Patterned sardines in an open tin

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4 in (11.2 × 10.2 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Tin side, tin floor, rim, fins, backs, bellies, bands, bars, gill covers, eyes, lid scroll, scroll bands, scroll end
- **Stem stitch**, 1 to 2 strands
  Tin edge, tin floor, rim edge, outlines, body lines, mouths, scroll bands, scroll edge
- **French knot**, 2 strands, two wraps
  Side dots, pupils
- **Long and short stitch**, 1 to 2 strands
  Tails, heads
- **Straight stitch**, 1 strand
  Tail rays, lazy daisy scales
- **Herringbone stitch**, 2 strands
  Herringbone bands
- **Chain stitch**, 3 strands
  Chain rows
- **Feather stitch**, 2 strands
  Feather bands
- **Lazy daisy stitch**, 2 strands
  Lazy daisy scales
- **Back stitch**, 1 strand
  Eye rims
- **Couching**, 6 strands
  Key

Floss

- **DMC 3760 Medium Wedgwood**
  Tin side, bars (light), body lines (dark), chain rows (middle dark) and 2 more parts
- **DMC 823 Dark Navy Blue**
  Tin floor, outlines, rim edge, scroll edge, tin edge and feather bands and 9 more parts
- **DMC B5200 Snow White**
  Heads and lid scroll (lightest), rim (light) and 5 more parts
- **DMC 415 Pearl Gray**
  Rim, lid scroll and heads (dark), chain rows (light), key (lighter)
- **DMC 762 Very Light Pearl Gray**
  Rim (middle), lid scroll and heads (light)
- **DMC 519 Sky Blue**
  Tails, scroll end and bands, gill covers (light), bars (lightest) and 3 more parts
- **DMC 3842 Very Dark Wedgwood**
  Backs and tail rays, bars, gill covers and chain rows (dark)
- **DMC 318 Light Steel Gray**
  Heads (darkest)
- **DMC 350 Medium Coral**
  Eyes
- **DMC 414 Dark Steel Gray**
  Lid scroll (darkest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Patterned sardines in an open tin

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

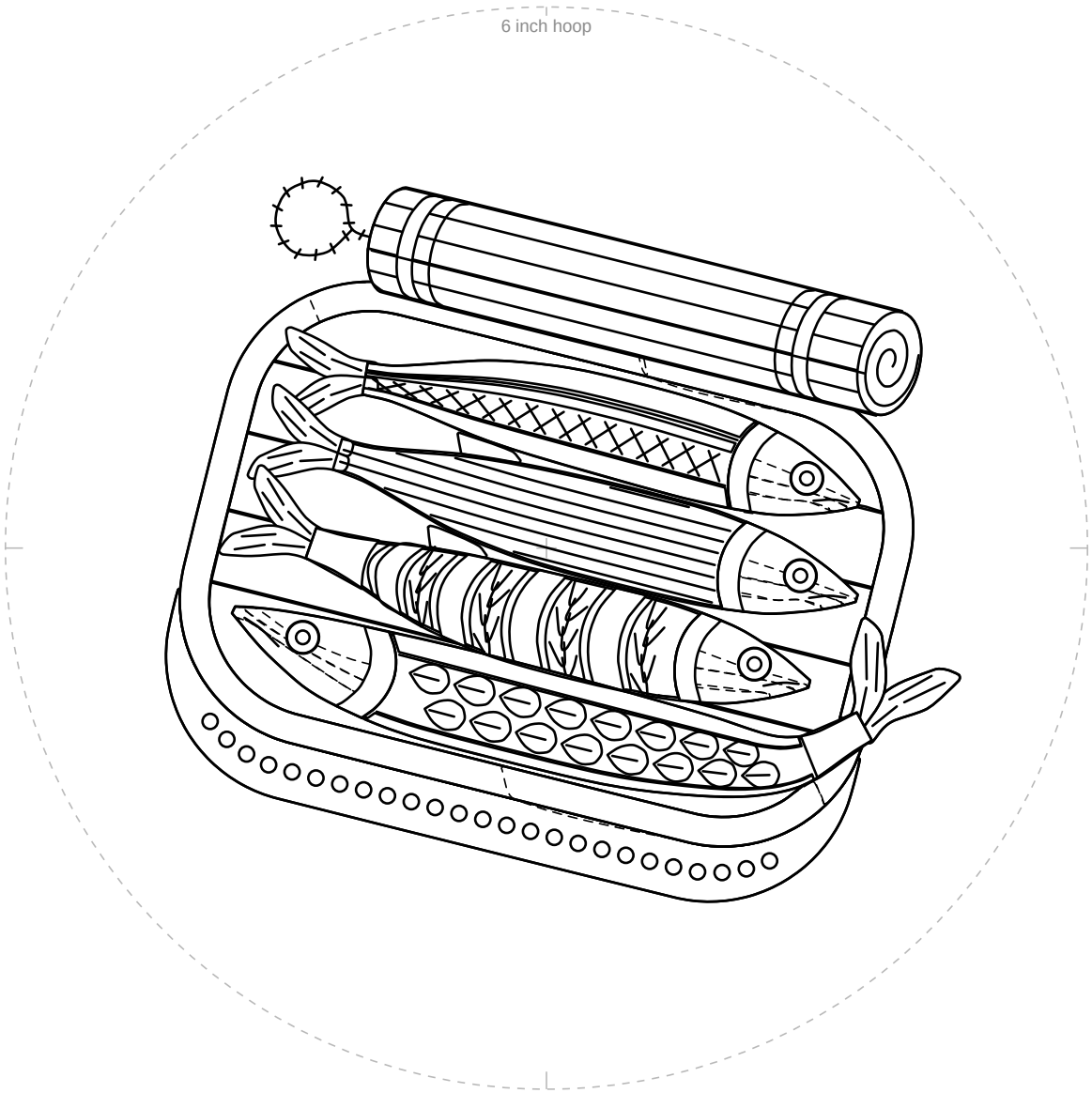
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Patterned sardines in an open tin

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.