue.
Back stitch. 2 strands: legs; 1 strand: leaf veins.
French knot. 2 strands: gold dots, flower hearts, egg; 1 strand: margin dots, body spots.

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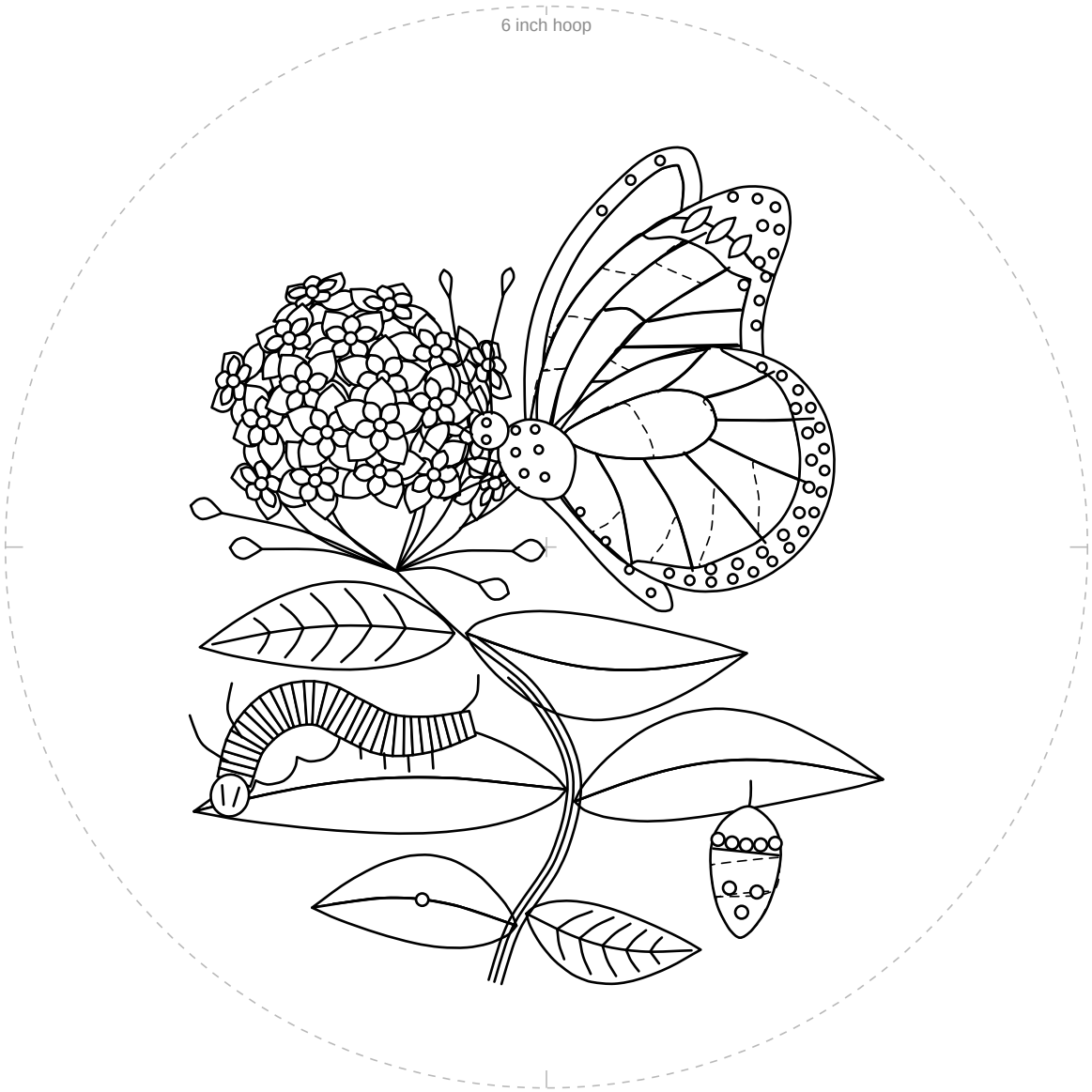
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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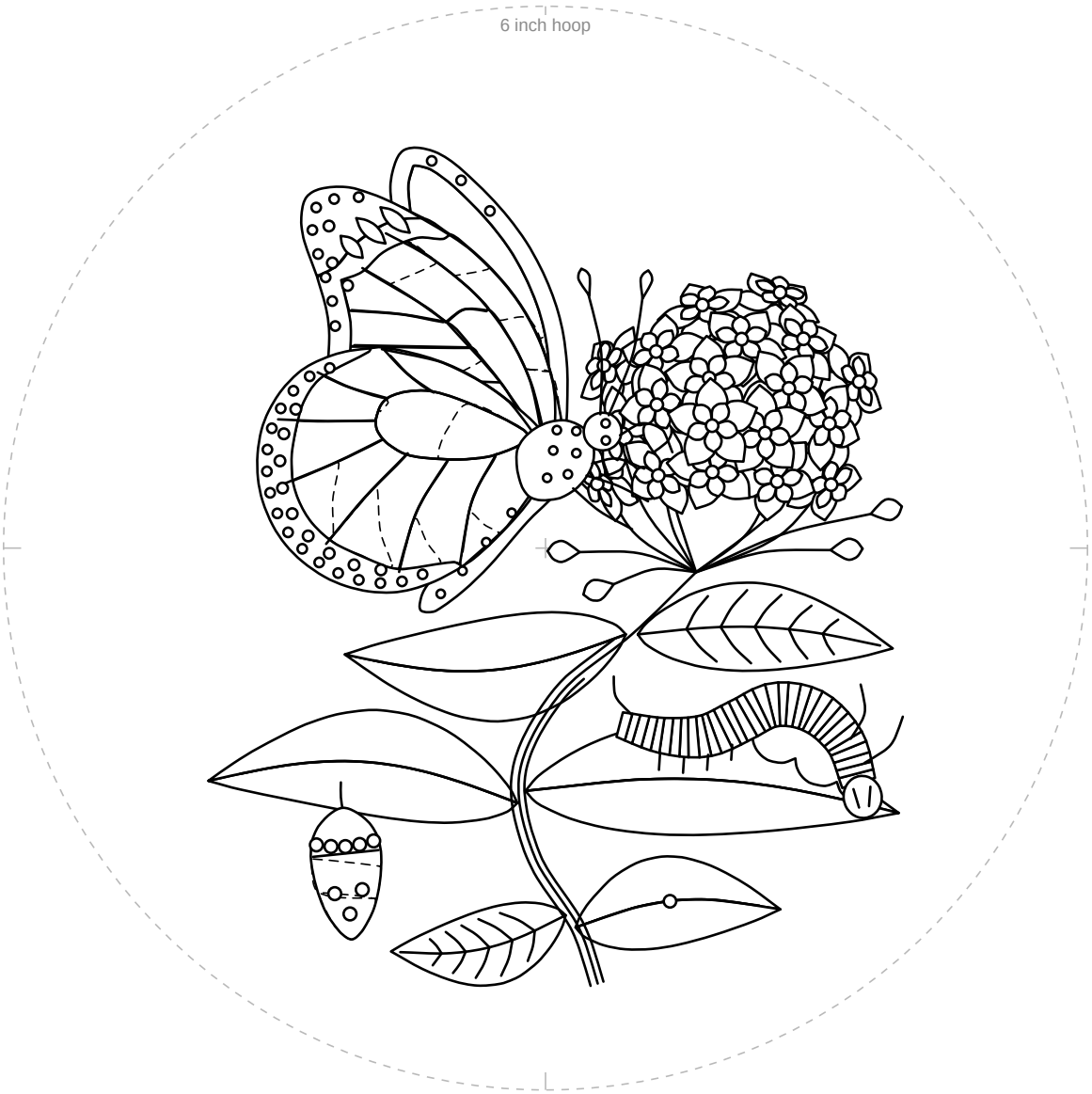
Monarch butterfly on milkweed

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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