Norwegian rosemaling wall hanging

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.2 × 4.8 in (8.1 × 12.2 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Main stem, leaves, flower cups, liner strokes, rose hearts, scroll buttons, root cup, rod, hanging loops, rod ends
2. **Long and short stitch**, 1 strand
   Leaf strokes, small tulips, blue scrolls, rust scrolls, rose petals, root cup, lily back petal, lily inner petals, lily petals, lily heart
3. **Stem stitch**, strands by part on page 2
   Leaf veins, leaf strokes, tendrils, bud stems, liner strokes, rose edges, stamens, petal edges, border
4. **Straight stitch**, strands by part on page 2
   Heart lattice, tassels
5. **Chain stitch**, 3 strands
   Border
6. **Whipped back stitch**, 3 strands
   Hanging cord
7. **French knot**, 2 strands, two wraps
   Tendril knots, rose knots, scroll button knots, stamen knots, cord knots, tassel knots

Floss

- **1 DMC 3363 Medium Pine Green**
  Main stem (darker), leaves (dark), leaf strokes (darkest)
- **2 DMC 3364 Pine Green**
  Leaf strokes (middle dark), main stem (lighter), bud stems, leaves (middle)
- **3 DMC 3348 Light Yellow Green**
  Leaf strokes and leaves (light), flower cups
- **4 DMC 712 Cream**
  Liner strokes (lighter), rose petals (lightest), tassel knots and 6 more parts
- **5 DMC 3820 Dark Straw**
  Leaf strokes (middle light), border (lighter), lily heart (middle) and 10 more parts
- **6 DMC 782 Dark Topaz**
  Lily back petal (darkest), lily heart and leaf strokes (dark) and 1 more part
- **7 DMC 3822 Light Straw**
  Liner strokes (darker), leaf strokes (lightest) and 3 more parts
- **8 DMC 347 Very Dark Salmon**
  Lily petals and tassels (dark), heart lattice and 7 more parts
- **9 DMC 498 Dark Red**
  Lily petals and root cup (darkest), small tulips (shade 1 of 7)
- **10 DMC 3328 Dark Salmon**
  Lily petals and root cup (light), small tulips (shade 4 of 7)
- **11 DMC 3712 Medium Salmon**
  Lily petals (lightest), small tulips (shade 5 of 7)
- **12 DMC 931 Medium Antique Blue**
  Blue scrolls and lily inner petals (dark), rose petals (darkest)
- **13 DMC 3752 Very Light Antique Blue**
  Blue scrolls and lily inner petals (middle), tassels (light) and 2 more parts
- **14 DMC 3841 Pale Baby Blue**
  Petal edges, blue scrolls, rose petals and lily inner petals (light)
- **15 DMC 922 Light Copper** Rust scrolls (light)
- **16 DMC 919 Red Copper** Rod, rust scrolls (darkest)
- **17 DMC 921 Copper** Rust scrolls (dark), border (darker)
- **18 DMC 3827 Pale Golden Brown** Rust scrolls (lightest)
- **19 DMC 930 Dark Antique Blue**
  Lily inner petals (darkest), rose edges

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is whipped back stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3363 Medium Pine Green	**8**	DMC 347 Very Dark Salmon	**15**	DMC 922 Light Copper
2	DMC 3364 Pine Green	**9**	DMC 498 Dark Red	**16**	DMC 919 Red Copper
3	DMC 3348 Light Yellow Green	**10**	DMC 3328 Dark Salmon	**17**	DMC 921 Copper
4	DMC 712 Cream	**11**	DMC 3712 Medium Salmon	**18**	DMC 3827 Pale Golden Brown
5	DMC 3820 Dark Straw	**12**	DMC 931 Medium Antique Blue	**19**	DMC 930 Dark Antique Blue
6	DMC 782 Dark Topaz	**13**	DMC 3752 Very Light Antique Blue		
7	DMC 3822 Light Straw	**14**	DMC 3841 Pale Baby Blue		

How many strands

Stem stitch. 3 strands: bud stems; 2 strands: tendrils, liner strokes, stamens, border; 1 strand: leaf veins, leaf strokes, rose edges, petal edges.
Straight stitch. 3 strands: tassels; 1 strand: heart lattice.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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