Peruvian style wool flowers in a frame

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.8 in (10.7 × 12.2 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 4 strands
  Stems, fly stitch leaves, bill
- **Long and short stitch**, 1 to 2 strands
  Leaves, buds, cantuta bells, hummingbird body, hummingbird head, hummingbird shoulder
- **Fly stitch**, 1 to 2 strands
  Leaf veins, fly stitch leaves
- **Fishbone stitch**, 2 strands
  Leaves, bud sepals
- **Trellis stitch**, 2 strands
  Trellis leaves
- **Chain stitch**, 2 strands
  Leaf edges
- **Straight stitch**, 1 strand
  Stamens
- **French knot**, 1 to 2 strands, two wraps
  Stamens, flower hearts, daisy hearts, eye
- **Satin stitch**, 2 strands
  Calyxes, rose petals, daisy petals, hummingbird wings, hummingbird tail, violet ear

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3848 Medium Teal Green**
  Stems and leaf edges, leaves (dark) and 6 more parts
- **DMC 3849 Light Teal Green**
  Leaves (light), trellis leaves (darker) and 6 more parts
- **DMC 3847 Dark Teal Green**
  Leaves and hummingbird wings (darkest), hummingbird body (dark)
- **DMC 964 Light Seagreen**
  Leaves and hummingbird wings (lightest), leaf veins and 2 more parts
- **DMC 743 Medium Yellow** Rose petals (shade 12 of 15) and 6 more parts
- **DMC 3804 Dark Cyclamen Pink**
  Rose petals (shade 4 of 15), buds (shade 4 of 12) and 1 more part
- **DMC 915 Dark Plum** Rose petals (shade 2 of 15) and 3 more parts
- **DMC 3806 Light Cyclamen Pink**
  Rose petals (shade 8 of 15) and 2 more parts
- **DMC 605 Very Light Cranberry**
  Rose petals (shade 10 of 15) and 2 more parts
- **DMC 209 Dark Lavender**
  Rose petals (shade 6 of 15), buds (shade 6 of 12) and 1 more part
- **DMC 550 Very Dark Violet**
  Rose petals (shade 1 of 15), violet ear and eye, buds (shade 1 of 12)
- **DMC 553 Violet**
  Rose petals (shade 3 of 15), hummingbird tail (darker) and 1 more part
- **DMC 211 Light Lavender**
  Rose petals (shade 11 of 15), buds (shade 11 of 12)
- **DMC 741 Medium Tangerine**
  Rose petals (shade 9 of 15), buds (shade 9 of 12) and 1 more part
- **DMC 900 Dark Burnt Orange**
  Rose petals (shade 5 of 15), buds (shade 5 of 12)
- **DMC 946 Medium Burnt Orange**
  Rose petals (shade 7 of 15), daisy hearts and 2 more parts
- **DMC 746 Off White**
  Daisy petals (light), rose petals (shade 15 of 15), stamens (lighter)
- **DMC 3865 Winter White**
  Daisy petals (middle), rose petals (shade 14 of 15)
- **DMC 3822 Light Straw** Daisy petals (dark)
- **DMC 819 Light Baby Pink** Rose petals (shade 13 of 15)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Peruvian style wool flowers in a frame

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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