Owl beside the yellow brick road

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Moon, mossy banks, tree trunks, bare branches, bough, tail, breast, breast glow, legs, wing feathers, wing coverts, shoulder, head, and 4 more
2. **Satin stitch**, 2 strands
   Path bricks, breast streaks, toes, claws, eye rims, eyes, pupils, eyelids, bill, mushroom stalks, mushroom caps
3. **Fishbone stitch**, 2 strands
   Silver leaves
4. **Split stitch**, strands by part on page 2
   Feather edges, toe edges, bill edge, path glow
5. **Straight stitch**, 2 strands
   Eye lights
6. **Stem stitch**, strands by part on page 2
   Ferns, hoop line
7. **Lazy daisy stitch**, 1 strand
   Ferns
8. **French knot**, 2 strands, two wraps
   Moss

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 712 Cream**
  Breast (lightest), moon, mushroom caps and bill bristles (light) and 4 more parts
- **2 DMC 931 Medium Antique Blue**
  Tree trunks (light), hoop line, bare branches (lightest) and 2 more parts
- **3 DMC 3752 Very Light Antique Blue**
  Tree trunks (lightest), moon (middle), silver leaves (lighter)
- **4 DMC 934 Black Avocado Green** Mossy banks (dark)
- **5 DMC 936 Very Dark Avocado Green**
  Mossy banks (middle), moss (dark)
- **6 DMC 469 Avocado Green**
  Mossy banks (light), ferns (darker), moss (middle)
- **7 DMC 783 Medium Topaz**
  Path bricks (dark), breast glow (darkest), eyes (darker), path glow, bill (middle)
- **8 DMC 3822 Light Straw**
  Path bricks and bill (light), breast glow (lightest)
- **9 DMC 3820 Dark Straw** Path bricks (middle), breast glow (dark)
- **10 DMC 3371 Black Brown**
  Tree trunks and head (darkest), face rim and bough (dark) and 9 more parts
- **11 DMC 3781 Dark Mocha Brown**
  Bough (middle), tree trunks and bare branches (dark)
- **12 DMC 840 Medium Beige Brown**
  Tree trunks (middle), bough and bare branches (light), bill (dark), claws
- **13 DMC 400 Dark Mahogany**
  Wing coverts, head and shoulder (middle), tail and face rim (light) and 5 more parts
- **14 DMC 898 Very Dark Coffee Brown**
  Head, wing coverts and tail (dark), face rim (middle) and 4 more parts
- **15 DMC 3776 Light Mahogany**
  Wing feathers (light), head, tail and shoulder (lightest), mushroom caps (dark)
- **16 DMC 435 Very Light Brown**
  Breast, face and bill bristles (dark), legs and feather edges (middle)
- **17 DMC 738 Very Light Tan**
  Breast, face, breast glow and feather edges (light), toes and 4 more parts
- **18 DMC 301 Medium Mahogany**
  Shoulder, head and wing coverts (light)
- **19 DMC 742 Light Tangerine** Eyes (lighter)
- **20 DMC 471 Very Light Avocado Green**
  Ferns (lighter), moss (light)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 712 Cream	8	DMC 3822 Light Straw	15	DMC 3776 Light Mahogany
2	DMC 931 Medium Antique Blue	9	DMC 3820 Dark Straw	16	DMC 435 Very Light Brown
3	DMC 3752 Very Light Antique Blue	10	DMC 3371 Black Brown	17	DMC 738 Very Light Tan
4	DMC 934 Black Avocado Green	11	DMC 3781 Dark Mocha Brown	18	DMC 301 Medium Mahogany
5	DMC 936 Very Dark Avocado Green	12	DMC 840 Medium Beige Brown	19	DMC 742 Light Tangerine
6	DMC 469 Avocado Green	13	DMC 400 Dark Mahogany	20	DMC 471 Very Light Avocado Green
7	DMC 783 Medium Topaz	14	DMC 898 Very Dark Coffee Brown		

How many strands

Split stitch. 2 strands: path glow; 1 strand: feather edges, toe edges, bill edge.
Stem stitch. 3 strands: hoop line; 2 strands: ferns.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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