Painted bunting wildflower wreath

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.5 in (11.9 × 11.4 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Wreath stems, silver grass, twig, silver leaves, and 3 more
- **Straight stitch**, 1 to 2 strands
  Silver grass, eye lights
- **Fishbone stitch**, 2 strands
  Leaves
- **Long and short stitch**, 1 strand
  Twig, coneflower petals, hen breast, hen wing, and 11 more
- **Fly stitch**, 2 strands
  Silver leaves
- **Lazy daisy stitch**, 2 strands
  Horsemint flowers
- **Satin stitch**, 2 strands
  Horsemint bracts, coneflower petals, and 7 more
- **French knot**, 2 strands, two wraps
  Horsemint hearts, coneflower cones, daisy hearts
- **Split stitch**, 1 strand
  Coneflower petal edges, hen feather edges, feather edges
- **Back stitch**, 1 strand
  Bill line

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3347 Medium Yellow Green**
  Leaves (middle) and 6 more parts
- **DMC 3346 Hunter Green**
  Leaves (dark) and 6 more parts
- **DMC 927 Light Gray Green**
  Silver grass (darker) and 4 more parts
- **DMC 928 Very Light Gray Green**
  Daisy petals (darker) and 2 more parts
- **DMC 3348 Light Yellow Green**
  Leaves (light) and 3 more parts
- **DMC 898 Very Dark Coffee Brown**
  Coneflower cones and twig (darker)
- **DMC 783 Medium Topaz**
  Coneflower petal edges and 4 more parts
- **DMC 30 Medium Light Blueberry**
  Horsemint flowers and 2 more parts
- **DMC 554 Light Violet** Horsemint bracts (darker)
- **DMC 211 Light Lavender** Horsemint bracts (lighter)
- **DMC 725 Medium Light Topaz**
  Coneflower petals and daisy hearts (lighter)
- **DMC 3865 Winter White**
  Daisy petals (lighter) and 2 more parts
- **DMC 581 Moss Green**
  Hen breast (middle) and 4 more parts
- **DMC 3799 Very Dark Pewter Gray**
  Wing feathers (dark), tail, eyes and bill line
- **DMC 606 Bright Orange-Red**
  Breast (light) and 4 more parts
- **DMC 817 Very Dark Coral Red**
  Breast feathers (dark) and 4 more parts
- **DMC 815 Medium Garnet**
  Breast, breast feathers and rump (darkest)
- **DMC 608 Bright Orange**
  Breast and rump (lightest) and 3 more parts
- **DMC 907 Light Parrot Green**
  Back (light), feather edges (lightest)
- **DMC 580 Dark Moss Green**
  Wing coverts (middle) and 3 more parts
- **DMC 156 Medium Light Blue Violet** Head (lightest)
- **DMC 336 Navy Blue** Head (darkest)
- **DMC 31 Blueberry** Head (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Painted bunting wildflower wreath

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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