Patchwork fields stitch texture sampler

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops, knots and raised parts.

1. **Long and short stitch**, 2 strands
   Sky, far hills, near hills, home meadow, barley ground, orchard grass
2. **Satin stitch**, 2 strands
   Sun, far meadow, chimney, cottage wall, cottage roof
3. **Woven filling stitch**, 3 strands
   Hay field
4. **Trellis stitch**, 2 strands
   Vine field
5. **Fern stitch**, 2 strands
   Kale rows
6. **Fly stitch**, 2 strands
   Birds, barley
7. **Running stitch**, 2 strands
   Stubble field
8. **Back stitch**, 2 strands
   Wheat field
9. **Stem stitch**, strands by part on page 2
   Grass field, lavender leaves, hedges, lane edge, edge
10. **Herringbone stitch**, 2 strands
    Bean rows
11. **Split stitch**, 2 strands
    Striped field
12. **Chain stitch**, strands by part on page 2
    Furrows, cabbage furrows
13. **Straight stitch**, strands by part on page 2
    Orchard trunks, door, windows
14. **Lazy daisy stitch**, 2 strands
    Orchard trees
15. **French knot**
    strands by part on page 2, two wraps
    Vine field, apples, lavender, hedge trees
16. **Woven wheel stitch**, 4 strands
    Cabbages

Floss

- **1 DMC 745 Light Pale Yellow** Sky (lightest)
- **2 DMC 3779 Very Light Rosewood** Sky (dark)
- **3 DMC 754 Light Peach** Sky (darkest)
- **4 DMC 3856 Ultra Very Light Mahogany** Sky (light)
- **5 DMC 3042 Light Antique Violet** Near hills, birds and windows
- **6 DMC 742 Light Tangerine** Sun
- **7 DMC 3743 Very Light Antique Violet** Far hills
- **8 DMC 680 Dark Old Gold** Barley and stubble field
- **9 DMC 3364 Pine Green**
  Home meadow (middle), far meadow (lighter), lane edge and 2 more parts
- **10 DMC 3363 Medium Pine Green**
  Hedge trees (middle), lavender leaves, far meadow (darker), home meadow (dark)
- **11 DMC 729 Medium Old Gold** Hay field and wheat field, vine field (light)
- **12 DMC 469 Avocado Green**
  Grass field, orchard trees, kale rows and bean rows
- **13 DMC 471 Very Light Avocado Green**
  Orchard grass (lighter), home meadow (light)
- **14 DMC 3822 Light Straw** Barley ground, striped field (lighter)
- **15 DMC 920 Medium Copper**
  Furrows, cottage roof and apples, striped field (darker), vine field (middle)
- **16 DMC 501 Dark Blue Green** Vine field (dark), cabbages (darker)
- **17 DMC 918 Dark Red Copper** Cabbage furrows, orchard trunks and door
- **18 DMC 3746 Dark Blue Violet** Lavender (dark)
- **19 DMC 340 Medium Blue Violet** Lavender (middle)
- **20 DMC 341 Light Blue Violet** Lavender (light)
- **21 DMC 503 Medium Blue Green** Cabbages (lighter)
- **22 DMC 3362 Dark Pine Green** Hedges and edge, hedge trees (dark)
- **23 DMC BLANC White** Cottage wall and chimney

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A dashed line is running stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC 745 Light Pale Yellow
2 DMC 3779 Very Light Rosewood
3 DMC 754 Light Peach
4 DMC 3856 Ultra Very Light Mahogany
5 DMC 3042 Light Antique Violet
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18 DMC 3746 Dark Blue Violet
19 DMC 340 Medium Blue Violet
20 DMC 341 Light Blue Violet
21 DMC 503 Medium Blue Green
22 DMC 3362 Dark Pine Green
23 DMC BLANC White

How many strands

Stem stitch. 3 strands: edge; 2 strands: grass field, lavender leaves, hedges, lane edge.
Chain stitch. 2 strands: furrows; 1 strand: cabbage furrows.
Straight stitch. 5 strands: door, windows; 3 strands: orchard trunks.
French knot. 2 strands: apples, lavender, hedge trees; 1 strand: vine field.

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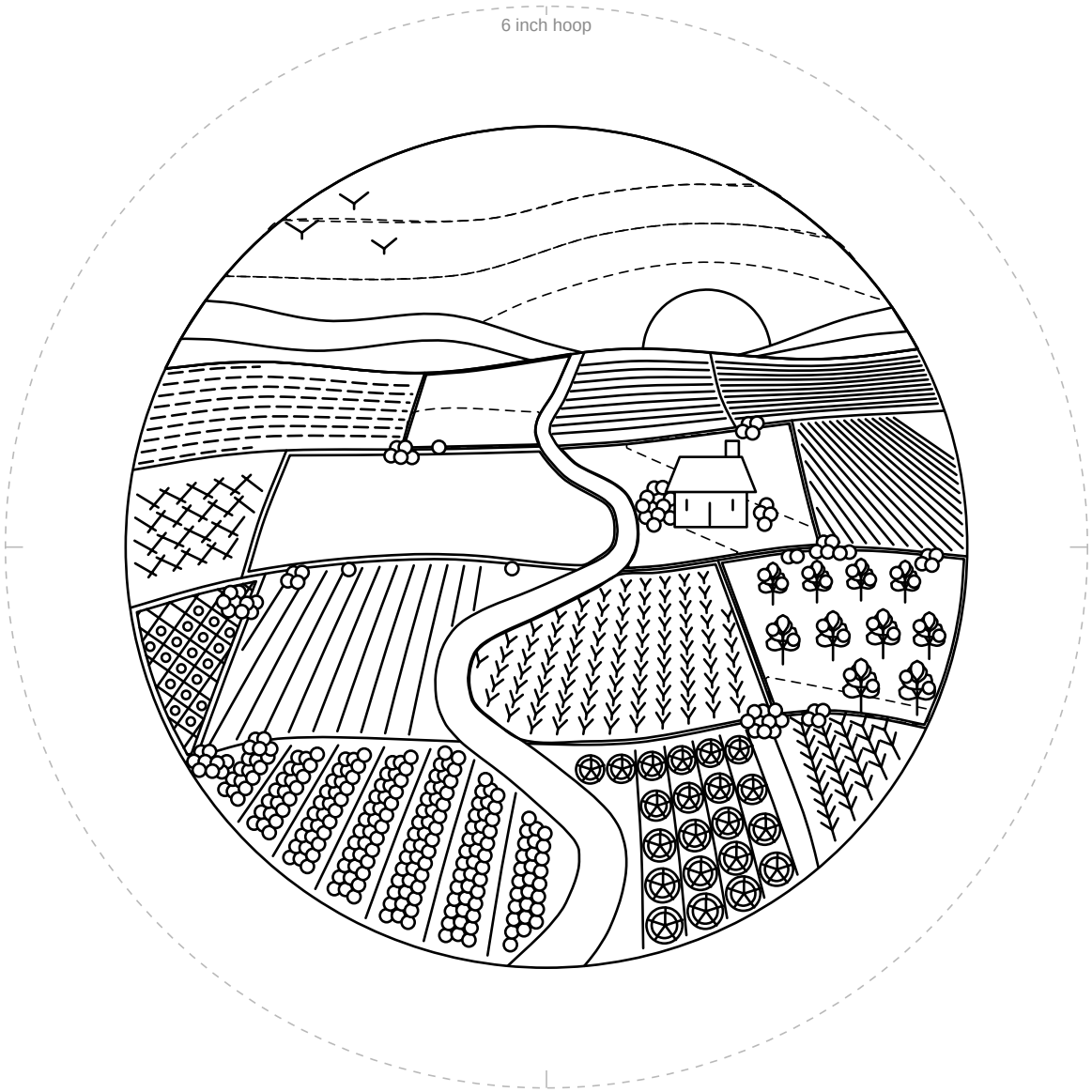
Patchwork fields stitch texture sampler

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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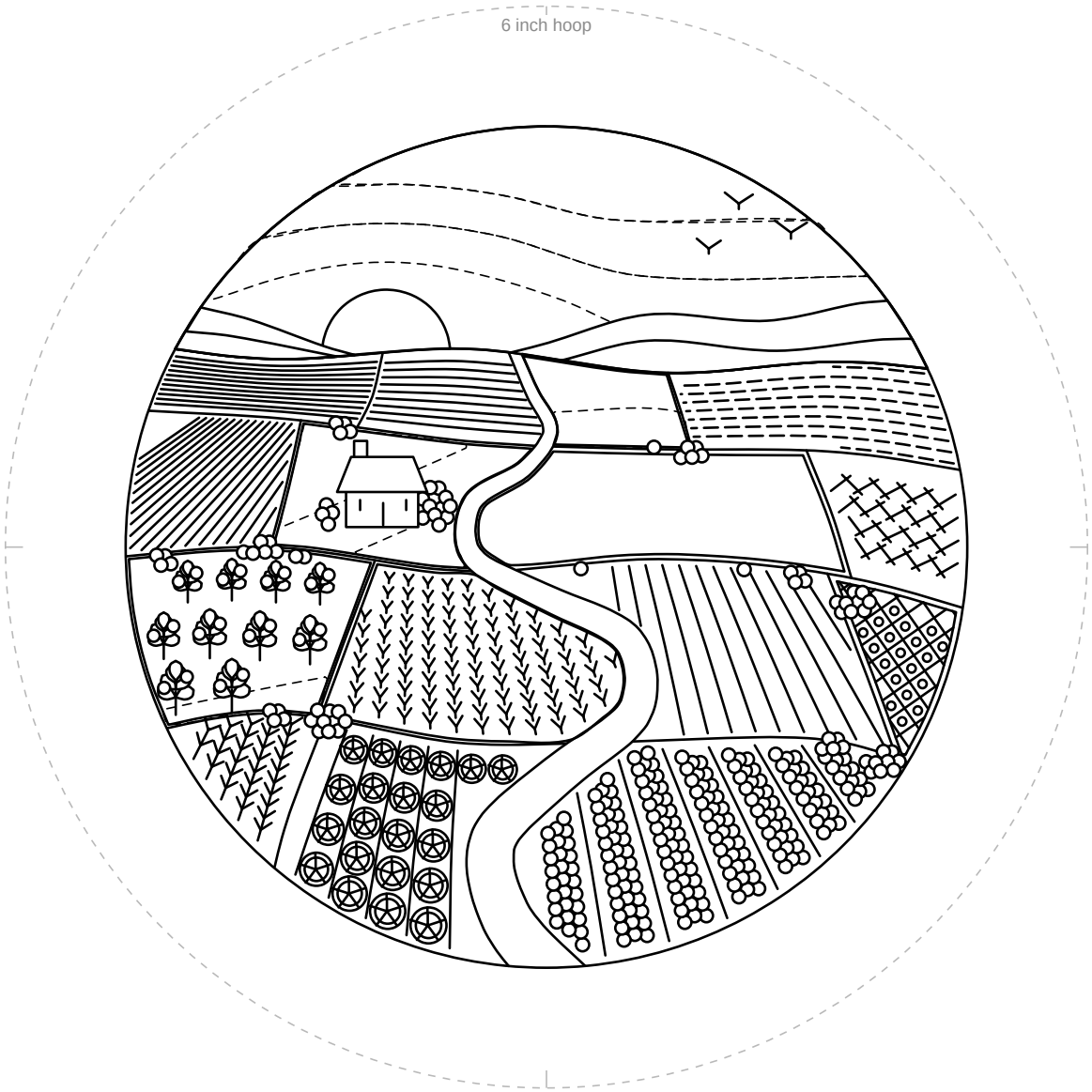
Patchwork fields stitch texture sampler

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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