Peonies in a Ming style vase

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.8 × 4.5 in (9.7 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: black cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Inside of the vase, sepals, seed pods, painted leaves, window of light
2. **Long and short stitch**, 1 strand
   Branch, leaves, bud, sepals, second bloom, great bloom, vase, fallen petal, moth wings, moth body
3. **Fishbone stitch**, 2 strands
   Painted leaves
4. **Stem stitch**, strands by part on page 2
   Leaf stalks, leaf veins, painted scrolls, antennae
5. **Split stitch**, 1 strand
   Vase edges, moth edges
6. **Back stitch**, 1 strand
   Wing veins
7. **French knot**, 1 strand, two wraps
   Stamens, wing spots, moth body

Floss

- **1 DMC 931 Medium Antique Blue** Vase (darkest), inside of the vase
- **2 DMC 840 Medium Beige Brown** Branch (lighter)
- **3 DMC 936 Very Dark Avocado Green**
  Leaves (darkest), branch (darker), sepals (dark)
- **4 DMC 3363 Medium Pine Green** Sepals and leaves (middle), leaf stalks
- **5 DMC 926 Medium Gray Green** Leaves (lightest), leaf veins (lighter)
- **6 DMC 3768 Dark Gray Green** Leaves (dark)
- **7 DMC 3053 Green Gray**
  Leaves and sepals (light), leaf veins (darker), seed pods
- **8 DMC 3831 Dark Raspberry**
  Great bloom, second bloom, bud and fallen petal (shade 3 of 7), wing spots (darker)
- **9 DMC 814 Dark Garnet**
  Great bloom, second bloom, fallen petal and bud (shade 1 of 7), moth body (dark)
- **10 DMC 498 Dark Red**
  Great bloom, second bloom, fallen petal and bud (shade 2 of 7)
- **11 DMC 3832 Medium Raspberry**
  Great bloom, second bloom, fallen petal and bud (shade 4 of 7), moth edges
- **12 DMC 818 Baby Pink**
  Great bloom, second bloom, fallen petal and bud (shade 7 of 7)
- **13 DMC 3833 Light Raspberry**
  Second bloom, great bloom, fallen petal and bud (shade 5 of 7)
- **14 DMC 3716 Very Light Rose**
  Great bloom, second bloom, fallen petal and bud (shade 6 of 7)
- **15 DMC 783 Medium Topaz** Stamens (darker), wing spots (lighter)
- **16 DMC 3822 Light Straw**
  Stamens (lighter), antennae, moth body (middle)
- **17 DMC 3753 Ultra Very Light Antique Blue**
  Vase (light), vase edges (middle)
- **18 DMC 932 Light Antique Blue** Vase and vase edges (dark)
- **19 DMC BLANC White** Vase (lightest), window of light, vase edges (light)
- **20 DMC 796 Dark Royal Blue** Painted leaves (darker), painted scrolls
- **21 DMC 798 Dark Delft Blue** Painted leaves (lighter)
- **22 DMC 504 Very Light Blue Green** Moth wings (middle)
- **23 DMC 503 Medium Blue Green** Wing veins, moth wings (dark)
- **24 DMC 772 Very Light Yellow Green** Moth wings and moth body (light)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Peonies in a Ming style vase

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 931 Medium Antique Blue	9	DMC 814 Dark Garnet	17	DMC 3753 Ultra Very Light Antique Bl...
2	DMC 840 Medium Beige Brown	10	DMC 498 Dark Red	18	DMC 932 Light Antique Blue
3	DMC 936 Very Dark Avocado Green	11	DMC 3832 Medium Raspberry	19	DMC BLANC White
4	DMC 3363 Medium Pine Green	12	DMC 818 Baby Pink	20	DMC 796 Dark Royal Blue
5	DMC 926 Medium Gray Green	13	DMC 3833 Light Raspberry	21	DMC 798 Dark Delft Blue
6	DMC 3768 Dark Gray Green	14	DMC 3716 Very Light Rose	22	DMC 504 Very Light Blue Green
7	DMC 3053 Green Gray	15	DMC 783 Medium Topaz	23	DMC 503 Medium Blue Green
8	DMC 3831 Dark Raspberry	16	DMC 3822 Light Straw	24	DMC 772 Very Light Yellow Green

How many strands

Stem stitch. 2 or 3 strands: painted scrolls; 2 strands: leaf stalks; 1 strand: leaf veins, antennae.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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