Our Lady of Fatima and the shepherds

6 inch (15 cm) hoop, 4.7 × 4.7 in (11.9 × 11.9 cm)



Colors by number: page 2.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

Buy: 23 colors of floss (page 2), 2 skeins of DMC 3756; one of each other color (an estimate from the drawing's lines and shapes), embroidery needles size 9, and size 3 for 4 or 5 strands, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of white or light cotton or linen, a water-soluble pen.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Long and short stitch**
   2 strands: sky, far hills, hills, golden grass, oak leaves, cloud, lamb wool
   1 strand: oak trunk, mantle lining, gown, neck (color 19), face, hair, mantle, sleeve linings, sleeves, skirts, blouses, kerchiefs, faces, hands (color 6), bodices, trousers, shirt, lamb face
2. **Satin stitch**, 2 strands
   Feet, hands (color 19), chapel, chapel roof, shoes, neck (color 20), ears, lamb legs, lamb tail, poppies
3. **Fishbone stitch**, 2 strands
   Lamb ears
4. **Back stitch**, 2 strands
   Halo
5. **Stem stitch**, 2 strands
   Gold edges, poppy stems
6. **Split stitch**
   1 strand: cloud edges, folds, face line, lashes, brows, mantle outline, sleeve folds, kerchief folds, edges of the lamb face
   2 strands: braces
7. **Straight stitch**
   2 strands: halo rays, mouth, lines of the rosary, chapel door, eyes, cheeks
   1 strand: standing grass
8. **Whipped back stitch**, 5 strands
   Rim
9. **French knot**, two wraps
   2 strands: knots of the oak leaves, knots of the lamb wool
   1 strand: knots of the rosary, lamb eye, poppy centers

Take out lines that still show, press face down, finish the hoop or sew a pillow.

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A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 3756 Ultra Very Light Baby Blue	**9**	DMC 3752 Very Light Antique Blue	**17**	DMC 632 Ultra Very Dark Desert Sand
2	DMC 311 Medium Navy Blue	**10**	DMC 934 Black Avocado Green	**18**	DMC B5200 Snow White
3	DMC 312 Very Dark Baby Blue	**11**	DMC 3363 Medium Pine Green	**19**	DMC 950 Light Desert Sand
4	DMC 334 Medium Baby Blue	**12**	DMC 3053 Green Gray	**20**	DMC 3064 Desert Sand
5	DMC 3325 Light Baby Blue	**13**	DMC 832 Golden Olive	**21**	DMC 3772 Very Dark Desert Sand
6	DMC 948 Very Light Peach	**14**	DMC 829 Very Dark Golden Olive	**22**	DMC 356 Medium Terra Cotta
7	DMC 754 Light Peach	**15**	DMC 3820 Dark Straw	**23**	DMC 3777 Very Dark Terra Cotta
8	DMC 932 Light Antique Blue	**16**	DMC 3371 Black Brown		

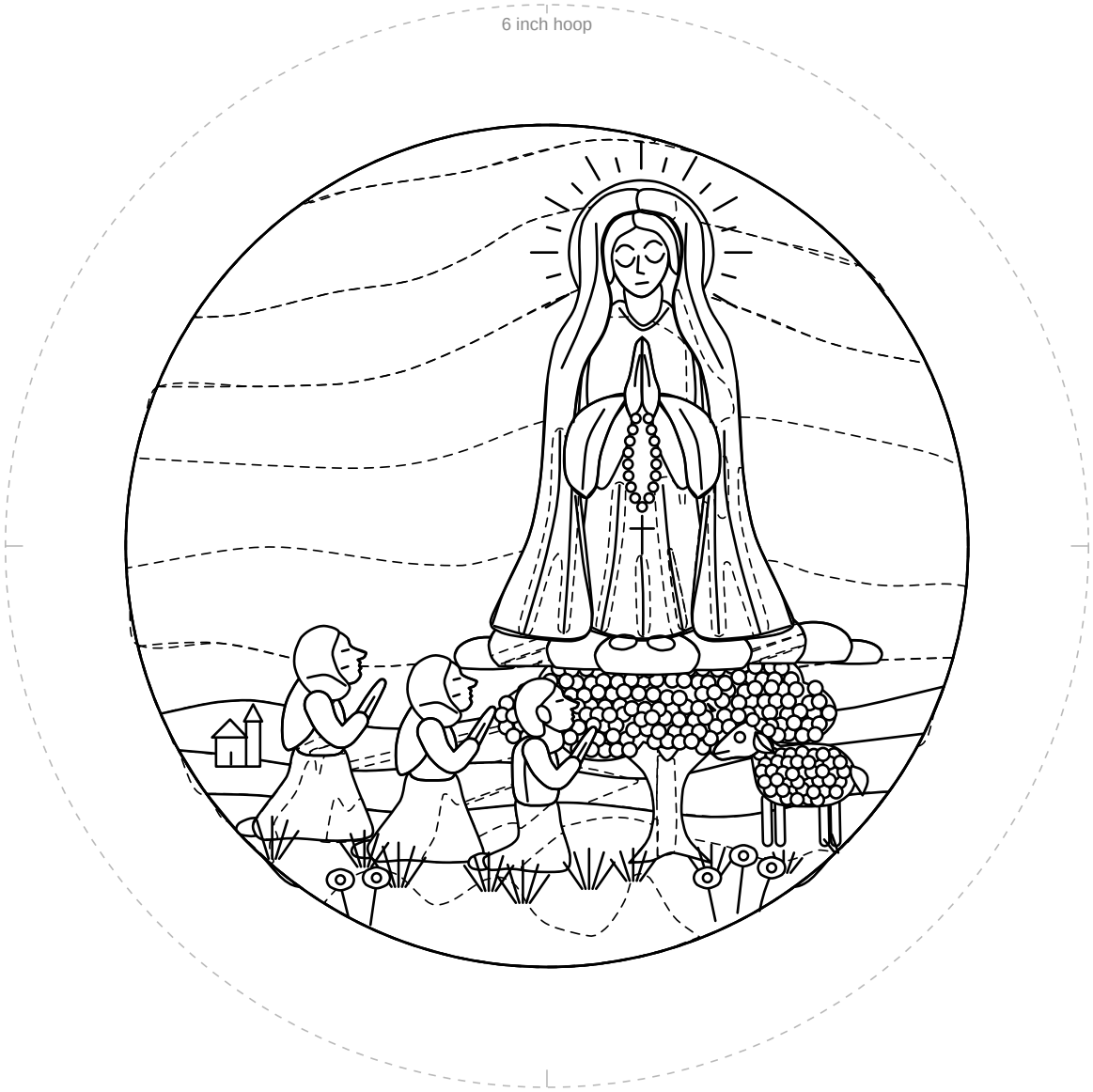
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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a dashed line is whipped back stitch; a finer one inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

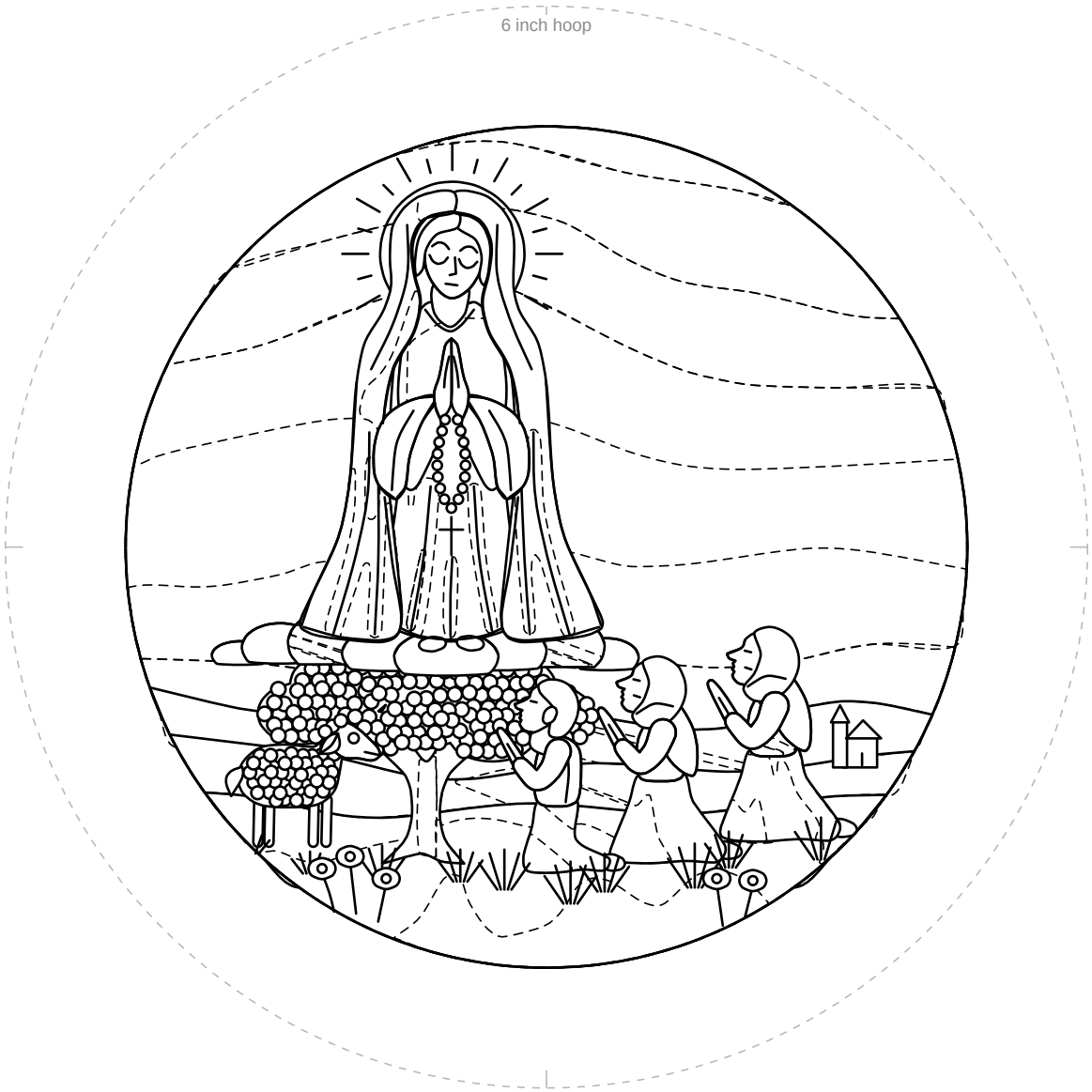
Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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