One more story at the window

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.
Fabric: blush pink cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, moon, rooftops, grandmother, shawl, grandmother hair, child
2. **Satin stitch**, 2 strands
   Chimneys, curly hair, quilt, book cover, book pages, book spine, stars, finished books, sill edge, window frame, sill stars, letters
3. **Stem stitch**, strands by part on page 2
   Moon edge, shawl folds, loose hair, spectacles, quilt edge, book spine, story lines, page edges, window frame edge
4. **Split stitch**, 1 strand
   Book light, book edges
5. **Straight stitch**, 3 strands
   Book glow
6. **French knot**, 2 strands, two wraps
   Curly hair

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

Floss

- **1 DMC 3856 Ultra Very Light Mahogany**
  Sky (lightest), moon edge
- **2 DMC 3825 Pale Pumpkin** Sky and quilt (light)
- **3 DMC 3836 Light Grape**
  Sky (middle), grandmother hair (light), quilt (middle light) and 2 more parts
- **4 DMC 155 Medium Dark Blue Violet**
  Sky (dark), finished books (middle)
- **5 DMC 30 Medium Light Blueberry** Sky (darkest)
- **6 DMC 712 Cream**
  Moon, book pages, quilt edge, stars and page edges
- **7 DMC 3041 Medium Antique Violet**
  Rooftops (lighter), quilt (dark)
- **8 DMC 3740 Dark Antique Violet**
  Rooftops (darker), chimneys
- **9 DMC 154 Very Dark Grape**
  Window frame (dark), curly hair, grandmother (darker) and 5 more parts
- **10 DMC 3834 Dark Grape**
  Shawl and window frame (middle), sill edge, child (dark) and 2 more parts
- **11 DMC 3835 Medium Grape**
  Window frame, shawl and child (light), quilt (darkest) and 2 more parts
- **12 DMC 3820 Dark Straw**
  Window frame edge (lighter), story lines, spectacles and sill stars, book spine (darker)
- **13 DMC 743 Medium Yellow**
  Quilt (lightest), book spine (lighter), finished books (light), book light and book glow
- **14 DMC 351 Coral**
  Book cover, quilt (middle dark), finished books (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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One more story at the window

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3856 Ultra Very Light Mahogany	**6**	DMC 712 Cream	**11**	DMC 3835 Medium Grape
2	DMC 3825 Pale Pumpkin	**7**	DMC 3041 Medium Antique Violet	**12**	DMC 3820 Dark Straw
3	DMC 3836 Light Grape	**8**	DMC 3740 Dark Antique Violet	**13**	DMC 743 Medium Yellow
4	DMC 155 Medium Dark Blue Violet	**9**	DMC 154 Very Dark Grape	**14**	DMC 351 Coral
5	DMC 30 Medium Light Blueberry	**10**	DMC 3834 Dark Grape		

How many strands

Stem stitch. 3 strands: quilt edge, page edges; 2 or 3 strands: window frame edge; 2 strands: moon edge, shawl folds, book spine; 1 strand: loose hair, spectacles, story lines.

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One more story at the window

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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One more story at the window

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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