# Musical owl with headphones

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.2 in (11.9 × 10.7 cm).



Which color goes where.

## Stitches

- **Long and short stitch**, 1 strand
  Tail, twigs, bough, oak leaves, acorns, body, breast feathers, wing feathers, wing coverts, shoulders, ear tufts, head, chin feathers, and 5 more
- **Split stitch**, 1 to 2 strands
  Feather edges, acorn cups, toe edges, beak edge, headphone edges
- **Satin stitch**, 2 strands
  Bough, acorn cups, claws, toes, cord, treble clef, music notes, eye rims, pupils, eye lights, headband, ear cushions, cup caps
- **Stem stitch**, 1 to 3 strands
  Bark lines, leaf veins, acorn stalks, music notes, face rims
- **French knot**, 1 strand, two wraps
  Eye glints

## Floss

- **DMC 433 Medium Brown**
  Head (lighter), breast feathers (darkest), wing feathers (light) and 9 more parts
- **DMC 898 Very Dark Coffee Brown**
  Ear tufts (darkest), wing feathers and bough (dark), head (darker) and 11 more parts
- **DMC 435 Very Light Brown**
  Body (lighter), wing coverts and tail (light), breast feathers (dark) and 6 more parts
- **DMC 437 Light Tan**
  Feather edges (lighter), breast feathers (middle dark) and 5 more parts
- **DMC 840 Medium Beige Brown**
  Bough, twigs and acorn cups (middle)
- **DMC 841 Light Beige Brown**
  Bough, acorn cups and twigs (light)
- **DMC 3347 Medium Yellow Green** Oak leaves (light)
- **DMC 895 Very Dark Hunter Green**
  Leaf veins, oak leaves (darkest)
- **DMC 3346 Hunter Green** Oak leaves (dark)
- **DMC 3348 Light Yellow Green** Oak leaves (lightest)
- **DMC 3371 Black Brown**
  Eye rims, ear cushions, pupils and claws, shoulders and wing feathers (darkest)
- **DMC 3822 Light Straw** Toes (lighter), eyes and beak (light)
- **DMC 783 Medium Topaz** Toes (darker), eyes and beak (middle)
- **DMC 738 Very Light Tan**
  Chin feathers and breast feathers (middle light), face (middle), ear tufts (lightest)
- **DMC 712 Cream**
  Breast feathers, face and chin feathers (lightest), cup caps
- **DMC 3865 Winter White**
  Face, breast feathers and chin feathers (light), eye lights and eye glints
- **DMC 347 Very Dark Salmon**
  Treble clef, headphone edges, cord and music notes, ear cups (darkest)
- **DMC 780 Ultra Very Dark Topaz**
  Eyes and beak (dark), beak edge
- **DMC 760 Salmon** Headband (light), ear cups (lightest)
- **DMC 3328 Dark Salmon** Ear cups and headband (dark)
- **DMC 3712 Medium Salmon** Ear cups (light), headband (middle)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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# Musical owl with headphones

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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