Ostara hare and egg

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.5 in (11.2 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Satin stitch**, 2 strands
   Willow twigs, catkin scales, grass blades, egg bands, egg scallops, nose, bud cups, primrose eyes
2. **Long and short stitch**, 1 strand
   Catkins, grass, far ear, tail, body, egg, hind foot, haunch, foreleg, head, muzzle, eye ring, near ear, inner ear, primrose buds, primroses, violets
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Split stitch**, strands by part on page 2
   Ear edges, toes, leg lines, mouth, primrose edges, violet edges
5. **Stem stitch**, strands by part on page 2
   Egg lines, egg edge, eye, bud stalks, leaves
6. **Straight stitch**, strands by part on page 2
   Eyelashes, violet marks
7. **Back stitch**, 1 strand
   Whiskers
8. **Lazy daisy stitch**, 2 strands
   Egg flowers, egg leaves
9. **French knot**, 2 strands, two wraps
   Egg knots, egg flower hearts, primrose hearts, violet hearts

In a 6 inch hoop the French knots and the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 301 Medium Mahogany**
  Body, foreleg and head (dark), haunch (middle dark), willow twigs and 3 more parts
- **2 DMC 318 Light Steel Gray** Catkins (dark)
- **3 DMC 762 Very Light Pearl Gray** Catkins (middle)
- **4 DMC 712 Cream**
  Egg, tail and catkins (light), muzzle (lighter), whiskers and violet marks
- **5 DMC 400 Dark Mahogany**
  Body and head (darkest), haunch and far ear (dark), catkin scales and 3 more parts
- **6 DMC 3347 Medium Yellow Green**
  Grass (middle), grass blades, egg leaves and bud stalks
- **7 DMC 3346 Hunter Green**
  Leaves (darker), grass (dark), bud cups and primrose hearts
- **8 DMC 471 Very Light Avocado Green** Grass (light), leaves (lighter)
- **9 DMC 3776 Light Mahogany**
  Body and head (middle), far ear (lightest), haunch (middle light) and 5 more parts
- **10 DMC 300 Very Dark Mahogany**
  Ear edges (darker), leg lines, far ear, haunch and near ear (darkest) and 3 more parts
- **11 DMC 437 Light Tan**
  Hind foot, body, haunch, foreleg and head (light), egg (dark) and 3 more parts
- **12 DMC 738 Very Light Tan**
  Haunch, near ear and foreleg (lightest), egg and tail (middle) and 4 more parts
- **13 DMC 598 Light Turquoise** Egg bands (lighter)
- **14 DMC 352 Light Coral** Inner ear (light), egg bands (darker)
- **15 DMC 351 Coral** Egg lines and inner ear (middle), egg flowers and egg knots
- **16 DMC 726 Light Topaz**
  Egg scallops and violet hearts, primroses and primrose buds (middle)
- **17 DMC 783 Medium Topaz**
  Primrose edges and primrose eyes, egg lines (light), primroses (dark) and 2 more parts
- **18 DMC 3809 Very Dark Turquoise** Egg edge, egg lines (dark)
- **19 DMC 3371 Black Brown** Eye and eyelashes
- **20 DMC 727 Very Light Topaz** Primroses and primrose buds (light)
- **21 DMC 340 Medium Blue Violet** Violets (lighter)
- **22 DMC 333 Very Dark Blue Violet** Violet edges, violets (darker)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 301 Medium Mahogany	9	DMC 3776 Light Mahogany	17	DMC 783 Medium Topaz
2	DMC 318 Light Steel Gray	10	DMC 300 Very Dark Mahogany	18	DMC 3809 Very Dark Turquoise
3	DMC 762 Very Light Pearl Gray	11	DMC 437 Light Tan	19	DMC 3371 Black Brown
4	DMC 712 Cream	12	DMC 738 Very Light Tan	20	DMC 727 Very Light Topaz
5	DMC 400 Dark Mahogany	13	DMC 598 Light Turquoise	21	DMC 340 Medium Blue Violet
6	DMC 3347 Medium Yellow Green	14	DMC 352 Light Coral	22	DMC 333 Very Dark Blue Violet
7	DMC 3346 Hunter Green	15	DMC 351 Coral		
8	DMC 471 Very Light Avocado Green	16	DMC 726 Light Topaz		

How many strands

Split stitch. 2 strands: toes, leg lines; 1 strand: ear edges, mouth, primrose edges, violet edges.
Stem stitch. 2 strands: egg lines, egg edge, eye, bud stalks; 1 strand: leaves.
Straight stitch. 2 strands: eyelashes; 1 strand: violet marks.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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