Pheasant in flight at sunrise

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.5 in (11.4 × 11.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Long and short stitch**, 1 strand
   Sky, sun, far hills, near hills, stubble field, hedge, flight feathers, wing coverts, small coverts, thumb feathers, forearm, tail, back, and 6 more
2. **Satin stitch**, strands by part on page 2
   Feather bars, tail bars, eye ring, eye, bill
3. **Split stitch**, 1 strand
   Sun, feather shafts, tail shafts, feather edges
4. **Stem stitch**, strands by part on page 2
   Edge of the circle, grass blades, grasses
5. **Straight stitch**, strands by part on page 2
   Ear tufts, eye light, bill lines, seed heads
6. **Back stitch**, 1 strand
   Bill lines
7. **Fly stitch**, 3 strands
   Seed heads

Floss

- **1 DMC 778 Very Light Antique Mauve** Sky (light)
- **2 DMC 3042 Light Antique Violet** Sky (darkest), far hills (darker)
- **3 DMC 352 Light Coral** Sky (dark)
- **4 DMC 3855 Light Autumn Gold** Sky and tail (lightest)
- **5 DMC 745 Light Pale Yellow** Sun (lighter)
- **6 DMC 437 Light Tan**
  Stubble field (light), tail (middle light), flight feathers (lightest) and 4 more parts
- **7 DMC 932 Light Antique Blue** Far hills (lighter)
- **8 DMC 927 Light Gray Green** Near hills (lighter), white collar (darker)
- **9 DMC 926 Medium Gray Green** Near hills (darker), rump (lighter)
- **10 DMC 839 Dark Beige Brown**
  Flight feathers and wing coverts (darkest), edge of the circle and 5 more parts
- **11 DMC 435 Very Light Brown**
  Wing coverts and stubble field (dark), tail (middle dark), thumb feathers (light)
- **12 DMC 738 Very Light Tan**
  Wing coverts and stubble field (lightest), tail shafts, tail (light) and 2 more parts
- **13 DMC 500 Very Dark Blue Green**
  Hedge and ear tufts, neck and head (dark), rump and grass blades (darker)
- **14 DMC 840 Medium Beige Brown**
  Flight feathers (dark), thumb feathers (middle)
- **15 DMC 3371 Black Brown**
  Feather bars, tail bars and eye, feather edges (darker)
- **16 DMC 841 Light Beige Brown** Flight feathers (light)
- **17 DMC 154 Very Dark Grape**
  Small coverts, back feathers and neck (darkest), back, feather edges (lighter)
- **18 DMC 300 Very Dark Mahogany**
  Back feathers and small coverts (dark), tail (darkest), face (darker)
- **19 DMC 301 Medium Mahogany**
  Tail (dark), small coverts and back feathers (light), seed heads and forearm (darker)
- **20 DMC 3776 Light Mahogany**
  Forearm and seed heads (lighter), back feathers and small coverts (lightest)
- **21 DMC 3848 Medium Teal Green** Neck (lightest), head (light)
- **22 DMC 3847 Dark Teal Green** Neck (light), head (middle)
- **23 DMC BLANC White** White collar (lighter), eye light
- **24 DMC 321 Red** Face (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Pheasant in flight at sunrise

6 inch hoop

How to read it

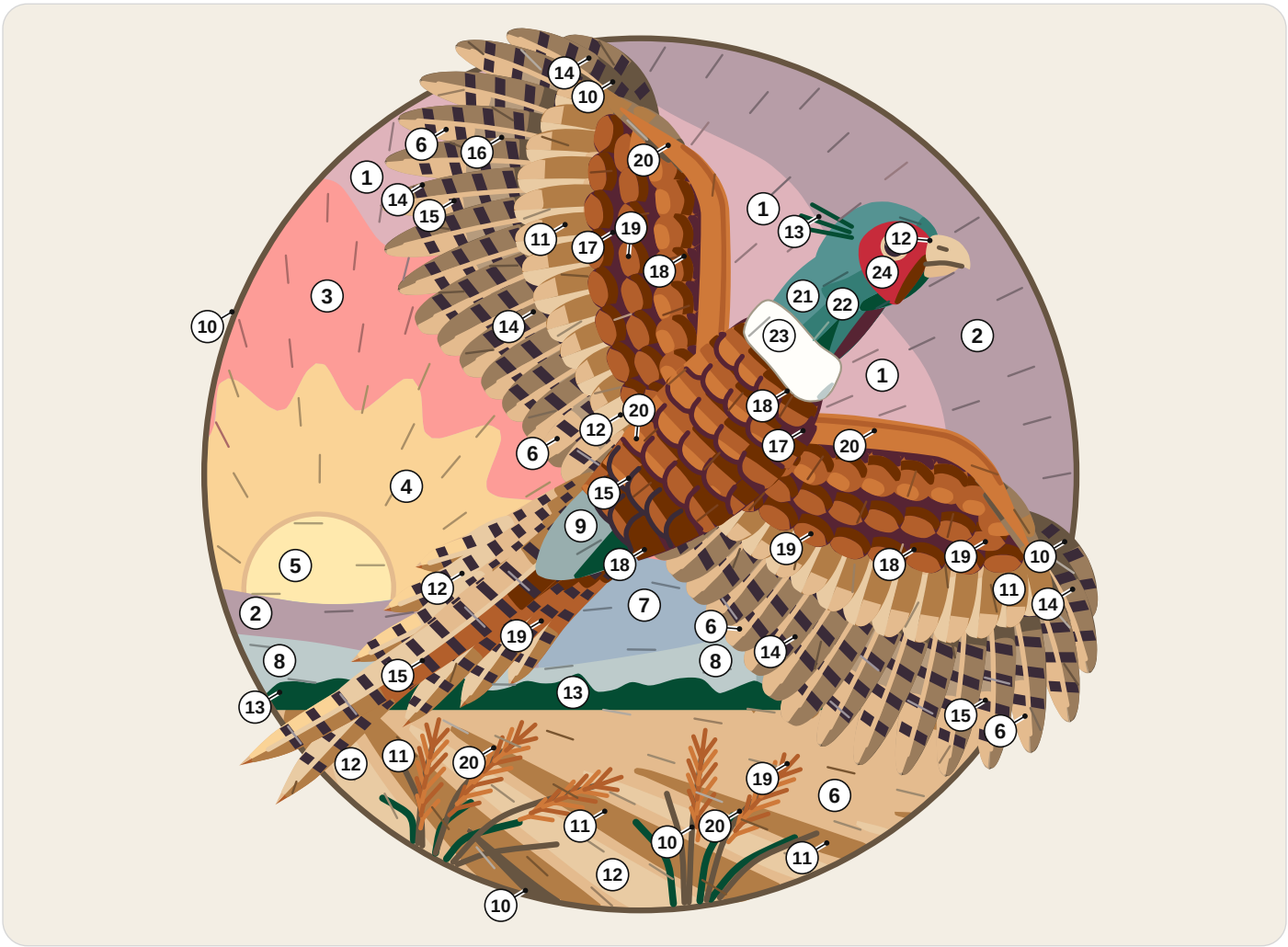
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 778 Very Light Antique Mauve	9	DMC 926 Medium Gray Green	17	DMC 154 Very Dark Grape
2	DMC 3042 Light Antique Violet	10	DMC 839 Dark Beige Brown	18	DMC 300 Very Dark Mahogany
3	DMC 352 Light Coral	11	DMC 435 Very Light Brown	19	DMC 301 Medium Mahogany
4	DMC 3855 Light Autumn Gold	12	DMC 738 Very Light Tan	20	DMC 3776 Light Mahogany
5	DMC 745 Light Pale Yellow	13	DMC 500 Very Dark Blue Green	21	DMC 3848 Medium Teal Green
6	DMC 437 Light Tan	14	DMC 840 Medium Beige Brown	22	DMC 3847 Dark Teal Green
7	DMC 932 Light Antique Blue	15	DMC 3371 Black Brown	23	DMC BLANC White
8	DMC 927 Light Gray Green	16	DMC 841 Light Beige Brown	24	DMC 321 Red

How many strands

Satin stitch. 2 strands: eye ring, eye, bill; 1 strand: feather bars, tail bars.
Stem stitch. 2 or 3 strands: grass blades; 2 strands: edge of the circle, grasses.
Straight stitch. 3 strands: seed heads; 2 strands: eye light; 1 strand: ear tufts, bill lines.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

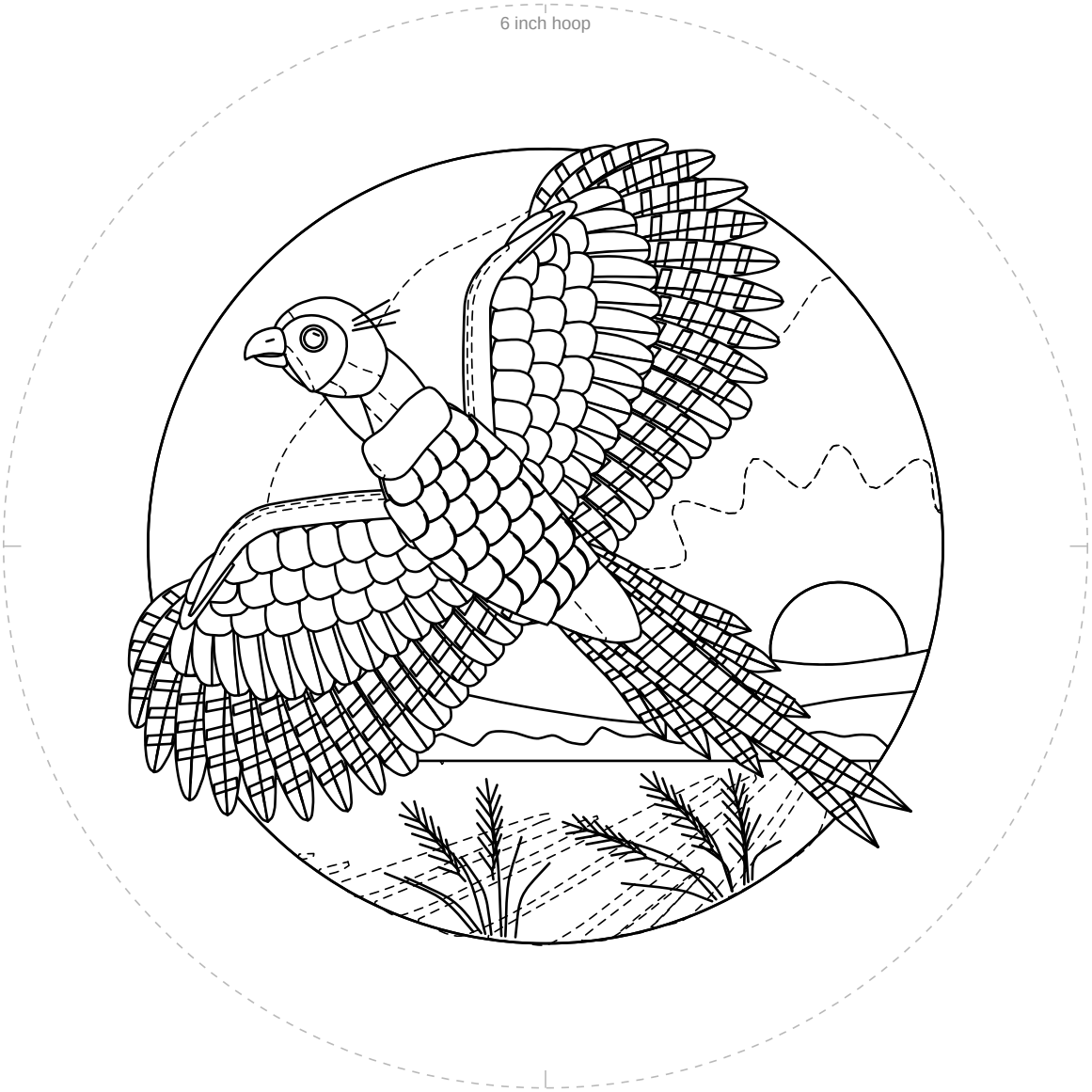
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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