One day at a time between fruiting vines

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Tendrils, stalks, leaves, pear edges, hillock edges, pink stem
- **Satin stitch**, 2 strands
  Vine, leaves, front heart, pink leaves, pink petals, pink cup, bird tails, bills, bird wings, rosette
- **Split stitch**, 1 to 3 strands
  Vine grain, grape edges, cherry edges, wing lines, words
- **Fishbone stitch**, 2 strands
  Leaves
- **Long and short stitch**, 1 strand
  Pears, cherries, side hillocks, front hillock, birds, bird breasts
- **Straight stitch**, 1 to 2 strands
  Pear eyes, cherry lights, bird legs
- **Padded satin stitch**, 2 strands
  Grapes
- **French knot**, 1 to 2 strands, two wraps
  Grape lights, sampler knots, bird eyes, rosette heart, words
- **Chain stitch**, 2 to 3 strands
  Sampler bands

Floss

- **DMC 3363 Medium Pine Green** Side hillocks (middle), tendrils
- **DMC 840 Medium Beige Brown** Vine
- **DMC 3031 Very Dark Mocha Brown**
  Vine grain, bird legs, pear eyes and bird eyes, stalks (darker)
- **DMC 3362 Dark Pine Green**
  Side hillocks and leaves (dark), hillock edges (darker) and 4 more parts
- **DMC 3364 Pine Green**
  Leaves and side hillocks (light), pink leaves (lighter)
- **DMC 926 Medium Gray Green**
  Leaves (lightest), birds (light), bird wings (lighter), wing lines
- **DMC 3768 Dark Gray Green**
  Birds, leaves and sampler bands (middle), bird tails (lighter) and 2 more parts
- **DMC 3750 Very Dark Antique Blue**
  Words, bird wings and bird tails (darker), birds (dark), leaves (darkest)
- **DMC 834 Very Light Golden Olive**
  Pears (light), front hillock (lighter), sampler knots
- **DMC 831 Medium Golden Olive**
  Pear edges, pears (dark), hillock edges (lighter)
- **DMC 833 Light Golden Olive**
  Front hillock (darker), pears (middle)
- **DMC 3834 Dark Grape** Grapes (middle)
- **DMC 154 Very Dark Grape** Grape edges, grapes (dark)
- **DMC 3835 Medium Grape** Grapes (light)
- **DMC 927 Light Gray Green** Grape lights and cherry lights
- **DMC 350 Medium Coral** Cherries and pink petals (light)
- **DMC 814 Dark Garnet**
  Cherry edges, cherries and pink petals (dark)
- **DMC 304 Medium Red**
  Cherries and pink petals (middle), rosette (darker), sampler bands (dark)
- **DMC 3820 Dark Straw**
  Rosette and bird breasts (lighter), sampler bands (light), bills
- **DMC 921 Copper** Bird breasts (darker)

Stitches, continued

- **Back stitch**, 2 strands
  Sampler bands

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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One day at a time between fruiting vines

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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One day at a time between fruiting vines

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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