Orthodox cross in a Byzantine roundel

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.3 in (10.9 × 10.9 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Bronze ribbon, gold ribbon, pale ribbon, pearl knots, grapes, lower shaft, upper shaft, main bar, title bar, title bar diamonds, foot bar, and 2 more
- **French knot**, 2 strands, two wraps
  Knot hearts, boss pearls
- **Stem stitch**, 1 to 4 strands
  Vine, tendrils, vine leaves, boss edge
- **Fishbone stitch**, 2 strands
  Vine leaves
- **Trellis stitch**, 2 strands
  Lower shaft lattice
- **Chain stitch**, 1 strand
  Upper shaft chain
- **Herringbone stitch**, 2 strands
  Main bar herringbone
- **Couching**, 4 strands
  Cross edge

Floss

- **DMC 831 Medium Golden Olive**
  Bronze ribbon (lighter)
- **DMC 829 Very Dark Golden Olive**
  Bronze ribbon (darker)
- **DMC 729 Medium Old Gold**
  Gold ribbon (lighter), vine and tendrils, pale ribbon (darker)
- **DMC 782 Dark Topaz** Gold ribbon (darker)
- **DMC 676 Light Old Gold**
  Pale ribbon and cross edge (lighter), main bar herringbone (darker) and 5 more parts
- **DMC 712 Cream**
  Pearl knots and lower shaft lattice (lighter), boss pearls and 3 more parts
- **DMC 3033 Very Light Mocha Brown**
  Pearl knots (darker)
- **DMC 3831 Dark Raspberry**
  Grapes (middle), boss (light), knot hearts
- **DMC 498 Dark Red** Grapes and boss (dark)
- **DMC 3832 Medium Raspberry**
  Grapes (light), boss (lightest)
- **DMC 3809 Very Dark Turquoise**
  Vine leaves (middle)
- **DMC 3811 Very Light Turquoise**
  Vine leaves (light), main bar herringbone (lighter), upper shaft chain (middle)
- **DMC 3808 Ultra Very Dark Turquoise**
  Lower shaft, title bar and boss rim, vine leaves (dark)
- **DMC 815 Medium Garnet**
  Main bar, foot bar and upper shaft, boss (darkest)
- **DMC 780 Ultra Very Dark Topaz**
  Cross edge (darker)

Stitches, continued

- **Padded satin stitch**, 2 strands
  Boss

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

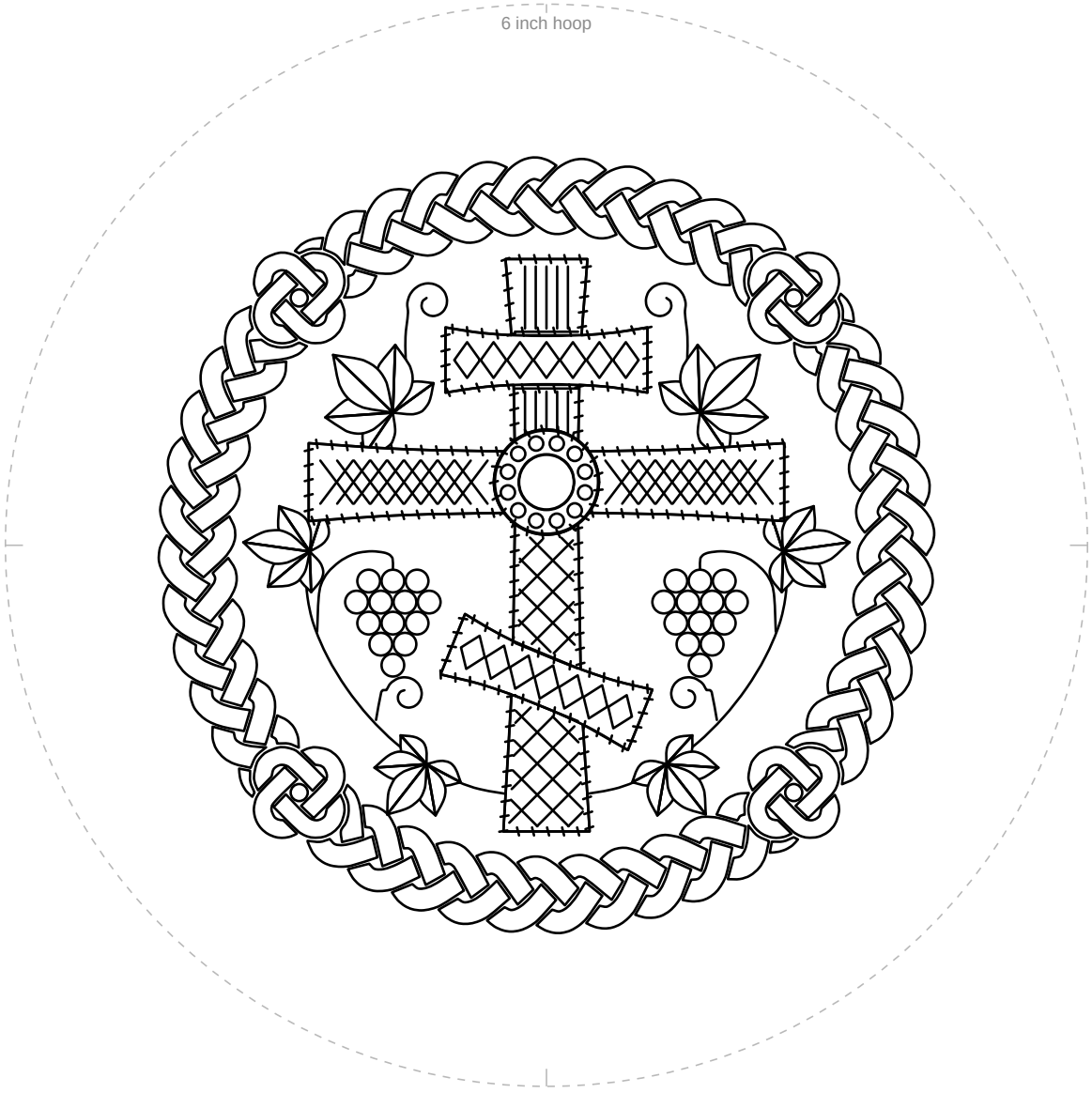
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Orthodox cross in a Byzantine roundel

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

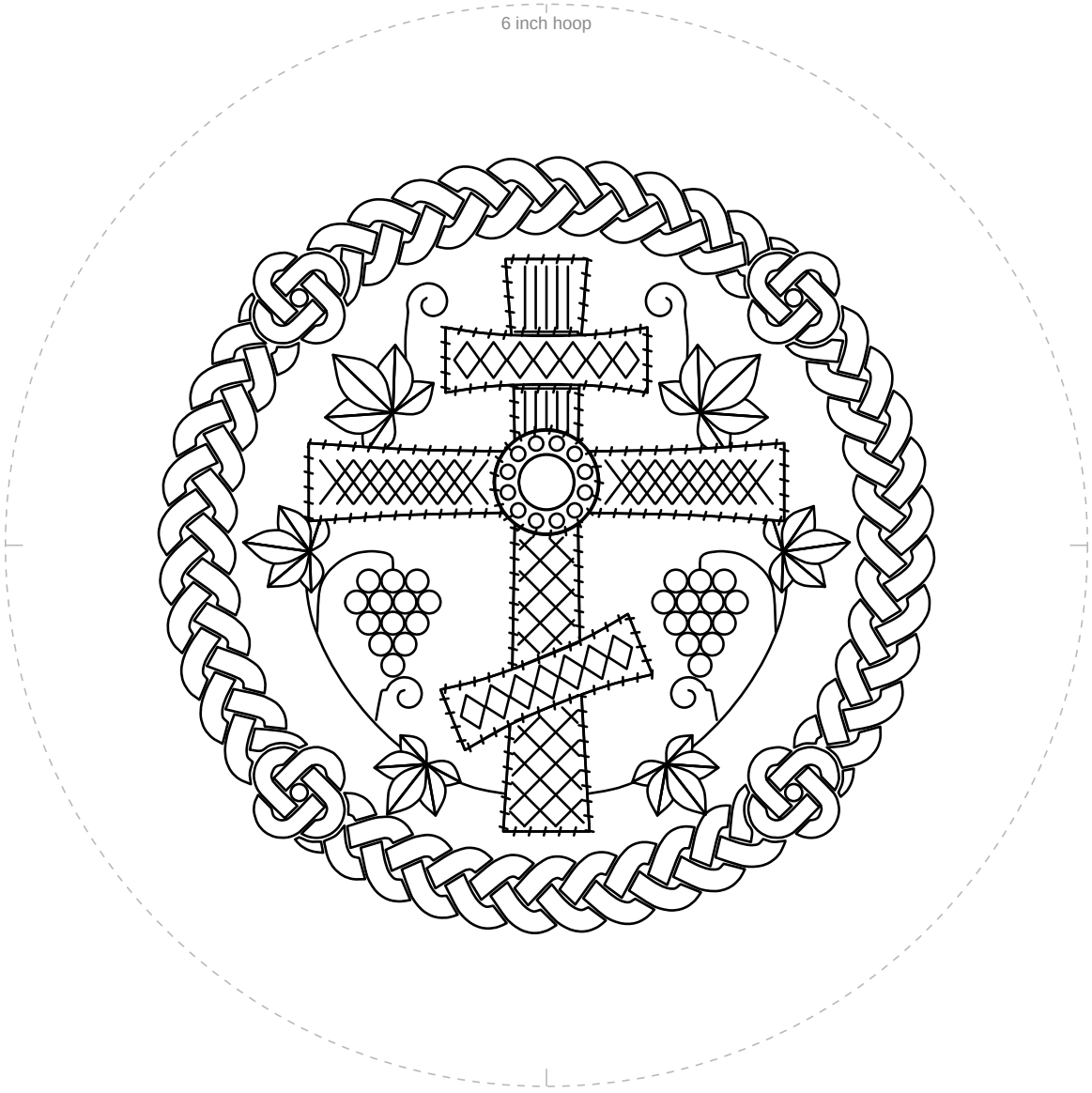
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Orthodox cross in a Byzantine roundel

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.