Mountain climber on a rock spire at dawn

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 945 Tawny** Sky (light)
- **2 DMC 931 Medium Antique Blue** Sky (darkest)
- **3 DMC 932 Light Antique Blue** Sky (dark)
- **4 DMC 3752 Very Light Antique Blue** Sky (middle light)
- **5 DMC 3743 Very Light Antique Violet**
  Far ridge and mist (middle), near ridge (light), sky (middle dark) and 2 more parts
- **6 DMC 948 Very Light Peach** Sky (lightest), mist and far ridge (light)
- **7 DMC 160 Medium Gray Blue**
  Far ridge and mist (dark), near ridge (middle), spire (shade 4 of 8)
- **8 DMC 3865 Winter White** Snow (lighter), edelweiss and ledge snow
- **9 DMC 161 Gray Blue**
  Spire (shade 3 of 8), near ridge (dark), boulders (middle), valley slope (light)
- **10 DMC 930 Dark Antique Blue**
  Spire (shade 2 of 8), edge, meadow (dark), valley slope (middle) and 2 more parts
- **11 DMC 3042 Light Antique Violet** Spire (shade 5 of 8)
- **12 DMC 152 Medium Light Shell Pink** Spire (shade 6 of 8)
- **13 DMC 3825 Pale Pumpkin** Spire (shade 7 of 8)
- **14 DMC 3856 Ultra Very Light Mahogany** Spire (shade 8 of 8)
- **15 DMC 3750 Very Dark Antique Blue**
  Valley slope (dark), firs and cracks (darker), spire (shade 1 of 8) and 5 more parts
- **16 DMC 3363 Medium Pine Green** Meadow (middle), flower stems
- **17 DMC 3348 Light Yellow Green** Meadow (light), grass
- **18 DMC 798 Dark Delft Blue** Gentians and helmet
- **19 DMC 3821 Straw** Rope, arnica and edelweiss hearts
- **20 DMC 321 Red** Jacket

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Sky, far ridge, snow, near ridge, mist, spire, valley slope, meadow, boulders
2. **Satin stitch**, 2 strands
   Ledge snow, trousers, boots, jacket, harness, hands, helmet
3. **Split stitch**, 1 strand
   Cracks
4. **Straight stitch**, 2 strands
   Firs, grass
5. **Fly stitch**, 2 strands
   Firs
6. **Stem stitch**, strands by part on page 2
   Flower stems, rope, edge
7. **Lazy daisy stitch**, 2 to 3 strands
   Edelweiss
8. **French knot**, strands by part on page 2, two wraps
   Gentians, edelweiss hearts, arnica, rope

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 945 Tawny	**8**	DMC 3865 Winter White	**15**	DMC 3750 Very Dark Antique Blue
2	DMC 931 Medium Antique Blue	**9**	DMC 161 Gray Blue	**16**	DMC 3363 Medium Pine Green
3	DMC 932 Light Antique Blue	**10**	DMC 930 Dark Antique Blue	**17**	DMC 3348 Light Yellow Green
4	DMC 3752 Very Light Antique Blue	**11**	DMC 3042 Light Antique Violet	**18**	DMC 798 Dark Delft Blue
5	DMC 3743 Very Light Antique Violet	**12**	DMC 152 Medium Light Shell Pink	**19**	DMC 3821 Straw
6	DMC 948 Very Light Peach	**13**	DMC 3825 Pale Pumpkin	**20**	DMC 321 Red
7	DMC 160 Medium Gray Blue	**14**	DMC 3856 Ultra Very Light Mahogany		

How many strands

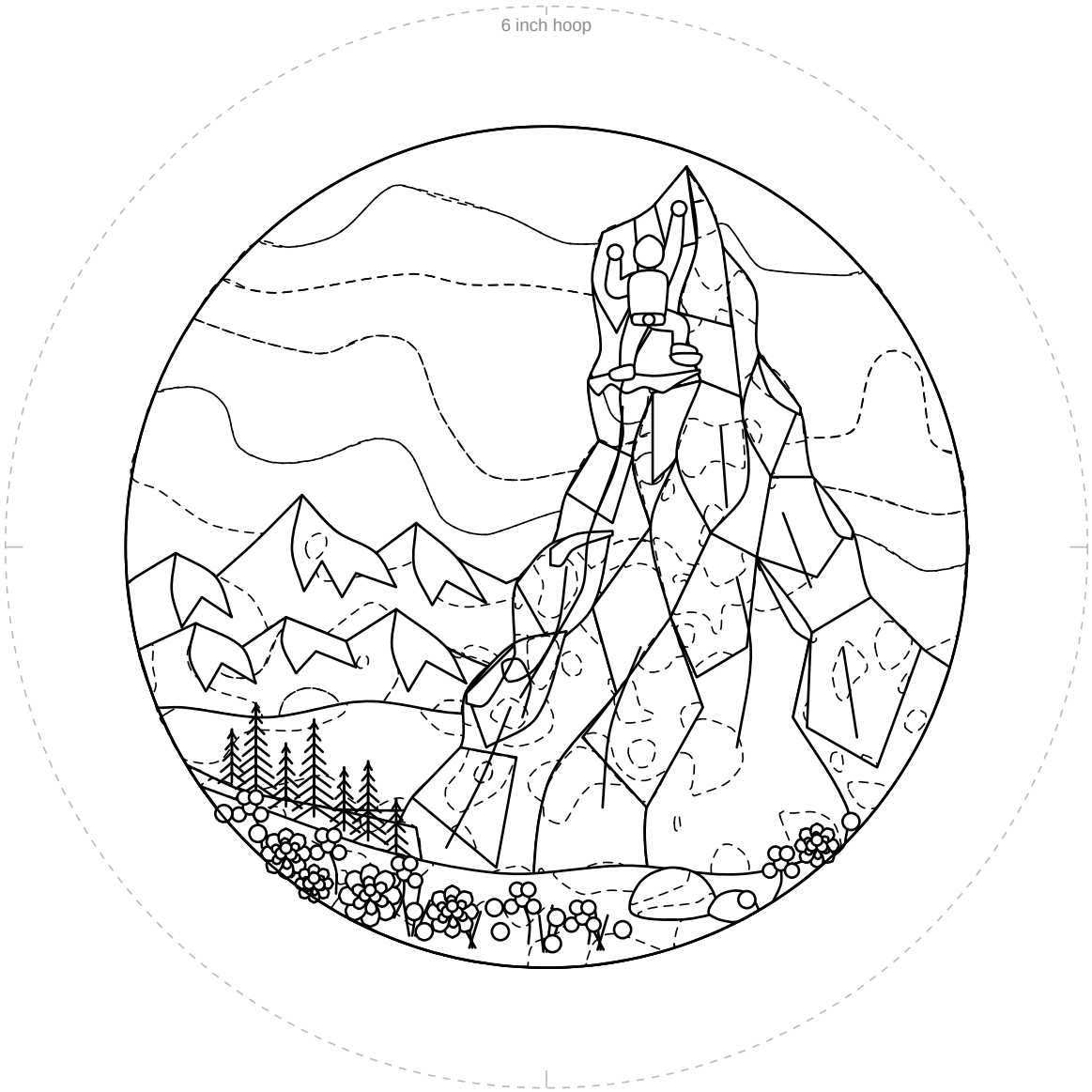
Stem stitch. 4 strands: rope, edge; 2 strands: flower stems.
French knot. 2 strands: gentians, arnica; 1 strand: edelweiss hearts, rope.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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