Nun embroidering by an open window

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Room wall, sky, far hills, near hills, cypress trees, garden wall, lawn, and 13 more
- **Back stitch**, 1 strand
  Stone joints, hand lines, brow, mouth
- **Satin stitch**, 2 strands
  Wall cross, garden gate, wooden hoop, embroidered leaves, and 2 more
- **Split stitch**, 1 to 2 strands
  Wall cross, wooden hoop, habit edges, face edge, coif edge, veil outline, and 1 more
- **Stem stitch**, 1 to 3 strands
  Garden wall, window stone, sill, veil edge, rose stems, thread, hoop edge
- **French knot**, 2 strands, two wraps
  Garden roses
- **Straight stitch**, 1 to 2 strands
  Eye, nose, sepals, needle
- **Fishbone stitch**, 2 strands
  Rose leaves

Floss

- **DMC 3023 Light Brown Gray**
  Room wall (light), window stone (middle) and 6 more parts
- **DMC 3787 Dark Brown Gray**
  Room wall (dark), stone joints and 4 more parts
- **DMC 646 Dark Beaver Gray**
  Room wall (middle), sill (dark) and 2 more parts
- **DMC 632 Ultra Very Dark Desert Sand**
  Hands and face (dark) and 4 more parts
- **DMC 838 Very Dark Beige Brown**
  Wooden hoop (darkest), wall cross (darker) and 6 more parts
- **DMC ECRU Ecru**
  Sky (light), window stone (lightest) and 8 more parts
- **DMC 932 Light Antique Blue**
  Far hills (lighter), habit (lightest), sky (dark)
- **DMC 3753 Ultra Very Light Antique Blue**
  Sky (middle), needle
- **DMC 926 Medium Gray Green**
  Near hills (middle), far hills (darker)
- **DMC 3364 Pine Green**
  Lawn (darker), rose bushes (lighter) and 4 more parts
- **DMC 164 Light Forest Green**
  Lawn (lighter), near hills and rose leaves (light)
- **DMC 3362 Dark Pine Green**
  Rose bushes (darker), rose leaves (dark) and 3 more parts
- **DMC 676 Light Old Gold**
  Window stone and sill (light), veil edge and 1 more part
- **DMC 351 Coral** Coral roses (dark) and 4 more parts
- **DMC 352 Light Coral**
  Coral roses (light), garden roses (middle) and 2 more parts
- **DMC 413 Dark Pewter Gray** Habit (dark)
- **DMC 3799 Very Dark Pewter Gray**
  Habit (darkest), habit edges
- **DMC 414 Dark Steel Gray** Habit (light)
- **DMC 3064 Desert Sand**
  Face (light), wooden hoop and hands (lightest)
- **DMC 3772 Very Dark Desert Sand**
  Hands and wooden hoop (light), face (middle)
- **DMC 3865 Winter White**
  White cloth and veil (light) and 2 more parts
- **DMC 349 Dark Coral**
  Coral roses (darkest), embroidered rose and rose buds (dark)
- **DMC 353 Peach** Coral roses (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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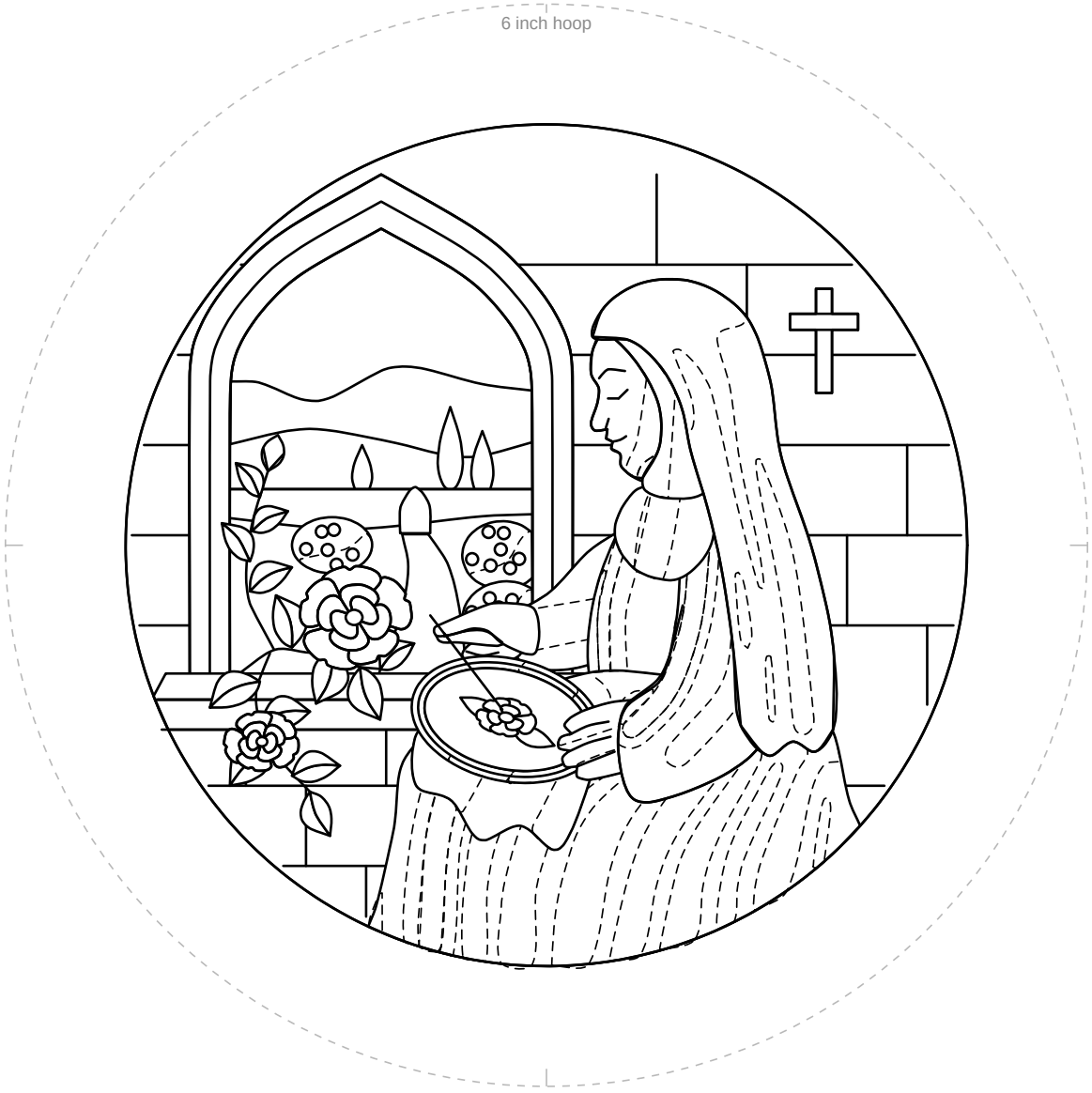
Nun embroidering by an open window

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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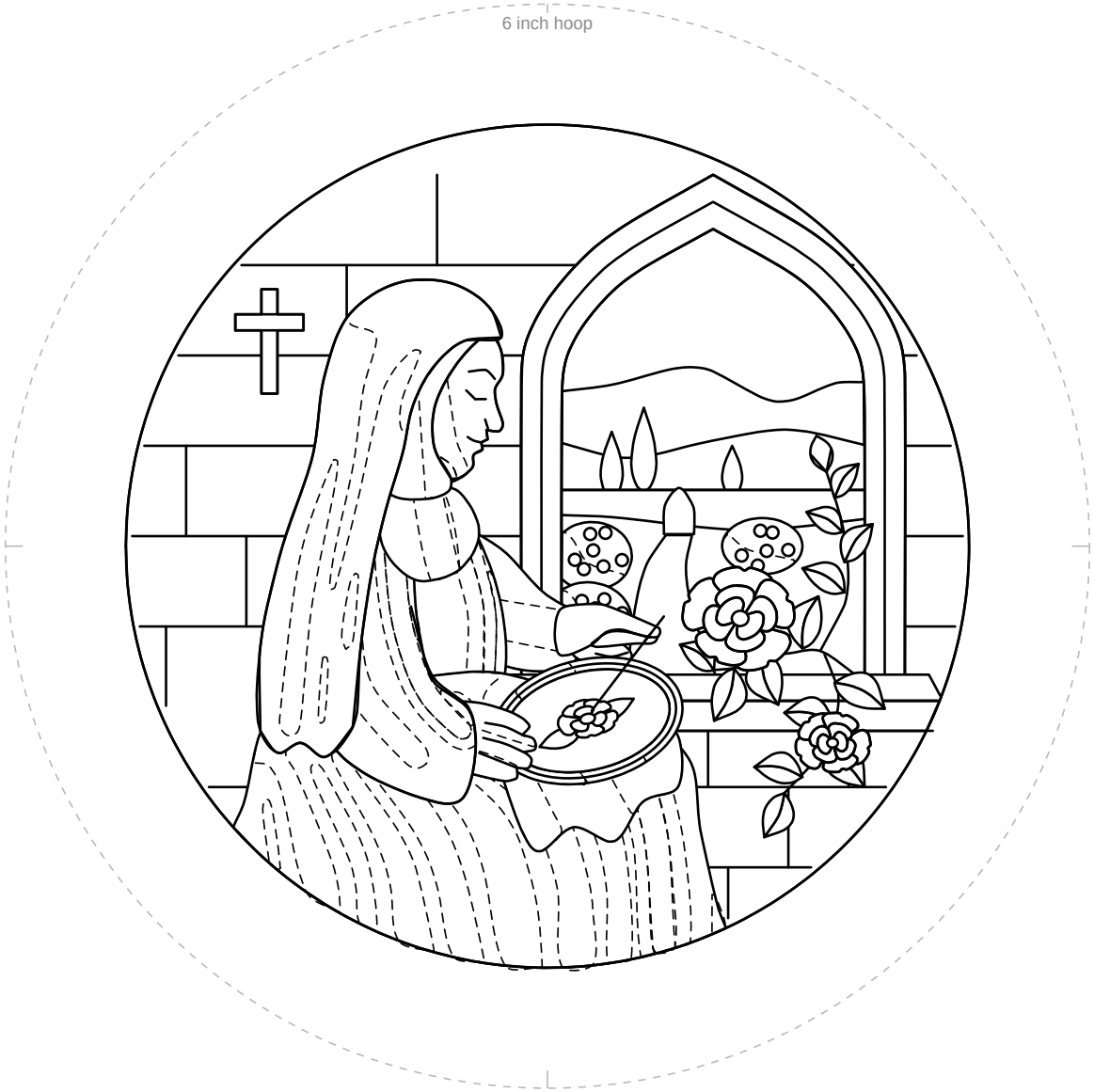
Nun embroidering by an open window

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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