# Our Lady with lilies and stars

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.4 × 4.3 in (8.6 × 10.9 cm).



Which color goes where.

## Stitches

- **Straight stitch**, 1 strand
  Halo rays, face lines, stamens
- **Couching**, 3 to 4 strands
  Halo, mantle border
- **Satin stitch**, 2 strands
  Stars, lily leaves, collar, sleeve lining, cuff, veil edge, lips, inner frame, frame
- **Stem stitch**, 1 to 4 strands
  Lily stems, lily edges, leaf edges, robe folds, robe edges, sleeve edges, sleeve folds, mantle folds, face lines, mantle edge, frame lines
- **Long and short stitch**, 1 strand
  Lily buds, face and hands, robe, sleeve, mantle, hair, lily petals
- **Split stitch**, 1 strand
  Petal ribs, face lines, hair lines
- **French knot**, 2 strands, two wraps
  Anthers

## Floss

- **DMC 3820 Dark Straw**
  Frame, frame lines, halo, stars, mantle border, cuff and collar (lighter), halo rays
- **DMC 780 Ultra Very Dark Topaz**
  Frame lines, halo and mantle border (darker)
- **DMC 783 Medium Topaz**
  Frame, stars, cuff and collar (darker), anthers and sleeve edges
- **DMC 522 Fern Green**
  Inner frame, lily stems and stamens, lily leaves (middle)
- **DMC 3047 Light Yellow Beige**
  Lily petals and lily buds (middle), veil edge (darker)
- **DMC 523 Light Fern Green**
  Lily petals and lily buds (dark), lily leaves (light), petal ribs
- **DMC 712 Cream**
  Lily petals and lily buds (light), veil edge (lighter)
- **DMC 3790 Ultra Dark Beige Gray** Lily edges
- **DMC 520 Dark Fern Green**
  Leaf edges, lily leaves (dark)
- **DMC 433 Medium Brown**
  Face and hands (darkest), face lines and hair (lighter), hair lines
- **DMC 435 Very Light Brown** Face and hands (dark)
- **DMC 437 Light Tan** Face and hands (light)
- **DMC 738 Very Light Tan** Face and hands (lightest)
- **DMC 3740 Dark Antique Violet**
  Robe and sleeve (middle)
- **DMC 154 Very Dark Grape**
  Sleeve and robe (dark), sleeve lining, robe edges, robe folds and sleeve folds
- **DMC 3041 Medium Antique Violet**
  Robe and sleeve (light)
- **DMC 336 Navy Blue** Mantle (dark)
- **DMC 939 Very Dark Navy Blue**
  Mantle folds and mantle edge, mantle (darkest)
- **DMC 312 Very Dark Baby Blue** Mantle (middle)
- **DMC 322 Dark Baby Blue** Mantle (light)
- **DMC 3755 Baby Blue** Mantle (lightest)
- **DMC 3371 Black Brown** Hair and face lines (darker)
- **DMC 3721 Dark Shell Pink** Lips

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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# Our Lady with lilies and stars

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Our Lady with lilies and stars

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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