# Piano keys bookmark with a treble clef

Sized for a 6 inch hoop (15 cm). The stitched design is about 1.8 × 4.7 in (4.6 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: black cotton or linen.

## Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   White keys, felt strip, treble clef, clef curl, rose heart, rosebuds, sepals
2. **Fishbone stitch**, 2 strands
   Leaves
3. **Long and short stitch**, 1 strand
   Rose petals
4. **Whipped back stitch**, 3 strands
   Frame
5. **Back stitch**, 1 strand
   Inner frame, rose heart
6. **Straight stitch**, 1 strand
   Black key light
7. **Stem stitch**, strands by part on page 2
   Tendrils, vines
8. **Split stitch**, 1 strand
   Rose petals

## Floss

- **1 DMC 783 Medium Topaz**
  Treble clef (dark), frame, inner frame and clef curl
- **2 DMC 3865 Winter White**
  White keys
- **3 DMC 321 Red**
  Rose petals and rosebuds (middle), felt strip
- **4 DMC 646 Dark Beaver Gray**
  Black key light
- **5 DMC 3346 Hunter Green**
  Leaves (darker), vines and tendrils
- **6 DMC 989 Forest Green**
  Leaves (lighter)
- **7 DMC 3820 Dark Straw**
  Treble clef (light)
- **8 DMC 3822 Light Straw**
  Treble clef (lightest)
- **9 DMC 782 Dark Topaz**
  Treble clef (darkest)
- **10 DMC 815 Medium Garnet**
  Rose petals and rosebuds (dark), rose heart (darker)
- **11 DMC 3705 Dark Melon**
  Rose petals and rosebuds (light), rose heart (lighter)
- **12 DMC 3347 Medium Yellow Green**
  Sepals

## Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.


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# Piano keys bookmark with a treble clef

**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.




| | | | | | |
|---|---|---|---|---|---|
| **1** | DMC 783 Medium Topaz | **5** | DMC 3346 Hunter Green | **9** | DMC 782 Dark Topaz |
| **2** | DMC 3865 Winter White | **6** | DMC 989 Forest Green | **10** | DMC 815 Medium Garnet |
| **3** | DMC 321 Red | **7** | DMC 3820 Dark Straw | **11** | DMC 3705 Dark Melon |
| **4** | DMC 646 Dark Beaver Gray | **8** | DMC 3822 Light Straw | **12** | DMC 3347 Medium Yellow Green |

## How many strands

Stem stitch. 3 strands: vines; 1 strand: tendrils.



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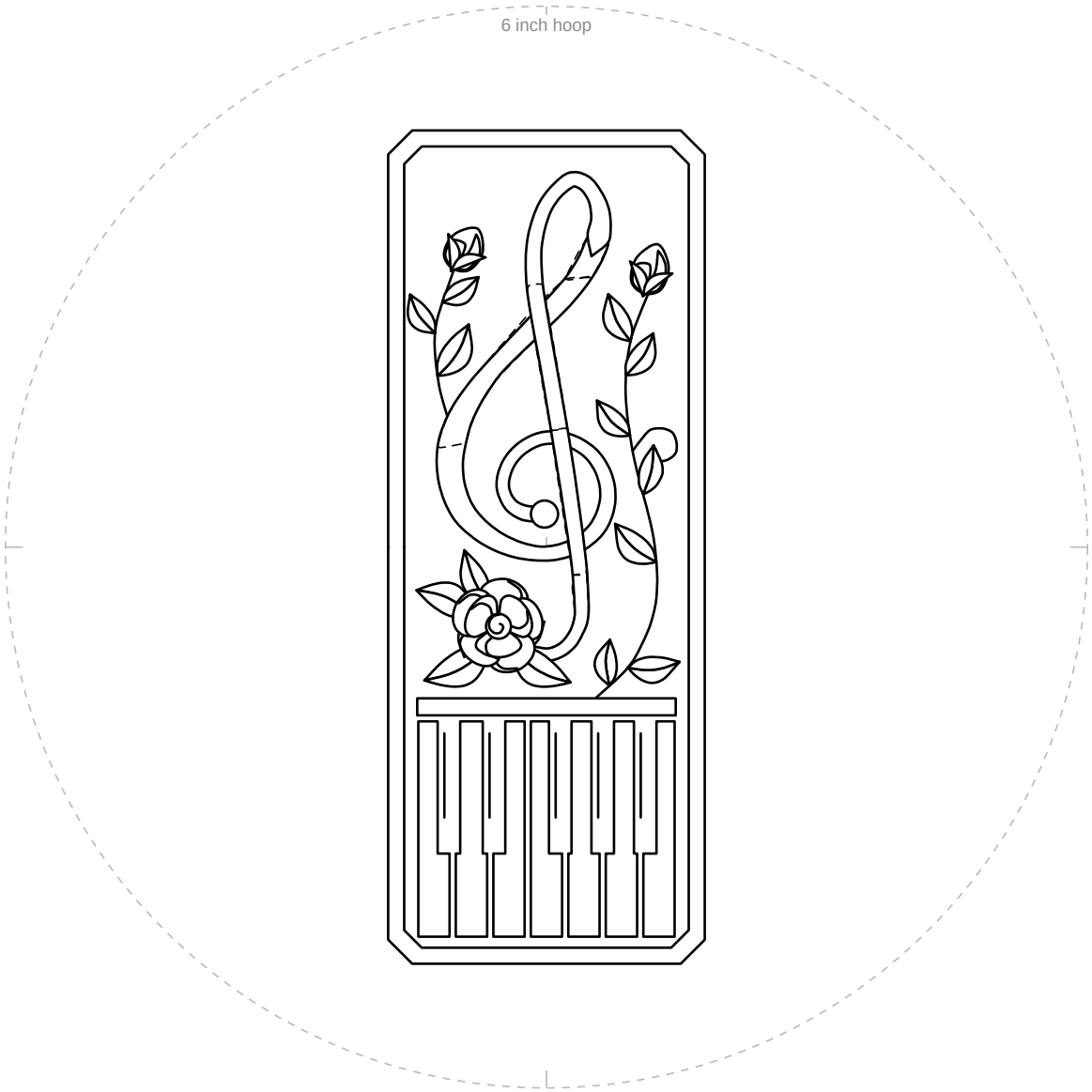
# Piano keys bookmark with a treble clef

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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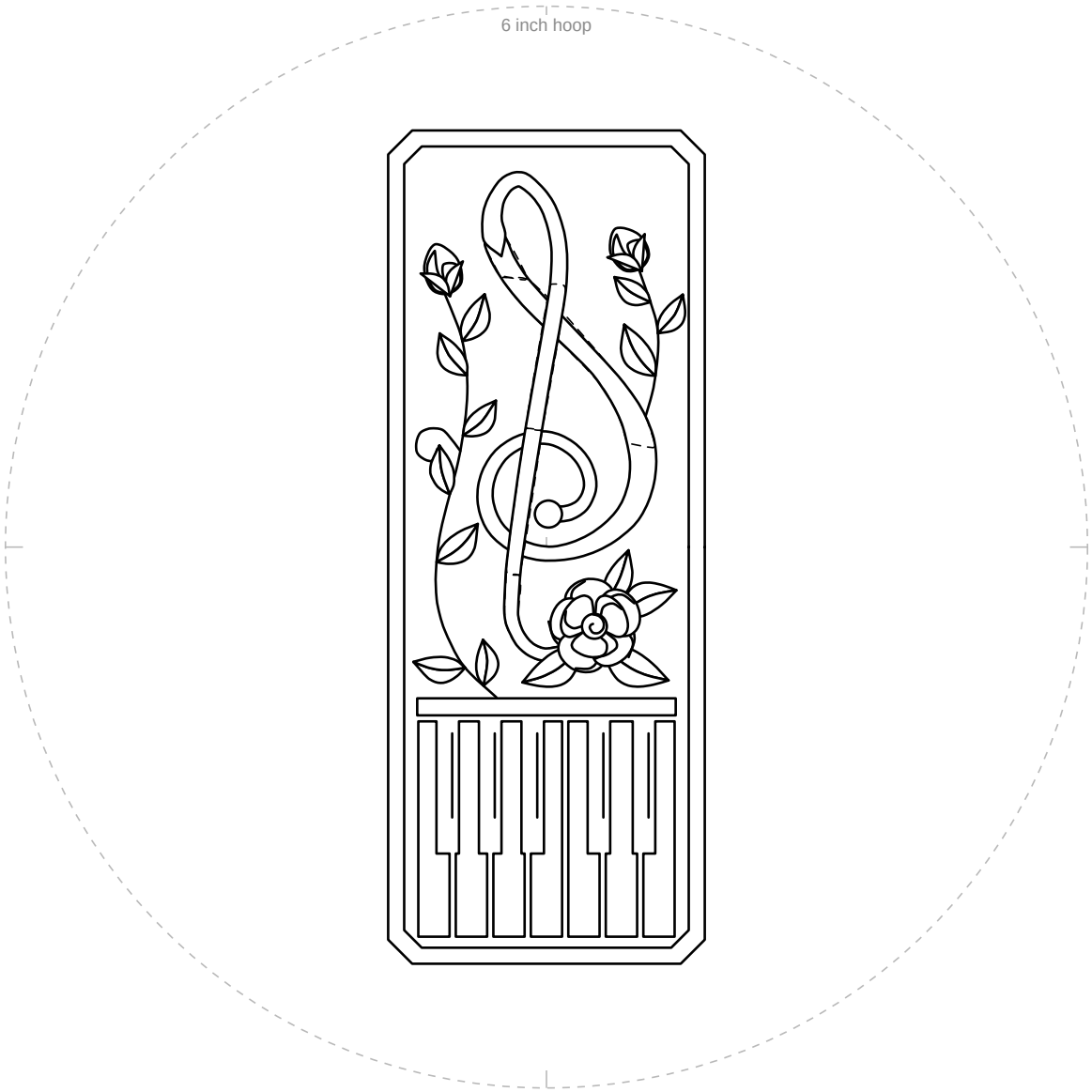
# Piano keys bookmark with a treble clef

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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