Pagoda with stairs and Mount Fuji

Sized for a 6 inch hoop (15 cm). The stitched design is about 3 × 4 in (7.6 × 10.2 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**
   strands by part on page 2
   Mountain, snow, hill, pines
2. **Satin stitch**, 2 strands
   Mist, step fronts, step tops, stair walls, landing, terrace, walls, shaded walls, brackets, door, roofs, shaded roofs, trunks, and 3 more
3. **Padded satin stitch**, 2 strands
   Lantern light
4. **Fly stitch**, 1 strand
   Pines
5. **Couching**, strands by part on page 2
   Gold eaves, gold spire, gold frame
6. **Stem stitch**, strands by part on page 2
   Gold ridges, trunks, boughs
7. **Straight stitch**, 2 strands
   Gold spire

Floss

- **1 DMC 931 Medium Antique Blue**
  Mountain (middle)
- **2 DMC 930 Dark Antique Blue** Mountain (dark)
- **3 DMC 932 Light Antique Blue**
  Mountain (light), snow (darker)
- **4 DMC 762 Very Light Pearl Gray**
  Snow, step tops, terrace and lantern post (lighter), lantern roof
- **5 DMC 3362 Dark Pine Green** Hill (darker)
- **6 DMC 3364 Pine Green** Hill (lighter)
- **7 DMC 225 Ultra Very Light Shell Pink**
  Mist, blossom (lighter)
- **8 DMC 414 Dark Steel Gray**
  Step fronts, terrace and lantern post (darker)
- **9 DMC 3799 Very Dark Pewter Gray** Stair walls
- **10 DMC 3822 Light Straw**
  Gold frame and gold eaves (lighter), landing, step tops (darker) and 2 more parts
- **11 DMC 500 Very Dark Blue Green**
  Pines (darker), door
- **12 DMC 503 Medium Blue Green** Pines (lighter)
- **13 DMC 349 Dark Coral** Walls
- **14 DMC 817 Very Dark Coral Red**
  Brackets and shaded walls
- **15 DMC 3810 Dark Turquoise** Roofs
- **16 DMC 3808 Ultra Very Dark Turquoise**
  Shaded roofs
- **17 DMC 783 Medium Topaz**
  Gold frame, gold eaves and gold spire (darker), gold ridges
- **18 DMC 840 Medium Beige Brown**
  Trunks and boughs
- **19 DMC 3354 Light Dusty Rose** Blossom (darker)

Stitches, continued

8. **French knot**, 2 strands, two wraps
   Gold spire, lantern roof, blossom

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 931 Medium Antique Blue	**8**	DMC 414 Dark Steel Gray	**15**	DMC 3810 Dark Turquoise
2	DMC 930 Dark Antique Blue	**9**	DMC 3799 Very Dark Pewter Gray	**16**	DMC 3808 Ultra Very Dark Turquoise
3	DMC 932 Light Antique Blue	**10**	DMC 3822 Light Straw	**17**	DMC 783 Medium Topaz
4	DMC 762 Very Light Pearl Gray	**11**	DMC 500 Very Dark Blue Green	**18**	DMC 840 Medium Beige Brown
5	DMC 3362 Dark Pine Green	**12**	DMC 503 Medium Blue Green	**19**	DMC 3354 Light Dusty Rose
6	DMC 3364 Pine Green	**13**	DMC 349 Dark Coral		
7	DMC 225 Ultra Very Light Shell Pink	**14**	DMC 817 Very Dark Coral Red		

How many strands

Long and short stitch. 2 strands: hill; 1 strand: mountain, snow, pines.
Couching. 6 strands: gold frame; 4 strands: gold spire; 3 strands: gold eaves.
Stem stitch. 3 strands: trunks; 2 strands: boughs; 1 or 2 strands: gold ridges.

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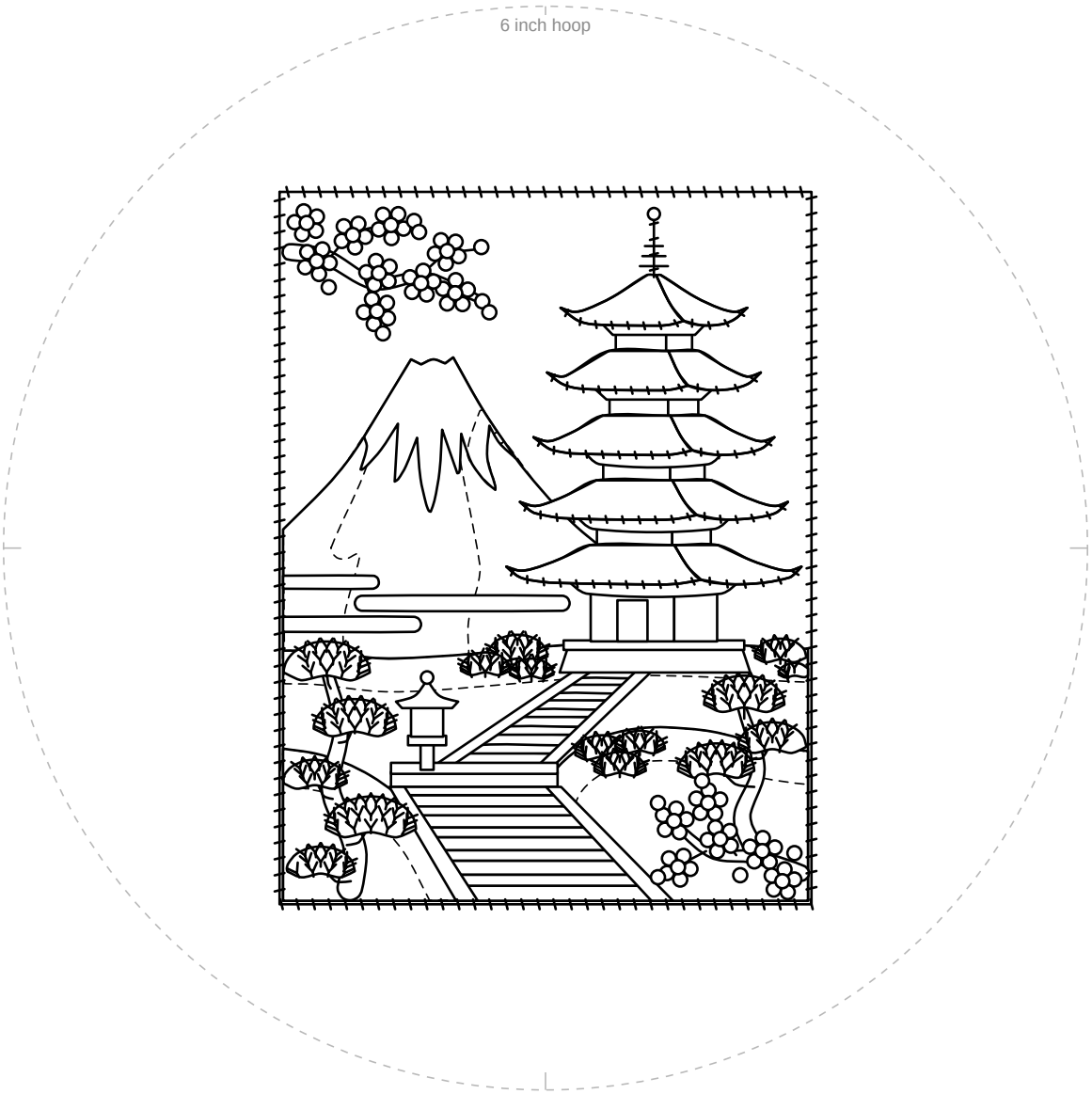
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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