Mountain scene with a moonlit cabin

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Distant peaks, left peak, right peak, great peak, snowy roof, mountain reflections, near bank
- **Padded satin stitch**, 2 strands
  Moon
- **Straight stitch**, 1 strand
  Large stars
- **French knot**, 1 to 2 strands, two wraps
  Small stars
- **Satin stitch**, 2 strands
  Far firs, far shore, chimney, logs, cabin door, windows, smoke, window light on the water, moonlight on the water, fir trunks, firs, snow on the firs
- **Back stitch**, 1 strand
  Window frames
- **Stem stitch**, 2 strands
  Ring

Floss

- **DMC 930 Dark Antique Blue**
  Distant peaks, right peak, left peak and great peak (shade 2 of 7) and 1 more part
- **DMC 3750 Very Dark Antique Blue**
  Great peak (shade 1 of 7), mountain reflections (darkest), firs (dark) and 3 more parts
- **DMC 931 Medium Antique Blue**
  Great peak and right peak (shade 3 of 7) and 4 more parts
- **DMC 318 Light Steel Gray**
  Left peak and great peak (shade 4 of 7), mountain reflections (light) and 6 more parts
- **DMC 415 Pearl Gray**
  Ring, great peak, left peak and right peak (shade 5 of 7) and 2 more parts
- **DMC 3753 Ultra Very Light Antique Blue**
  Mountain reflections (lightest), near bank (light) and 11 more parts
- **DMC BLANC White**
  Near bank (lightest), snow on the firs (lighter), far shore (light) and 7 more parts
- **DMC 3822 Light Straw**
  Window light on the water (light), windows and large stars and 1 more part
- **DMC 501 Dark Blue Green**
  Firs (middle), far firs (darker)
- **DMC 924 Very Dark Gray Green**
  Firs (light), far firs (lighter)
- **DMC 801 Dark Coffee Brown**
  Logs (darker), fir trunks and cabin door
- **DMC 434 Light Brown** Logs (lighter)
- **DMC 783 Medium Topaz**
  Window frames, window light on the water (dark)
- **DMC 3820 Dark Straw**
  Window light on the water (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Mountain scene with a moonlit cabin

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Mountain scene with a moonlit cabin

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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