Nakshi kantha style story quilt

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Veranda wall, veranda floor, dusk sky, moon, and 13 more
- **Satin stitch**, 2 strands
  Veranda post, palm trunks, palm fronds, duck bills, and 5 more
- **Straight stitch**, 2 to 4 strands
  Post rope, thatch fringe, bank grass, moonlight, and 3 more
- **Stem stitch**, 1 to 4 strands
  Thatch tie, sari border, sari edge, boat roof edge, and 8 more
- **Split stitch**, 1 to 2 strands
  Sari folds, face edge, hair knot edge, ear edge, and 3 more
- **Running stitch**, 2 to 4 strands
  Quilt rows, ripples, red thread wake
- **Woven filling stitch**, 3 strands
  Boat roof
- **French knot**, 1 strand, two wraps
  Duck eyes
- **Chain stitch**, 2 strands
  Hem chain
- **Back stitch**, 1 to 2 strands
  Eye, brow, mouth

Floss

- **DMC 3860 Cocoa** Veranda wall (darker)
- **DMC 3861 Light Cocoa** Veranda wall (lighter), dusk sky (dark)
- **DMC 433 Medium Brown** Veranda post (middle) and 10 more parts
- **DMC 435 Very Light Brown** Boat and face (light) and 5 more parts
- **DMC 225 Ultra Very Light Shell Pink** Dusk sky (lightest)
- **DMC 3726 Dark Antique Mauve**
  Dusk sky (darkest), hem edge and 3 more parts
- **DMC 3727 Light Antique Mauve** Dusk sky (middle), lilies (darker)
- **DMC 778 Very Light Antique Mauve** Dusk sky (light), lilies (lighter)
- **DMC 676 Light Old Gold** Moon (darker), thatch (light) and 3 more parts
- **DMC 677 Very Light Old Gold** Moon and moonlight (lighter)
- **DMC 3362 Dark Pine Green** Far bank (dark) and 3 more parts
- **DMC 3363 Medium Pine Green** Far bank (middle) and 3 more parts
- **DMC 3364 Pine Green** Palm fronds (light) and 3 more parts
- **DMC 898 Very Dark Coffee Brown**
  Rim, veranda post (dark) and 17 more parts
- **DMC 3045 Dark Yellow Beige**
  Thatch (middle), hem chain and 6 more parts
- **DMC 3865 Winter White** White sari (lightest) and 2 more parts
- **DMC 318 Light Steel Gray** White sari (darkest) and 8 more parts
- **DMC 415 Pearl Gray** White sari (dark) and 5 more parts
- **DMC 762 Very Light Pearl Gray** White sari (light) and 6 more parts
- **DMC 931 Medium Antique Blue** River (dark) and 3 more parts
- **DMC 932 Light Antique Blue** River (light), sleeve border
- **DMC 3752 Very Light Antique Blue** River (lightest), ripples
- **DMC 3750 Very Dark Antique Blue** River (darkest)
- **DMC 321 Red** Red thread and red thread wake

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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