My happy place between fruiting vines

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Leaves
2. **Satin stitch**, 2 strands
   Leaves, vine, front heart, pink leaves, pink petals, pink cup, bird tails, bills, bird wings, rosette, words
3. **Long and short stitch**, 1 strand
   Pears, cherries, side hillocks, front hillock, birds, bird breasts
4. **Padded satin stitch**, 2 strands
   Grapes
5. **Stem stitch**, strands by part on page 2
   Tendrils, stalks, leaves, hillock edges, pink stem
6. **Split stitch**, 1 strand
   Vine grain, pear edges, grape edges, cherry edges, wing lines, words
7. **Straight stitch**, strands by part on page 2
   Pear eyes, cherry lights, bird legs
8. **Chain stitch**, 2 to 3 strands
   Sampler bands
9. **Back stitch**, 2 strands
   Sampler bands
10. **French knot**
    strands by part on page 2, two wraps
    Grape lights, sampler knots, bird eyes, rosette heart

Floss

- **1 DMC 3363 Medium Pine Green** Side hillocks (middle), tendrils
- **2 DMC 3031 Very Dark Mocha Brown**
  Vine grain, bird legs, pear eyes and bird eyes, stalks (darker)
- **3 DMC 3362 Dark Pine Green**
  Side hillocks and leaves (dark), hillock edges (darker) and 4 more parts
- **4 DMC 3364 Pine Green**
  Leaves and side hillocks (light), pink leaves (lighter)
- **5 DMC 926 Medium Gray Green**
  Birds (light), leaves (lightest), bird wings (lighter), wing lines
- **6 DMC 3768 Dark Gray Green**
  Birds, leaves and sampler bands (middle), bird tails (lighter) and 2 more parts
- **7 DMC 3750 Very Dark Antique Blue**
  Bird wings and bird tails (darker), birds (dark), leaves (darkest)
- **8 DMC 840 Medium Beige Brown** Vine
- **9 DMC 745 Light Pale Yellow** Pears (lightest)
- **10 DMC 921 Copper**
  Bird breasts (darker), pear edges, hillock edges (lighter), pears (darkest)
- **11 DMC 783 Medium Topaz** Front hillock (darker), pears (dark)
- **12 DMC 3821 Straw**
  Front hillock and rosette (lighter), pears and sampler bands (light) and 3 more parts
- **13 DMC 3834 Dark Grape** Grapes (middle)
- **14 DMC 154 Very Dark Grape** Grape edges, grapes (dark)
- **15 DMC 3835 Medium Grape** Grapes (light)
- **16 DMC 927 Light Gray Green** Grape lights and cherry lights
- **17 DMC 350 Medium Coral** Cherries and pink petals (light)
- **18 DMC 814 Dark Garnet**
  Cherry edges, cherries and pink petals (dark)
- **19 DMC 304 Medium Red**
  Words (lighter), cherries (middle), rosette (darker) and 2 more parts
- **20 DMC 939 Very Dark Navy Blue** Words (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3363 Medium Pine Green	8	DMC 840 Medium Beige Brown	15	DMC 3835 Medium Grape
2	DMC 3031 Very Dark Mocha Brown	9	DMC 745 Light Pale Yellow	16	DMC 927 Light Gray Green
3	DMC 3362 Dark Pine Green	10	DMC 921 Copper	17	DMC 350 Medium Coral
4	DMC 3364 Pine Green	11	DMC 783 Medium Topaz	18	DMC 814 Dark Garnet
5	DMC 926 Medium Gray Green	12	DMC 3821 Straw	19	DMC 304 Medium Red
6	DMC 3768 Dark Gray Green	13	DMC 3834 Dark Grape	20	DMC 939 Very Dark Navy Blue
7	DMC 3750 Very Dark Antique Blue	14	DMC 154 Very Dark Grape		

How many strands

Stem stitch. 3 strands: pink stem; 2 or 3 strands: stalks; 2 strands: tendrils, hillock edges; 1 strand: leaves.
Straight stitch. 2 strands: cherry lights, bird legs; 1 strand: pear eyes.
French knot. 2 strands: sampler knots, rosette heart; 1 strand: grape lights, bird eyes.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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