Outer Banks lighthouse and shoreline

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Satin stitch**, 2 strands
   Sea, shallow water, wave faces, wave crests, oil house walls, oil house roof, windows, white bands, shaded side, black bands, gallery, and 7 more
2. **Long and short stitch**, 1 strand
   Beach, back dune, front dune, sandpiper
3. **Split stitch**, strands by part on page 2
   Tower edges, dune lines, sandpiper edge
4. **Back stitch**, strands by part on page 2
   Gallery rail, fence wires
5. **Straight stitch**, strands by part on page 2
   Gallery rail, lantern roof, sand fence, sea oat heads, sandpiper legs, sandpiper bill
6. **Stem stitch**, strands by part on page 2
   Dune grass, sea oat stems, gulls, round edge
7. **Fly stitch**, 2 strands
   Dune grass
8. **Lazy daisy stitch**, 2 strands
   Sea oat heads
9. **French knot**
   strands by part on page 2, two wraps
   Lantern roof, foam knots, sandpiper eye

Floss

- **1 DMC 3808 Ultra Very Dark Turquoise**
  Round edge, sea (darkest)
- **2 DMC 3809 Very Dark Turquoise** Sea (dark)
- **3 DMC 3810 Dark Turquoise** Sea (light)
- **4 DMC 3811 Very Light Turquoise**
  Wave faces, shallow water and lantern glass, sea (lightest)
- **5 DMC BLANC White**
  White bands, foam, foam knots and wave crests and 3 more parts
- **6 DMC 318 Light Steel Gray** Shaded side, oil house walls (darker)
- **7 DMC 356 Medium Terra Cotta** Oil house roof
- **8 DMC 3799 Very Dark Pewter Gray**
  Black bands (lighter), tower edges, gulls and windows
- **9 DMC 310 Black**
  Black bands (darker), lantern room, gallery and lantern roof and 4 more parts
- **10 DMC 712 Cream** Back dune and beach (light), front dune
- **11 DMC 738 Very Light Tan** Back dune and beach (dark)
- **12 DMC 739 Ultra Very Light Tan** Back dune and beach (middle)
- **13 DMC 3782 Light Mocha Brown** Wet sand and dune lines
- **14 DMC 3781 Dark Mocha Brown**
  Fence wires and sandpiper edge, sand fence (darker), sandpiper (dark)
- **15 DMC 840 Medium Beige Brown**
  Sand fence (lighter), sandpiper (middle)
- **16 DMC 3011 Dark Khaki Green**
  Dune grass and sea oat stems (darker)
- **17 DMC 3012 Medium Khaki Green**
  Sea oat stems and dune grass (lighter)
- **18 DMC 676 Light Old Gold** Sea oat heads (lighter)
- **19 DMC 3045 Dark Yellow Beige** Sea oat heads (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3808 Ultra Very Dark Turquoise	**8**	DMC 3799 Very Dark Pewter Gray	**15**	DMC 840 Medium Beige Brown
2	DMC 3809 Very Dark Turquoise	**9**	DMC 310 Black	**16**	DMC 3011 Dark Khaki Green
3	DMC 3810 Dark Turquoise	**10**	DMC 712 Cream	**17**	DMC 3012 Medium Khaki Green
4	DMC 3811 Very Light Turquoise	**11**	DMC 738 Very Light Tan	**18**	DMC 676 Light Old Gold
5	DMC BLANC White	**12**	DMC 739 Ultra Very Light Tan	**19**	DMC 3045 Dark Yellow Beige
6	DMC 318 Light Steel Gray	**13**	DMC 3782 Light Mocha Brown		
7	DMC 356 Medium Terra Cotta	**14**	DMC 3781 Dark Mocha Brown		

How many strands

Split stitch. 2 strands: dune lines; 1 strand: tower edges, sandpiper edge.
Back stitch. 2 strands: gallery rail; 1 strand: fence wires.
Straight stitch. 2 to 4 strands: sand fence; 2 strands: gallery rail, lantern roof, sandpiper legs, sandpiper bill; 1 strand: sea oat heads.
Stem stitch. 3 strands: round edge; 1 or 3 strands: dune grass; 2 strands: sea oat stems, gulls.
French knot. 2 strands: lantern roof, foam knots; 1 strand: sandpiper eye.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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