Orange tree in a blue and white jar

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.6 in (11.2 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Table shadow, porcelain, far shore, egret, trunk and branches, oranges
2. **Satin stitch**, 2 strands
   Lip of the jar, earth, shoulder border, reeds, reed heads, egret wing, egret bill, blossom buds, blossoms
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Padded satin stitch**, 2 strands
   Oranges
5. **Split stitch**, strands by part on page 2
   Shoulder border, painted rings, reeds, water, egret legs, egret, egret plumes, jar edge, lip edge, orange edges
6. **Straight stitch**, strands by part on page 2
   Egret crest, orange stalks, bud stalks, blossom hearts
7. **Stem stitch**, 2 strands
   Bud stalks
8. **Lazy daisy stitch**, 2 strands
   Blossoms
9. **French knot**
   strands by part on page 2, two wraps
   Border dots, egret eye, orange buttons, orange stalks, blossom hearts

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

Floss

- **1 DMC 318 Light Steel Gray**
  Jar edge and table shadow, porcelain (darkest)
- **2 DMC 3865 Winter White**
  Porcelain (lightest), blossoms and lip of the jar, egret (light) and 2 more parts
- **3 DMC 415 Pearl Gray** Porcelain (dark)
- **4 DMC 762 Very Light Pearl Gray** Porcelain (light), egret (middle)
- **5 DMC 838 Very Dark Beige Brown**
  Trunk and branches (darker), earth
- **6 DMC 796 Dark Royal Blue**
  Shoulder border and painted rings (darker), egret and reeds (dark) and 7 more parts
- **7 DMC 799 Medium Delft Blue**
  Reeds (middle), shoulder border and painted rings (lighter) and 2 more parts
- **8 DMC 3325 Light Baby Blue**
  Far shore, egret wing and water (lighter), reeds (light)
- **9 DMC 936 Very Dark Avocado Green**
  Leaves (dark), bud stalks, orange stalks (darker)
- **10 DMC 934 Black Avocado Green** Leaves (darkest)
- **11 DMC 469 Avocado Green** Leaves (light)
- **12 DMC 840 Medium Beige Brown** Trunk and branches (lighter)
- **13 DMC 970 Light Pumpkin** Oranges (dark)
- **14 DMC 742 Light Tangerine** Oranges (lightest), blossom hearts
- **15 DMC 921 Copper**
  Oranges (darkest), orange edges and orange buttons
- **16 DMC 741 Medium Tangerine** Oranges (light)
- **17 DMC 471 Very Light Avocado Green**
  Leaves (lightest), orange stalks (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Orange tree in a blue and white jar

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 318 Light Steel Gray	**7**	DMC 799 Medium Delft Blue	**13**	DMC 970 Light Pumpkin
2	DMC 3865 Winter White	**8**	DMC 3325 Light Baby Blue	**14**	DMC 742 Light Tangerine
3	DMC 415 Pearl Gray	**9**	DMC 936 Very Dark Avocado Green	**15**	DMC 921 Copper
4	DMC 762 Very Light Pearl Gray	**10**	DMC 934 Black Avocado Green	**16**	DMC 741 Medium Tangerine
5	DMC 838 Very Dark Beige Brown	**11**	DMC 469 Avocado Green	**17**	DMC 471 Very Light Avocado Green
6	DMC 796 Dark Royal Blue	**12**	DMC 840 Medium Beige Brown		

How many strands

Split stitch. 2 strands: water, egret; 1 or 2 strands: painted rings; 1 strand: shoulder border, reeds, egret legs, egret plumes, jar edge, lip edge, orange edges.
Straight stitch. 2 strands: orange stalks, bud stalks; 1 strand: egret crest, blossom hearts.
French knot. 2 strands: blossom hearts; 1 or 2 strands: border dots; 1 strand: egret eye, orange buttons, orange stalks.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Orange tree in a blue and white jar

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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