Nativity in olive and Christmas roses

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.6 in (11.7 × 11.7 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Twigs, rose leaves
- **Satin stitch**, 2 to 3 strands
  Olive leaves, ivy leaves, rose petals, rose centers, plum berries, star
- **Fishbone stitch**, 2 strands
  Olive leaves, rose leaves
- **Straight stitch**, 1 to 3 strands
  Fir needles, hand lines, face lines, straws, ivy veins, berry light, and 5 more
- **Long and short stitch**, 1 strand
  Joseph robe, joseph mantle, mary mantle, hands, faces, joseph hair, and 7 more
- **Back stitch**, 1 strand
  Face lines, swaddling bands
- **Split stitch**, 1 strand
  Veil edge, sleeve edge, petal edges
- **French knot**, 1 to 2 strands, two wraps
  Stamen knots, star, wren eye

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 898 Very Dark Coffee Brown**
  Twigs (darker), faces (darkest) and 6 more parts
- **DMC 522 Fern Green** Joseph robe (middle) and 3 more parts
- **DMC 523 Light Fern Green** Joseph robe (light) and 3 more parts
- **DMC 520 Dark Fern Green** Olive leaves (darkest) and 5 more parts
- **DMC 524 Very Light Fern Green**
  Olive leaves and rose leaves (lightest) and 2 more parts
- **DMC 931 Medium Antique Blue**
  Mary mantle (middle), olive leaves (dark), veil edge
- **DMC 932 Light Antique Blue**
  Mary mantle and olive leaves (light), swaddling bands
- **DMC 3768 Dark Gray Green** Fir needles and ivy leaves (lighter)
- **DMC 3041 Medium Antique Violet** Joseph mantle (middle)
- **DMC 3740 Dark Antique Violet**
  Joseph mantle (dark), sleeve edge (lighter)
- **DMC 3042 Light Antique Violet** Joseph mantle (light)
- **DMC 930 Dark Antique Blue**
  Mary mantle (dark), sleeve edge (darker)
- **DMC 3772 Very Dark Desert Sand** Faces (light), hands (lighter)
- **DMC 632 Ultra Very Dark Desert Sand**
  Faces (dark), hands (darker), face lines (light)
- **DMC 3371 Black Brown**
  Joseph hair and mary hair (darker) and 6 more parts
- **DMC 3064 Desert Sand** Faces (lightest)
- **DMC 154 Very Dark Grape**
  Plum berries (darker), face lines (middle)
- **DMC 3865 Winter White**
  Rose petals, mary veil and swaddling (middle), berry light
- **DMC 842 Very Light Beige Brown**
  Petal edges, mary veil, rose petals and swaddling (dark)
- **DMC 712 Cream** Rose petals and swaddling (light) and 5 more parts
- **DMC 834 Very Light Golden Olive**
  Straw bed (lighter), stamens and 3 more parts
- **DMC 832 Golden Olive**
  Straw bed (darker), wren (light) and 3 more parts
- **DMC 3834 Dark Grape** Plum berries (lighter)
- **DMC 434 Light Brown** Wren (dark), wren wing (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Nativity in olive and Christmas roses

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Nativity in olive and Christmas roses

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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