Old red truck on a postage stamp

Sized for a 6 inch hoop (15 cm). The stitched design is about 4 × 2.9 in (10.2 × 7.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Satin stitch**, 2 strands
   Stamp paper, sky, sun, sun rays, hill, trees, envelopes, parcels, truck bed, bed rail, cab, window, under the truck, hood, running board, and 8 more
2. **Back stitch**, strands by part on page 2
   Stamp edge, tree veins, ink lines, picture frame
3. **Stem stitch**, 3 strands
   Tree trunks
4. **Straight stitch**, strands by part on page 2
   Tree veins, parcel string, door handle, flight
5. **Lazy daisy stitch**, 1 strand
   Parcel string
6. **French knot**, 2 strands, two wraps
   Hubcaps

Floss

- **1 DMC 712 Cream**
  Stamp paper, envelopes, flying envelope, wings and window and 4 more parts
- **2 DMC 3799 Very Dark Pewter Gray**
  Ink lines, stamp edge, picture frame, tires and tree veins and 3 more parts
- **3 DMC 598 Light Turquoise**
  Sky
- **4 DMC 3820 Dark Straw**
  Hill and sun (light), sun rays and headlamp
- **5 DMC 3340 Medium Apricot**
  Sun (middle)
- **6 DMC 349 Dark Coral**
  Cab, truck bed, hood and seal, sun (dark), parcel string and hubcaps (darker)
- **7 DMC 782 Dark Topaz**
  Hill (dark)
- **8 DMC 3011 Dark Khaki Green**
  Trees (lighter), parcels and hill (middle)
- **9 DMC 3809 Very Dark Turquoise**
  Trees (darker), parcels (dark)
- **10 DMC 437 Light Tan**
  Parcels (light)
- **11 DMC 815 Medium Garnet**
  Fenders, bed rail and running board

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 712 Cream	5	DMC 3340 Medium Apricot	9	DMC 3809 Very Dark Turquoise
2	DMC 3799 Very Dark Pewter Gray	6	DMC 349 Dark Coral	10	DMC 437 Light Tan
3	DMC 598 Light Turquoise	7	DMC 782 Dark Topaz	11	DMC 815 Medium Garnet
4	DMC 3820 Dark Straw	8	DMC 3011 Dark Khaki Green		

How many strands

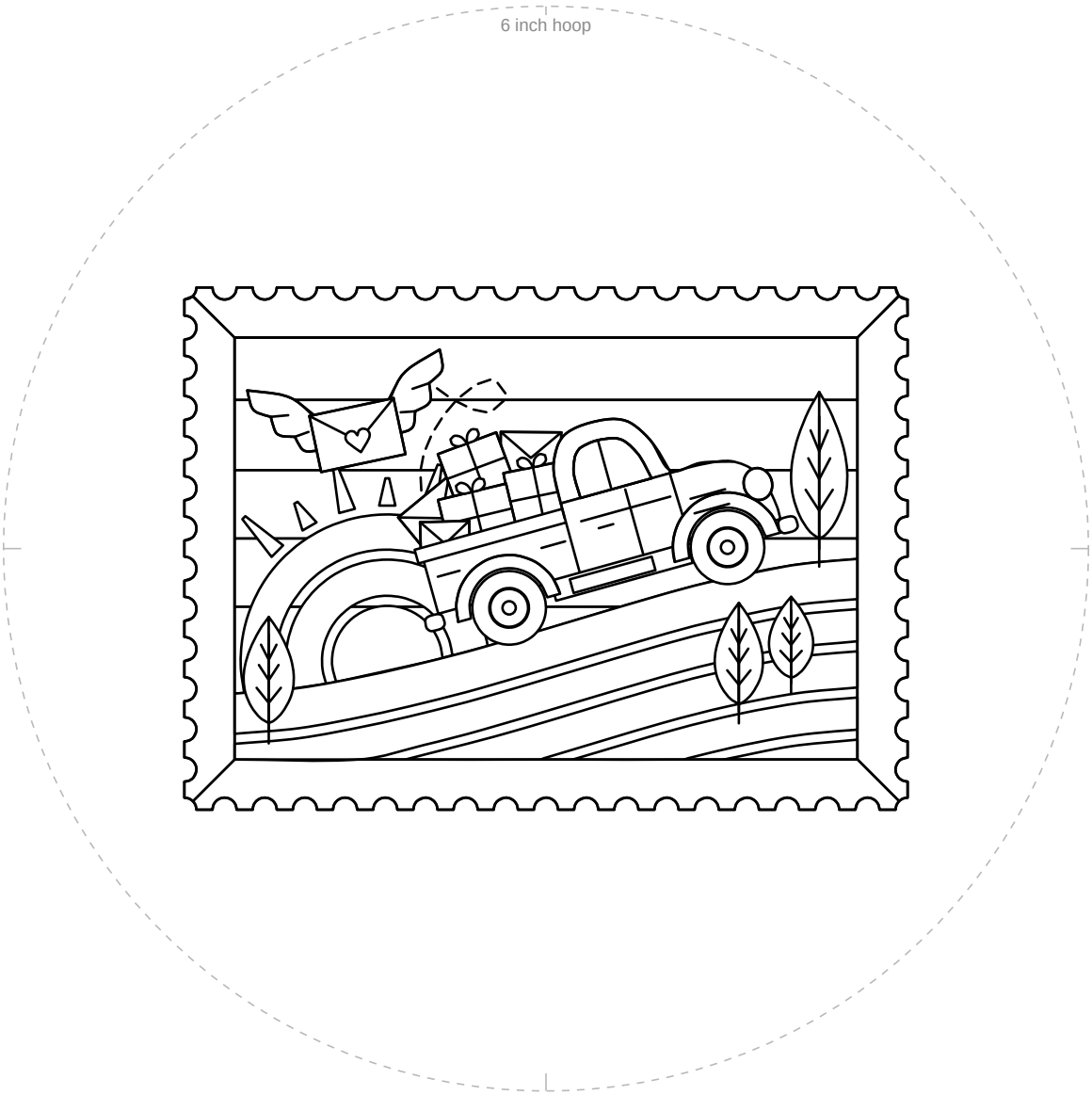
Back stitch. 2 strands: stamp edge, picture frame; 1 or 2 strands: ink lines; 1 strand: tree veins.
Straight stitch. 3 strands: door handle; 2 strands: parcel string, flight; 1 strand: tree veins.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

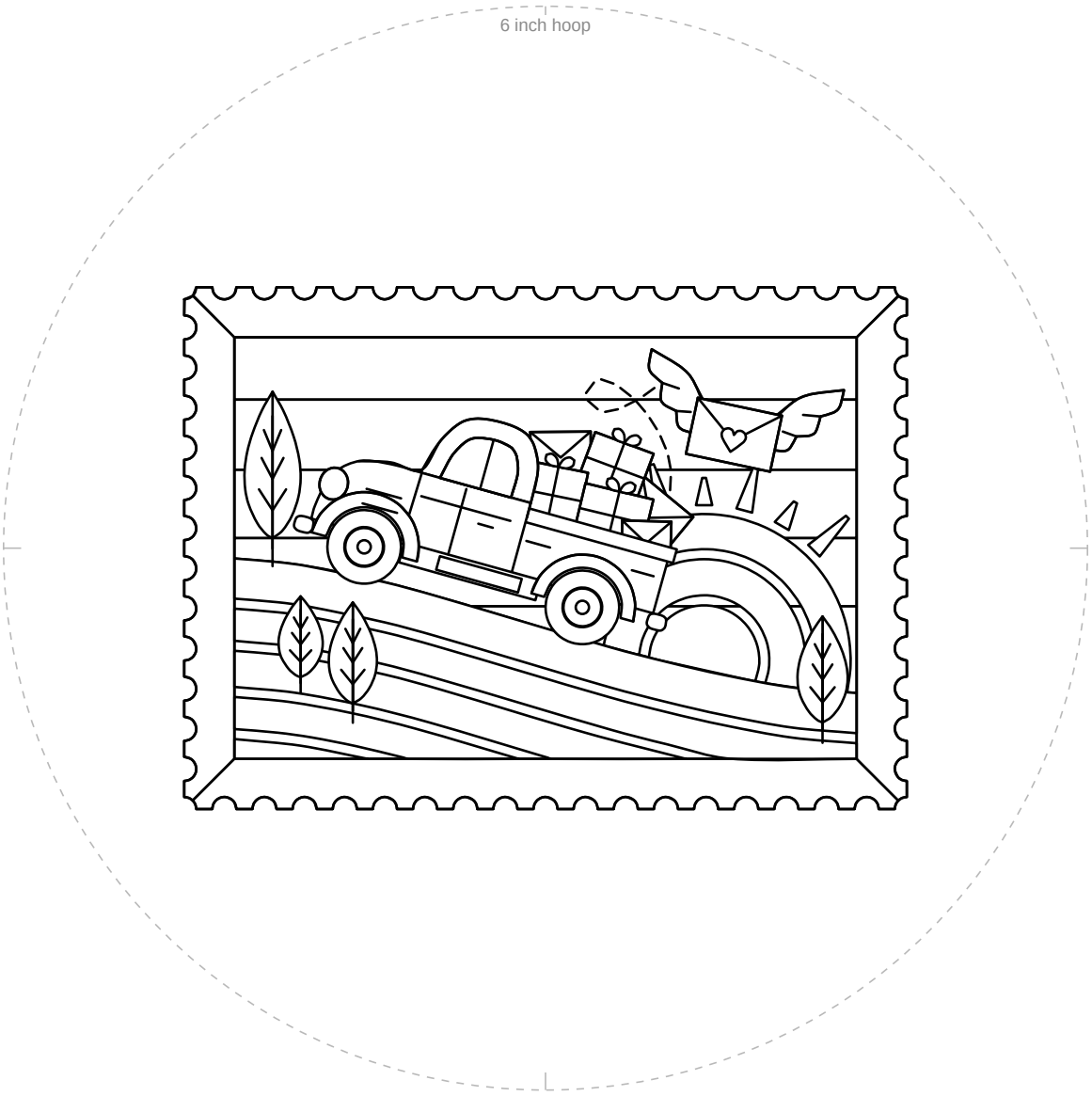
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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