# Patience

6 inch (15 cm) hoop, 4.8 × 4.9 in (12.2 × 12.4 cm)




Colors by number: page 2.
Fabric: pale blue cotton or linen.

## What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of pale blue cotton or linen.

An embroidery needle, size 9.

21 colors of floss (page 2): one skein of each color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

## Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

## How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

## Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**, 2 strands
   Reed stems



2. **Straight stitch**, 2 strands
   Reed plumes



3. **Long and short stitch**, 1 strand
   Water, tail, belly, thighs, wing, wing feathers, small wing feathers, shoulder, back plumes, neck, chest plumes, head, crest, fish



4. **Satin stitch**, 2 strands
   Cattails, reed blades, legs, feet, bill, eye ring, eye, fish tail, fish fin, word



5. **Split stitch**, 1 strand
   Feather edges, fish edge



6. **Straight stitch**
   2 strands: throat streaks
   1 strand: eye highlight, face line



7. **Stem stitch**, 1 strand
   Ripples, edges of the crest



8. **French knot**, 1 strand, two wraps
   Fish eye



Take out lines that still show, press face down, finish the hoop or sew a pillow.



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**6 inch hoop**

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.




| | | | | | |
|---|---|---|---|---|---|
| 1 | DMC 3753 Ultra Very Light Antique Bl... | 8 | DMC 433 Medium Brown | 15 | DMC 318 Light Steel Gray |
| 2 | DMC 931 Medium Antique Blue | 9 | DMC 834 Very Light Golden Olive | 16 | DMC 415 Pearl Gray |
| 3 | DMC 932 Light Antique Blue | 10 | DMC 930 Dark Antique Blue | 17 | DMC 3865 Winter White |
| 4 | DMC 3752 Very Light Antique Blue | 11 | DMC 3750 Very Dark Antique Blue | 18 | DMC 3799 Very Dark Pewter Gray |
| 5 | DMC 829 Very Dark Golden Olive | 12 | DMC 3862 Dark Mocha Beige | 19 | DMC 351 Coral |
| 6 | DMC 831 Medium Golden Olive | 13 | DMC 762 Very Light Pearl Gray | 20 | DMC 352 Light Coral |
| 7 | DMC 833 Light Golden Olive | 14 | DMC 414 Dark Steel Gray | 21 | DMC 350 Medium Coral |



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# Patience

**6 inch hoop**

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.




**1 in**
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.



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# Patience

**6 inch hoop**

For an iron-on pen only. Go over the lines, press ink side down.




**1 in**
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.



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