Ottoman Empire tulip and carnation spray

Sized for a 6 inch hoop (15 cm). The stitched design is about 4 × 4.6 in (10.2 × 11.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Long and short stitch**
   1 strand
   Tulip blade, stem leaves, carnation petals, back petals, side petals, front petal



2. **Satin stitch**, 2 strands
   Stems, carnation teeth, calyx, flame, tulip foot, saz leaf, light half, saz leaf, dark half, hidden tulip, hidden tulip foot, root tuft



3. **Couching**
   strands by part on page 2
   Gold edges, carnation couching, tulip couching



4. **Stem stitch**, 3 strands
   Stems

Floss

- **1 DMC 3813 Light Blue Green**
  Saz leaf, light half, tulip blade and stem leaves (lighter)
- **2 DMC 501 Dark Blue Green**
  Saz leaf, dark half and stems, tulip blade and stem leaves (darker)
- **3 DMC 729 Medium Old Gold**
  Gold edges
- **4 DMC 347 Very Dark Salmon**
  Carnation teeth and flame, side petals (lighter) and 3 more parts
- **5 DMC 3722 Medium Shell Pink**
  Carnation petals and front petal (darker), carnation couching, tulip couching (lighter)
- **6 DMC 224 Very Light Shell Pink**
  Carnation petals, front petal and hidden tulip (lighter)
- **7 DMC 336 Navy Blue**
  Calyx, tulip foot and hidden tulip foot, root tuft (darker)
- **8 DMC 815 Medium Garnet**
  Side petals, back petals and tulip couching (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

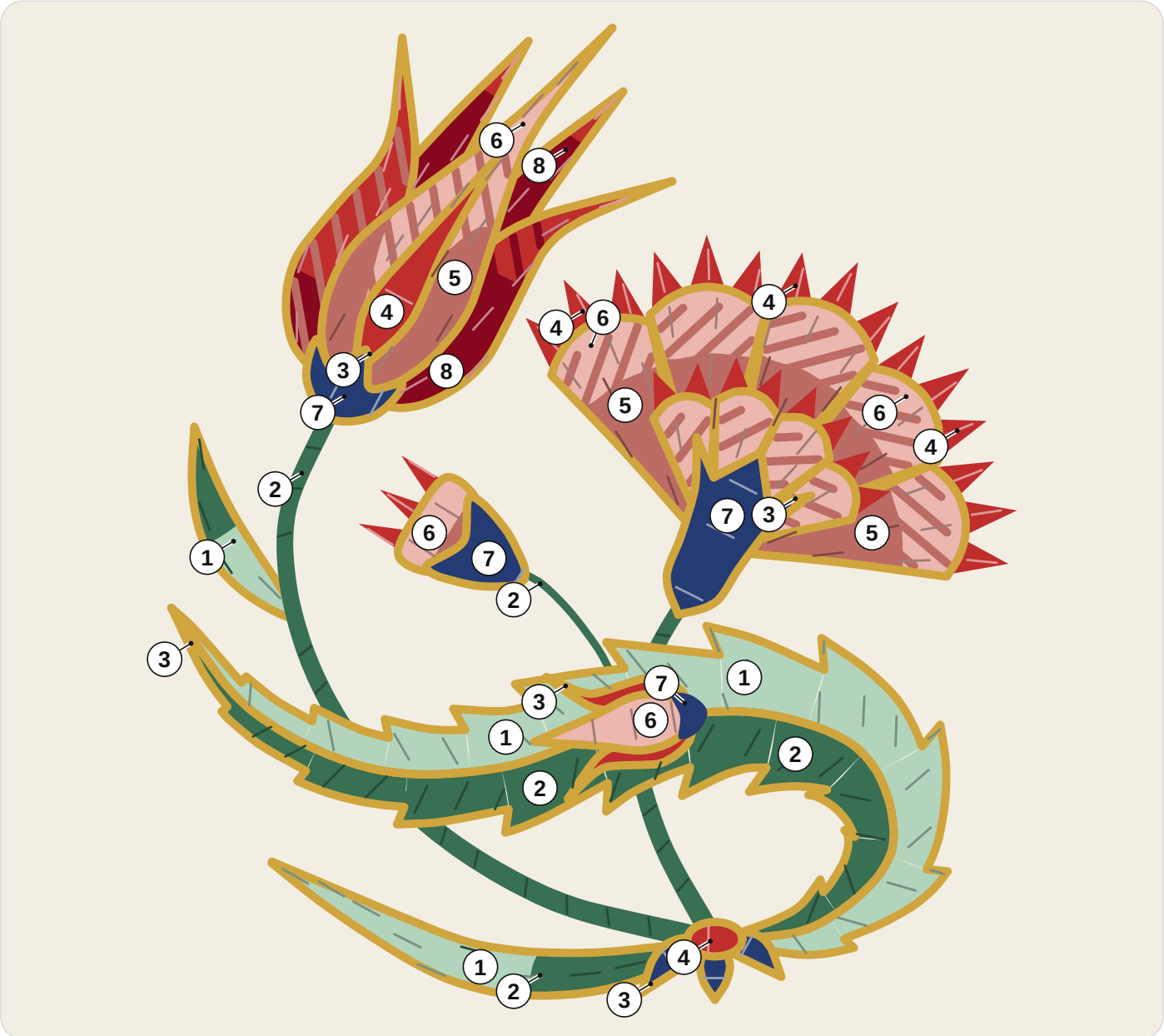
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC 3813 Light Blue Green
2 DMC 501 Dark Blue Green
3 DMC 729 Medium Old Gold
4 DMC 347 Very Dark Salmon
5 DMC 3722 Medium Shell Pink
6 DMC 224 Very Light Shell Pink
7 DMC 336 Navy Blue
8 DMC 815 Medium Garnet

How many strands

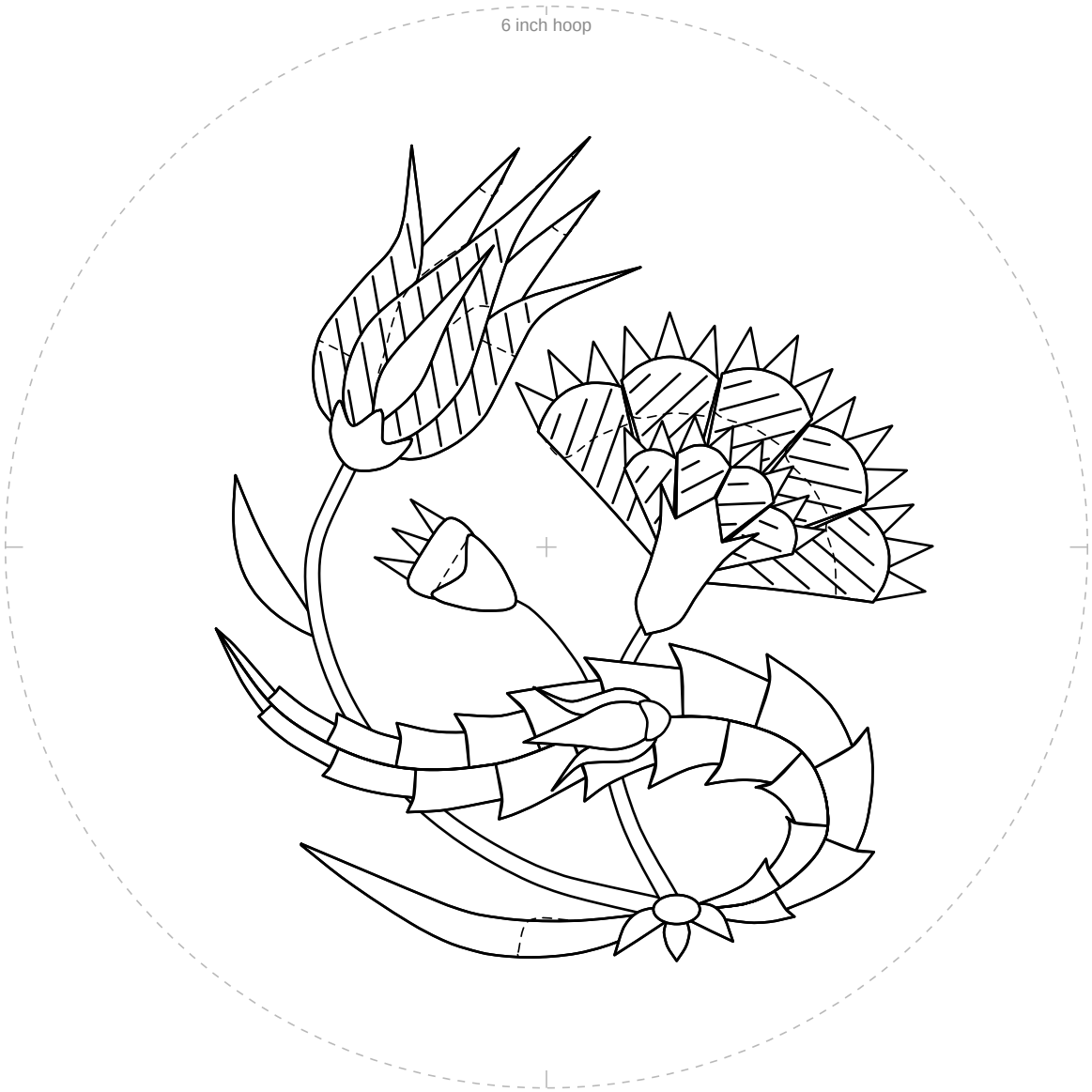
Couching. 1 to 4 strands: gold edges; 1 strand: carnation couching, tulip couching.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

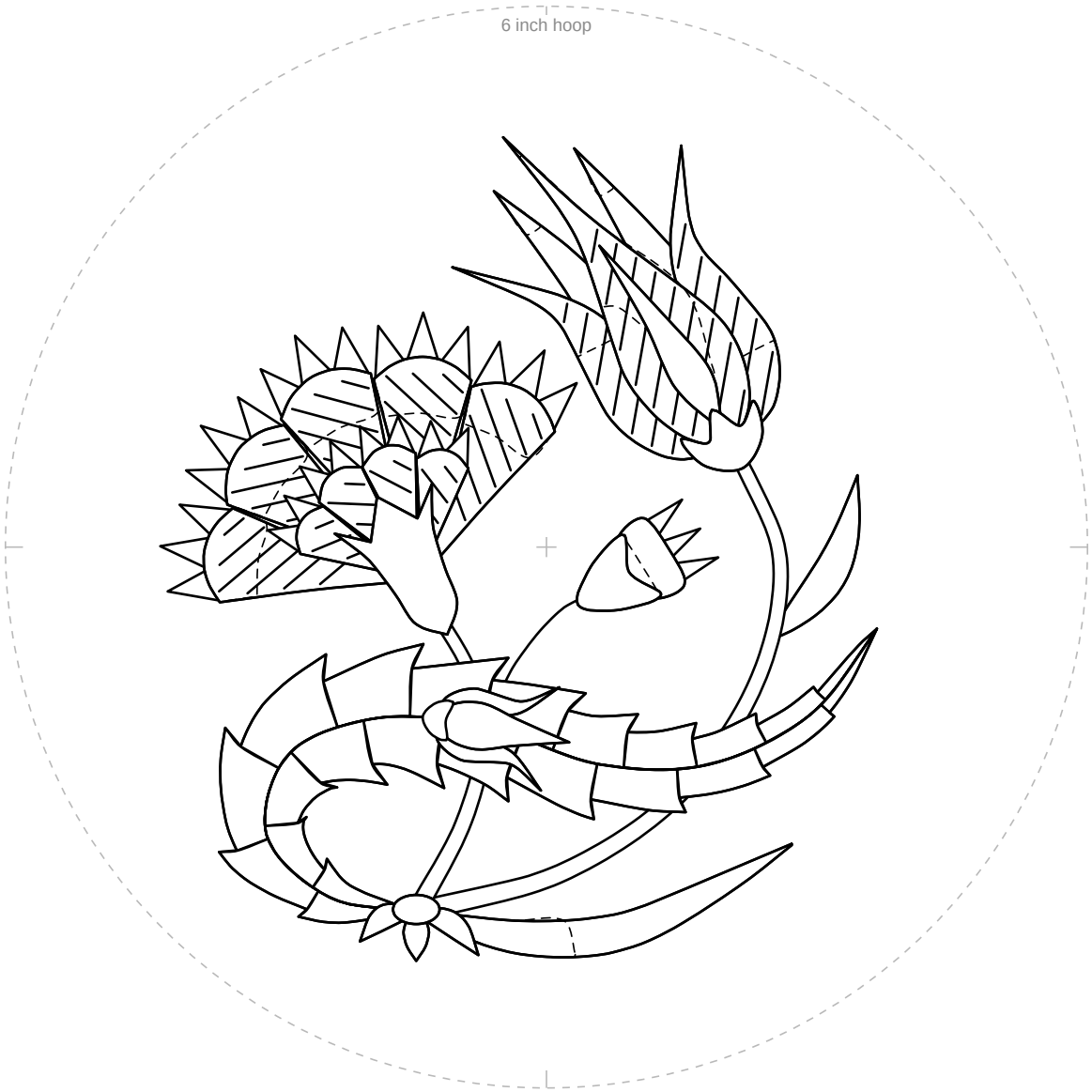
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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