Our baby boy, bunny asleep in the moon

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.6 in (10.4 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops, knots and raised parts.

1. **Long and short stitch**, 1 strand
   Moon, cloud, ears, body, paws, head, cheek, inner ear, hind foot
2. **Padded satin stitch**, 2 strands
   Stars
3. **Satin stitch**, 2 strands
   Nose, blush, quilt patches, quilt hearts, quilt binding, words
4. **Stem stitch**, strands by part on page 2
   Moon edge, cloud edge, eye
5. **Back stitch**, 1 strand
   Star threads, star edges, mouth, quilt seams
6. **Split stitch**, 1 strand
   Ear edges, paw edges, head edge, words
7. **Straight stitch**, 1 strand
   Lashes, paw edges
8. **Lazy daisy stitch**, 1 strand
   Quilt flowers
9. **French knot**, 2 strands, two wraps
   Star knots
10. **Turkey work**, 2 strands
    Tail

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 745 Light Pale Yellow** Moon (light), quilt patches (shade 6 of 7)
- **2 DMC 729 Medium Old Gold** Moon (darkest)
- **3 DMC 676 Light Old Gold** Moon (dark), moon edge
- **4 DMC 3822 Light Straw** Moon (middle)
- **5 DMC 746 Off White** Moon (lightest), quilt patches (shade 7 of 7)
- **6 DMC BLANC White** Cloud (light)
- **7 DMC 3752 Very Light Antique Blue** Cloud (dark)
- **8 DMC 3756 Ultra Very Light Baby Blue** Cloud (middle)
- **9 DMC 932 Light Antique Blue** Quilt patches (shade 3 of 7), cloud edge
- **10 DMC 783 Medium Topaz** Star edges, star threads and star knots
- **11 DMC 727 Very Light Topaz** Stars (lighter)
- **12 DMC 725 Medium Light Topaz** Stars (darker)
- **13 DMC 841 Light Beige Brown**
  Body (middle), ears, head, paws, hind foot and tail (dark)
- **14 DMC 840 Medium Beige Brown**
  Body (dark), ear edges and head edge, head and ears (darkest)
- **15 DMC 3866 Ultra Very Light Mocha**
  Body, ears and head (lightest), cheek (lighter), hind foot, tail and paws (light)
- **16 DMC 842 Very Light Beige Brown**
  Body, head and ears (light), paws, hind foot and tail (middle), cheek (darker)
- **17 DMC 839 Dark Beige Brown**
  Body (darkest), paw edges, eye, lashes and mouth
- **18 DMC 3712 Medium Salmon** Quilt hearts, nose and quilt flowers
- **19 DMC 761 Light Salmon**
  Quilt patches (shade 5 of 7), blush, inner ear (lighter)
- **20 DMC 760 Salmon** Quilt patches (shade 4 of 7), inner ear (darker)
- **21 DMC 931 Medium Antique Blue**
  Quilt binding, quilt patches (shade 1 of 7)
- **22 DMC 3364 Pine Green** Quilt patches (shade 2 of 7)
- **23 DMC 3750 Very Dark Antique Blue** Quilt seams
- **24 DMC 336 Navy Blue** Words

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 745 Light Pale Yellow	**9**	DMC 932 Light Antique Blue	**17**	DMC 839 Dark Beige Brown
2	DMC 729 Medium Old Gold	**10**	DMC 783 Medium Topaz	**18**	DMC 3712 Medium Salmon
3	DMC 676 Light Old Gold	**11**	DMC 727 Very Light Topaz	**19**	DMC 761 Light Salmon
4	DMC 3822 Light Straw	**12**	DMC 725 Medium Light Topaz	**20**	DMC 760 Salmon
5	DMC 746 Off White	**13**	DMC 841 Light Beige Brown	**21**	DMC 931 Medium Antique Blue
6	DMC BLANC White	**14**	DMC 840 Medium Beige Brown	**22**	DMC 3364 Pine Green
7	DMC 3752 Very Light Antique Blue	**15**	DMC 3866 Ultra Very Light Mocha	**23**	DMC 3750 Very Dark Antique Blue
8	DMC 3756 Ultra Very Light Baby Blue	**16**	DMC 842 Very Light Beige Brown	**24**	DMC 336 Navy Blue

How many strands

Stem stitch. 2 strands: moon edge, eye; 1 strand: cloud edge.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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