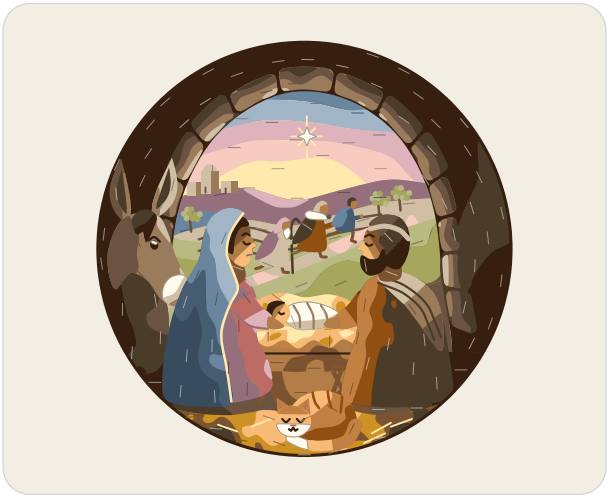
Nativity from inside the stable

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Dawn sky, far hills, terraced hills, near slope, and 26 more
- **Straight stitch**, 1 to 2 strands
  Star rays, village doors, donkey eye, Mary's mouth, and 3 more
- **Satin stitch**, 2 strands
  Star, village, shepherds robes, shepherds cloaks, and 17 more
- **Stem stitch**, 1 to 6 strands
  Terrace walls, olive trunks, staffs, shepherds legs, and 5 more
- **French knot**, 1 to 2 strands, two wraps
  Olive trees, shepherds hands, lamb
- **Split stitch**, 1 strand
  Manger planks, Mary's sleeve, shawl stripes
- **Back stitch**, 1 strand
  Swaddling bands, child eyes, Mary's brow, Mary's eye, and 4 more

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 745 Light Pale Yellow**
  Dawn sky (lightest) and 4 more parts
- **DMC 931 Medium Antique Blue**
  Far hills (middle) and 3 more parts
- **DMC 932 Light Antique Blue**
  Dawn sky (dark), Mary's mantle (lightest)
- **DMC 778 Very Light Antique Mauve**
  Dawn sky (middle) and 4 more parts
- **DMC 754 Light Peach** Dawn sky and path (light)
- **DMC 712 Cream** Swaddling (lighter) and 7 more parts
- **DMC 3041 Medium Antique Violet**
  Mary's dress (dark) and 4 more parts
- **DMC 842 Very Light Beige Brown**
  Terraced hills (lightest) and 12 more parts
- **DMC 840 Medium Beige Brown**
  Arch stones (light) and 7 more parts
- **DMC 3781 Dark Mocha Brown**
  Near slope (dark) and 12 more parts
- **DMC 3012 Medium Khaki Green**
  Terraced hills (dark) and 2 more parts
- **DMC 3013 Light Khaki Green**
  Near slope (light) and 2 more parts
- **DMC 938 Ultra Dark Coffee Brown**
  Stable wall (darker) and 18 more parts
- **DMC 3031 Very Dark Mocha Brown**
  Joseph's robe (dark) and 13 more parts
- **DMC 433 Medium Brown**
  Earth floor (light) and 8 more parts
- **DMC 435 Very Light Brown**
  Manger (middle) and 8 more parts
- **DMC 975 Dark Golden Brown**
  Joseph's robe (middle) and 5 more parts
- **DMC 930 Dark Antique Blue**
  Mary's mantle (dark) and 2 more parts
- **DMC 3827 Pale Golden Brown**
  Straw (middle), hay (lightest) and 6 more parts
- **DMC 783 Medium Topaz** Hay (light), straw (dark)
- **DMC 976 Medium Golden Brown**
  Kitten (middle) and 6 more parts
- **DMC 3722 Medium Shell Pink**
  Mary's dress (middle) and 3 more parts
- **DMC 3750 Very Dark Antique Blue**
  Mary's mantle (darkest)

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Nativity from inside the stable

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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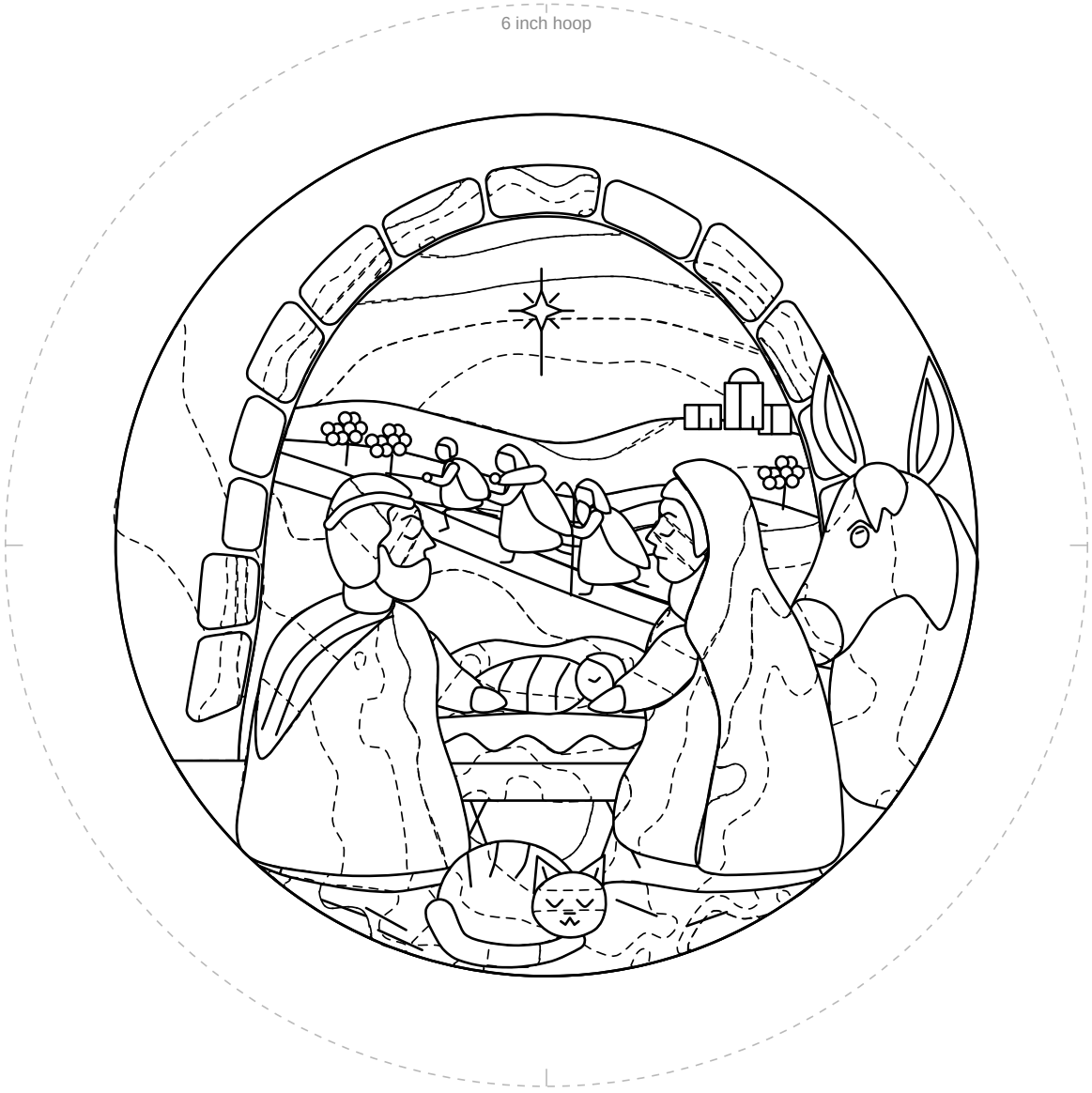
Nativity from inside the stable

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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