Pig roast on a spit

6 inch (15 cm) hoop, 4.6 × 4.5 in (11.7 × 11.4 cm)



Colors by number: page 2.
Fabric: navy cotton or linen.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**, 2 strands
   Apple stem
2. **Fishbone stitch**, 2 strands
   Apple leaf
3. **Long and short stitch**, 1 strand
   Grass mound, posts, far legs, mouth, apple, body, ham, foreleg, ear, hearth, flames, logs, fire stones
4. **Satin stitch**, 2 strands
   Moon, stars, smoke, spit, trotters, tail, twine, snout, eye, brow, cheek, crank, crank grip, log ends, firewood, brush, sauce, bowl
5. **Split stitch**
   2 strands: edges of the spit, creases
   1 strand: edges of the snout
6. **Stem stitch**, 2 strands
   Lines of the mouth
7. **Back stitch**, 1 strand
   Edges of the log ends
8. **Straight stitch**
   2 strands: apple highlight, lashes, grass tufts
   4 strands: nostrils

Take out lines that still show, press face down, finish the hoop or sew a pillow.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Onto the fabric

Fabric that lets light through: page 3 on a bright light, the fabric over it; trace with a white pencil.

Other fabric: print page 3 on a sticky wash-away sheet, stick it on, stitch through it and rinse it away.

Or white or yellow carbon paper, colored side down, page 3 on top; trace with a ballpoint and go over a faint line with a white pencil.

Then hoop it, inner ring under, tight as a drum.

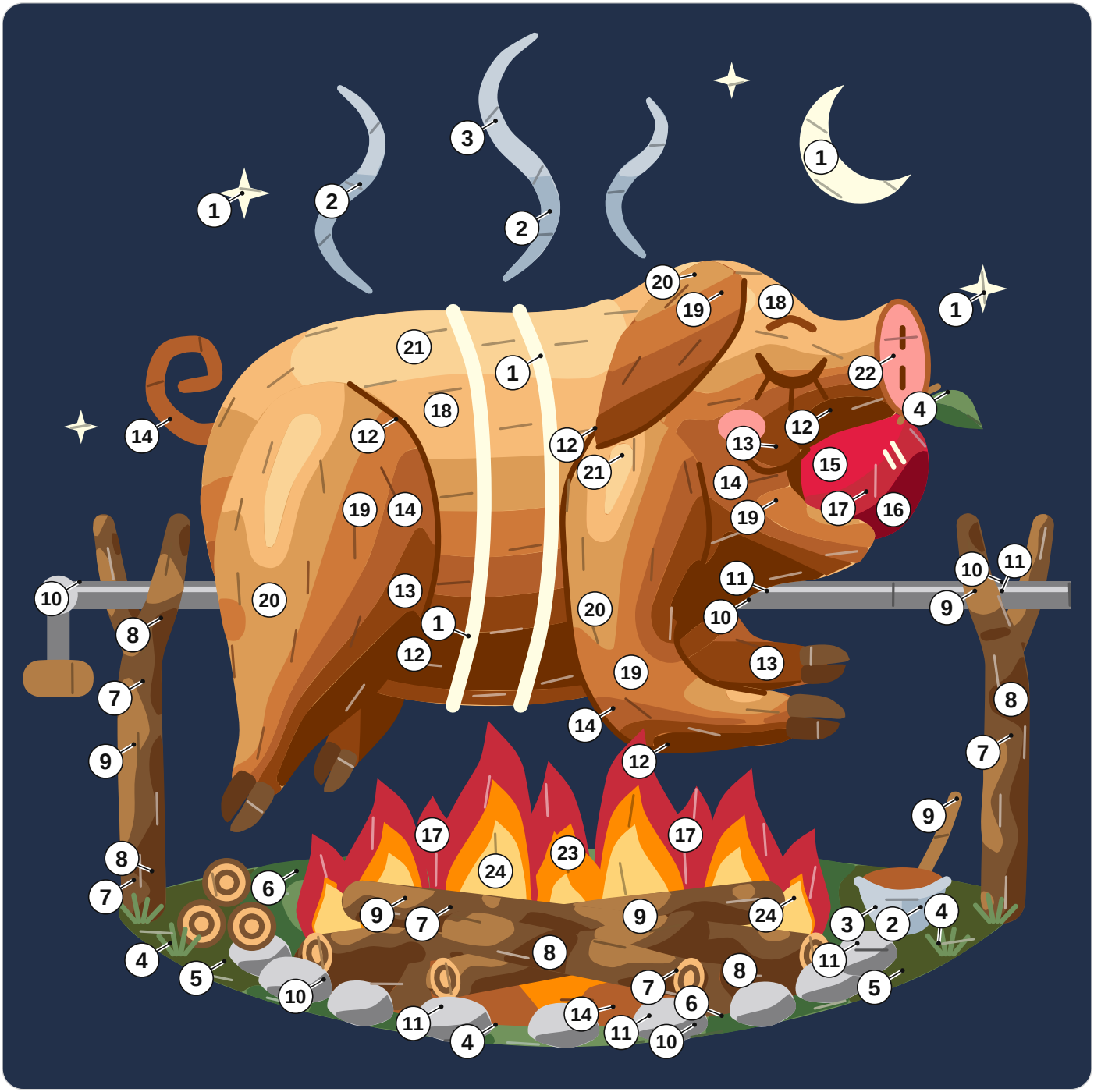
Buy: 24 colors of floss (page 2), one skein of each color (an estimate from the drawing's lines and shapes), embroidery needles size 9, and size 5 for 4 strands, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of navy cotton or linen, a white pencil.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 3823 Ultra Pale Yellow	9	DMC 435 Very Light Brown	17	DMC 321 Red
2	DMC 932 Light Antique Blue	10	DMC 414 Dark Steel Gray	18	DMC 3827 Pale Golden Brown
3	DMC 3752 Very Light Antique Blue	11	DMC 415 Pearl Gray	19	DMC 3776 Light Mahogany
4	DMC 3347 Medium Yellow Green	12	DMC 300 Very Dark Mahogany	20	DMC 977 Light Golden Brown
5	DMC 936 Very Dark Avocado Green	13	DMC 400 Dark Mahogany	21	DMC 3855 Light Autumn Gold
6	DMC 3346 Hunter Green	14	DMC 301 Medium Mahogany	22	DMC 352 Light Coral
7	DMC 433 Medium Brown	15	DMC 666 Bright Red	23	DMC 740 Tangerine
8	DMC 801 Dark Coffee Brown	16	DMC 815 Medium Garnet	24	DMC 743 Medium Yellow

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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