Moonlit flowers and lace for a kimono

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Trellis stitch**, 1 strand
  Lace trellis
- **Straight stitch**, 1 strand
  Lace wheels
- **Back stitch**, 1 strand
  Lace wheels
- **Buttonhole stitch**, 1 strand
  Lace wheel rims, eyelets, lace scallops, lace loops
- **French knot**, 2 strands, two wraps
  Lace wheel hearts, stamens
- **Stem stitch**, 2 to 4 strands
  Lace rim, lace inner edge, leaf stalks, vine, flower stalks, tendrils
- **Long and short stitch**, 1 strand
  Leaves, open flower, trumpet, trumpet rim, furled buds, moth hind wings, moth fore wings, moth body
- **Split stitch**, 1 strand
  Leaf veins, petal folds, bud twists, moth wing edges
- **Satin stitch**, 2 strands
  Flower star, flower throat, sepals, stars, moth brow, moth eye spots
- **Fern stitch**, 1 strand
  Antennae

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 318 Light Steel Gray** Lace trellis (darker)
- **DMC 762 Very Light Pearl Gray**
  Lace wheels, lace trellis (lighter), lace rim and moth body (darker)
- **DMC 3865 Winter White**
  Lace scallops, eyelets, lace wheel rims and lace loops and 9 more parts
- **DMC 3768 Dark Gray Green** Leaves and sepals (dark)
- **DMC 924 Very Dark Gray Green** Leaves (darkest)
- **DMC 926 Medium Gray Green**
  Leaves (light), vine, flower stalks and leaf stalks, sepals (middle)
- **DMC 927 Light Gray Green**
  Leaves (lightest), leaf veins and tendrils, sepals (light)
- **DMC 3747 Very Light Blue Violet**
  Open flower, furled buds and trumpet rim (middle), trumpet (dark)
- **DMC 340 Medium Blue Violet**
  Open flower and trumpet rim (darkest), petal folds (darker), bud twists
- **DMC 341 Light Blue Violet**
  Open flower (dark), petal folds (lighter), trumpet (darkest) and 2 more parts
- **DMC 712 Cream**
  Open flower, trumpet and trumpet rim (lightest), furled buds (light)
- **DMC 3813 Light Blue Green**
  Moth fore wings and moth hind wings (dark), flower throat
- **DMC 3822 Light Straw**
  Antennae, moth eye spots and stamens
- **DMC 369 Very Light Pistachio Green**
  Moth fore wings (middle), moth hind wings (light)
- **DMC 3816 Celadon Green**
  Moth wing edges, moth hind wings (darkest)
- **DMC 772 Very Light Yellow Green**
  Moth fore wings (light), moth hind wings (lightest)
- **DMC 3726 Dark Antique Mauve** Moth brow

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Moonlit flowers and lace for a kimono

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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