Otter swimming under water lilies

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.9 in (11.9 × 12.4 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Lily stalks, pad rims, waterline, mouth
- **Long and short stitch**, 1 strand
  Pad tops, lily pads, lily petals, lily bud, and 12 more
- **Split stitch**, 1 strand
  Pad veins, waterline, petal edges, leg edges, and 3 more
- **Satin stitch**, 2 strands
  Waterline, ribbon weed, minnows, nose, eye, bubbles
- **Fishbone stitch**, 2 strands
  Sepals
- **French knot**, 1 to 2 strands, two wraps
  Minnow eyes, whisker roots, bubbles
- **Straight stitch**, 1 to 2 strands
  Nose light, eye light, bubble lights
- **Padded satin stitch**, 2 strands
  Bubbles

Floss

- **DMC 3363 Medium Pine Green**
  Lily stalks (lighter) and 3 more parts
- **DMC 520 Dark Fern Green** Lily stalks (darker) and 3 more parts
- **DMC 3364 Pine Green** Ribbon weed and pad tops (light)
- **DMC 315 Medium Dark Antique Mauve** Lily pads (middle)
- **DMC 154 Very Dark Grape** Lily pads (dark)
- **DMC 3726 Dark Antique Mauve** Lily pads (light)
- **DMC 831 Medium Golden Olive** Pad rims and pad veins
- **DMC 928 Very Light Gray Green**
  Minnows (light), waterline and bubbles (middle)
- **DMC 3865 Winter White** Lily petals (light) and 9 more parts
- **DMC 926 Medium Gray Green**
  River stones (shade 5 of 7) and 4 more parts
- **DMC 225 Ultra Very Light Shell Pink**
  Lily petals (middle), lily bud (light)
- **DMC 224 Very Light Shell Pink**
  Lily petals (dark), lily bud (middle)
- **DMC 3722 Medium Shell Pink** Petal edges, lily bud (dark)
- **DMC 3768 Dark Gray Green**
  River stones (shade 2 of 7), minnows (darkest)
- **DMC 648 Light Beaver Gray**
  River stones (shade 6 of 7) and 2 more parts
- **DMC 436 Tan** Otter coat (lightest) and 4 more parts
- **DMC 3790 Ultra Dark Beige Gray**
  River stones (shade 1 of 7) and 1 more part
- **DMC 840 Medium Beige Brown**
  River stones (shade 3 of 7) and 5 more parts
- **DMC 938 Ultra Dark Coffee Brown**
  Otter coat (darkest) and 10 more parts
- **DMC 898 Very Dark Coffee Brown**
  Hind leg and otter coat (dark) and 5 more parts
- **DMC 801 Dark Coffee Brown** Foreleg (middle) and 5 more parts
- **DMC 975 Dark Golden Brown**
  Silver throat (darkest) and 6 more parts
- **DMC 3826 Golden Brown** Otter coat (light) and 7 more parts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Otter swimming under water lilies

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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