Partridge in a pear tree crewel

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.7 in (11.2 × 11.9 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Branches, trellis leaf edge, knotted half edge, lobed leaf edge, russet leaf edge, small leaves, tendrils, trunk edge, trunk grain, and 14 more
- **Trellis stitch**, 2 strands
  Trellis leaf, slate hillock, flank bars
- **Long and short stitch**, 1 strand
  Trellis leaf turnover, lobed leaf, russet leaf, trunk, russet hillock, olive hillock, pears, cut pear, body, breast, flank, long coverts, and 3 more
- **Chain stitch**, 2 strands
  Leaf veins, chain leaf, hillock bands
- **French knot**, 1 to 2 strands, two wraps
  Knotted half, slate hillock, hillock knots
- **Herringbone stitch**, 2 strands
  Russet leaf herringbone
- **Fishbone stitch**, 2 strands
  Small leaves
- **Straight stitch**, 1 to 4 strands
  Pear eyes, feet, necklace, eye light
- **Satin stitch**, 2 strands
  Cut pear skin, pear seeds, legs, tail, wing quills, bill, eye ring, eye
- **Fly stitch**, 2 strands
  Shoulder flecks

Floss

- **DMC 3781 Dark Mocha Brown**
  Trunk and wing quills (middle), branches
- **DMC 930 Dark Antique Blue**
  Trellis leaf (darker), slate hillock, shoulder and breast (middle) and 1 more part
- **DMC 783 Medium Topaz**
  Pears (middle), trunk grain and leaf veins, trellis leaf (lighter) and 4 more parts
- **DMC 3750 Very Dark Antique Blue**
  Breast and trellis leaf turnover (dark), trellis leaf edge and 3 more parts
- **DMC 932 Light Antique Blue**
  Trellis leaf turnover, shoulder and breast (light)
- **DMC 934 Black Avocado Green**
  Lobed leaf, small leaves and olive hillock (dark), lobed leaf edge and 3 more parts
- **DMC 3362 Dark Pine Green**
  Olive hillock and lobed leaf (middle), knotted half (darker) and 3 more parts
- **DMC 3364 Pine Green**
  Small leaves, olive hillock, lobed leaf and chain leaf (light), knotted half (lighter)
- **DMC 400 Dark Mahogany**
  Russet hillock, body, tail, head, russet leaf and long coverts (middle), pears (dark)
- **DMC 300 Very Dark Mahogany**
  Body and russet hillock (dark), pear edges, flank bars (darker) and 6 more parts
- **DMC 921 Copper**
  Body, russet hillock, head, tail, long coverts and russet leaf (light) and 1 more part
- **DMC 3031 Very Dark Mocha Brown**
  Trunk edge, tail edge, body edge and long coverts edge, trunk (dark) and 9 more parts
- **DMC 3790 Ultra Dark Beige Gray**
  Trunk and wing quills (light)
- **DMC 3822 Light Straw**
  Pears (light), wing quill edges and hillock scales, flank (darker) and 3 more parts
- **DMC 347 Very Dark Salmon**
  Hillock knots, bill, legs, feet and eye ring
- **DMC 712 Cream**
  Flank, cut pear and throat (lighter), shoulder flecks and eye light

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Partridge in a pear tree crewel

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Partridge in a pear tree crewel

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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