Letters with peony and eucalyptus A to Z

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.8 in (12.4 × 12.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Eucalyptus leaves, peony sepals



2. **Long and short stitch**
   1 strand
   Peony petals



3. **Satin stitch**, 2 strands
   Peony heart, small letters



4. **Stem stitch**, 2 strands
   Stems

5. **Split stitch**
   strands by part on page 2
   Petal edges, small letters

6. **French knot**
   strands by part on page 2, two wraps
   Peony heart, small letters



Floss

- **1 DMC 520 Dark Fern Green**
  Eucalyptus leaves (darkest), stems, peony sepals (dark)
- **2 DMC 3768 Dark Gray Green**
  Eucalyptus leaves (dark), peony sepals (middle)
- **3 DMC 522 Fern Green**
  Eucalyptus leaves and peony sepals (light)
- **4 DMC 524 Very Light Fern Green**
  Eucalyptus leaves (lightest)
- **5 DMC 3722 Medium Shell Pink**
  Peony petals (darkest), peony heart (darker)
- **6 DMC 223 Light Shell Pink**
  Petal edges (darker), peony petals (dark)
- **7 DMC 224 Very Light Shell Pink**
  Petal edges (lighter), peony petals (light)
- **8 DMC 225 Ultra Very Light Shell Pink**
  Peony petals (lightest)
- **9 DMC 3820 Dark Straw**
  Peony heart (lighter)
- **10 DMC 3799 Very Dark Pewter Gray**
  Small letters

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 520 Dark Fern Green	5	DMC 3722 Medium Shell Pink	9	DMC 3820 Dark Straw
2	DMC 3768 Dark Gray Green	6	DMC 223 Light Shell Pink	10	DMC 3799 Very Dark Pewter Gray
3	DMC 522 Fern Green	7	DMC 224 Very Light Shell Pink		
4	DMC 524 Very Light Fern Green	8	DMC 225 Ultra Very Light Shell Pink		

How many strands

Split stitch. 2 strands: small letters; 1 strand: petal edges.
French knot. 2 strands: peony heart; 1 strand: small letters.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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