O holy night with holly and a candle

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.6 in (11.9 × 11.7 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 4 strands
  Fir stems, berry twigs, holly veins, dish rim, words
- **Fly stitch**, 1 to 2 strands
  Fir needles
- **Straight stitch**, 1 to 2 strands
  Fir needles, berry twigs, candle rays, berry lights
- **Padded satin stitch**, 2 strands
  White berries, holly berries, bow knot
- **Long and short stitch**, 1 strand
  Holly leaves, candle, flame, bow
- **Satin stitch**, 2 strands
  Pine cones, cone scales, brass dish, brass cup, wax drips, candle top, ribbon tails, bow folds
- **Split stitch**, 1 to 2 strands
  Cone scale tips, dish rim, candle edge, wax edge, flame, bow folds
- **Couching**, 6 strands
  Finger loop
- **Back stitch**, 1 to 2 strands
  Wick, ribbon edges
- **French knot**, 1 to 2 strands, two wraps
  Berry ends, words

Floss

- **DMC 433 Medium Brown**
  Cone scales (middle), fir stems and berry twigs
- **DMC 501 Dark Blue Green** Fir needles (dark)
- **DMC 502 Blue Green** Fir needles (middle)
- **DMC 503 Medium Blue Green** Fir needles (light)
- **DMC BLANC White** White berries (light), berry lights
- **DMC 932 Light Antique Blue** White berries (dark)
- **DMC 3752 Very Light Antique Blue** White berries (middle)
- **DMC 989 Forest Green** Holly leaves (light)
- **DMC 988 Medium Forest Green** Holly leaves (middle)
- **DMC 319 Very Dark Pistachio Green** Holly leaves (darkest)
- **DMC 987 Dark Forest Green**
  Holly leaves (dark), holly veins (darker)
- **DMC 3348 Light Yellow Green**
  Holly leaves (lightest), holly veins (lighter)
- **DMC 898 Very Dark Coffee Brown**
  Pine cones and wick, cone scales and cone scale tips (dark)
- **DMC 435 Very Light Brown**
  Brass dish (darkest), cone scale tips (middle), dish rim (darker) and 3 more parts
- **DMC 437 Light Tan**
  Cone scale tips (light), candle (dark), wax edge, candle edge (darker)
- **DMC 3822 Light Straw**
  Words, flame (light), brass cup (lightest), dish rim (lighter) and 3 more parts
- **DMC 3820 Dark Straw**
  Brass dish and brass cup (light), flame (dark), finger loop (lighter) and 1 more part
- **DMC 783 Medium Topaz**
  Brass dish and brass cup (dark), flame (darkest)
- **DMC 746 Off White** Candle (light), wax drips (lighter), flame (lightest)
- **DMC 739 Ultra Very Light Tan**
  Candle (middle), candle edge (lighter), wax drips (darker)
- **DMC 3801 Very Dark Melon**
  Holly berries, bow, ribbon tails and bow knot (light)
- **DMC 815 Medium Garnet**
  Ribbon edges, bow folds and berry ends, holly berries and bow (dark) and 2 more parts
- **DMC 321 Red** Bow, holly berries, ribbon tails and bow knot (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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O holy night with holly and a candle

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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O holy night with holly and a candle

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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