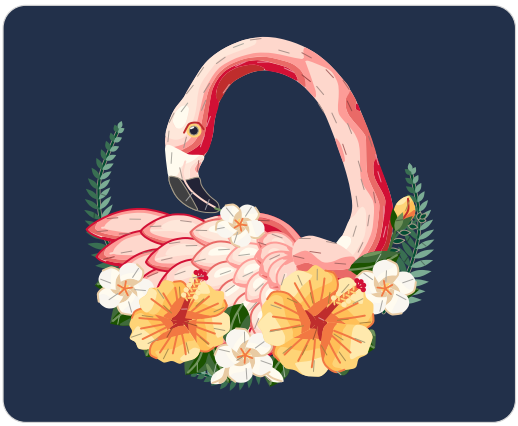
Pink flamingo with hibiscus flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.5 in (11.4 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Fern leaves, bill tip, eye ring, eye, bud sepals, hibiscus columns
2. **Long and short stitch**, 1 strand
   Neck and head, back, long plumes, wing coverts, small coverts, shoulder, bill, leaves, hibiscus buds, plumeria buds, plumeria, and 2 more
3. **Stem stitch**, strands by part on page 2
   Fern stems, leaves, bud stalks, flower stalk
4. **Split stitch**, 1 strand
   Plume edges, plume shafts, bill line, eye lid, petal edges, plumeria edges, hibiscus veins
5. **Straight stitch**, 1 strand
   Eye light, plumeria hearts, anthers, stigmas
6. **French knot**, 2 strands, two wraps
   Anthers, stigmas

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 500 Very Dark Blue Green**
  Fern stems (darker), fern leaves (dark)
- **2 DMC 503 Medium Blue Green** Fern leaves (light)
- **3 DMC 501 Dark Blue Green** Fern leaves (middle), fern stems (lighter)
- **4 DMC 353 Peach**
  Neck and head (shade 5 of 7), long plumes (lightest) and 7 more parts
- **5 DMC 347 Very Dark Salmon**
  Neck and head (shade 1 of 7), back and hibiscus petals (darkest) and 4 more parts
- **6 DMC 349 Dark Coral**
  Back and plume edges (dark), neck and head (shade 2 of 7) and 4 more parts
- **7 DMC 351 Coral**
  Neck and head (shade 3 of 7), back (middle), long plumes (dark) and 4 more parts
- **8 DMC 352 Light Coral**
  Long plumes and plume edges (light), neck and head (shade 4 of 7) and 5 more parts
- **9 DMC 948 Very Light Peach**
  Small coverts (light), neck and head (shade 6 of 7) and 4 more parts
- **10 DMC 712 Cream**
  Plumeria, bill, small coverts and fallen plumeria (lightest) and 2 more parts
- **11 DMC 310 Black** Bill tip (darker), eye
- **12 DMC 3799 Very Dark Pewter Gray** Bill tip (lighter)
- **13 DMC 743 Medium Yellow**
  Hibiscus petals and hibiscus buds (light), anthers (darker) and 3 more parts
- **14 DMC 3865 Winter White**
  Plumeria and fallen plumeria (light), plumeria buds (middle), eye light
- **15 DMC 3346 Hunter Green** Leaves and bud sepals (middle), bud stalks
- **16 DMC 895 Very Dark Hunter Green** Leaves and bud sepals (dark)
- **17 DMC 3347 Medium Yellow Green**
  Leaves and bud sepals (light), flower stalk
- **18 DMC 721 Medium Orange Spice**
  Hibiscus petals (dark), hibiscus veins, petal edges (lighter) and 3 more parts
- **19 DMC 742 Light Tangerine** Hibiscus petals and hibiscus buds (middle)
- **20 DMC 745 Light Pale Yellow**
  Hibiscus petals and hibiscus buds (lightest), anthers (lighter)
- **21 DMC 738 Very Light Tan**
  Plumeria edges, plumeria and fallen plumeria (darkest), plumeria buds (dark)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Pink flamingo with hibiscus flowers

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 500 Very Dark Blue Green	8	DMC 352 Light Coral	15	DMC 3346 Hunter Green
2	DMC 503 Medium Blue Green	9	DMC 948 Very Light Peach	16	DMC 895 Very Dark Hunter Green
3	DMC 501 Dark Blue Green	10	DMC 712 Cream	17	DMC 3347 Medium Yellow Green
4	DMC 353 Peach	11	DMC 310 Black	18	DMC 721 Medium Orange Spice
5	DMC 347 Very Dark Salmon	12	DMC 3799 Very Dark Pewter Gray	19	DMC 742 Light Tangerine
6	DMC 349 Dark Coral	13	DMC 743 Medium Yellow	20	DMC 745 Light Pale Yellow
7	DMC 351 Coral	14	DMC 3865 Winter White	21	DMC 738 Very Light Tan

How many strands

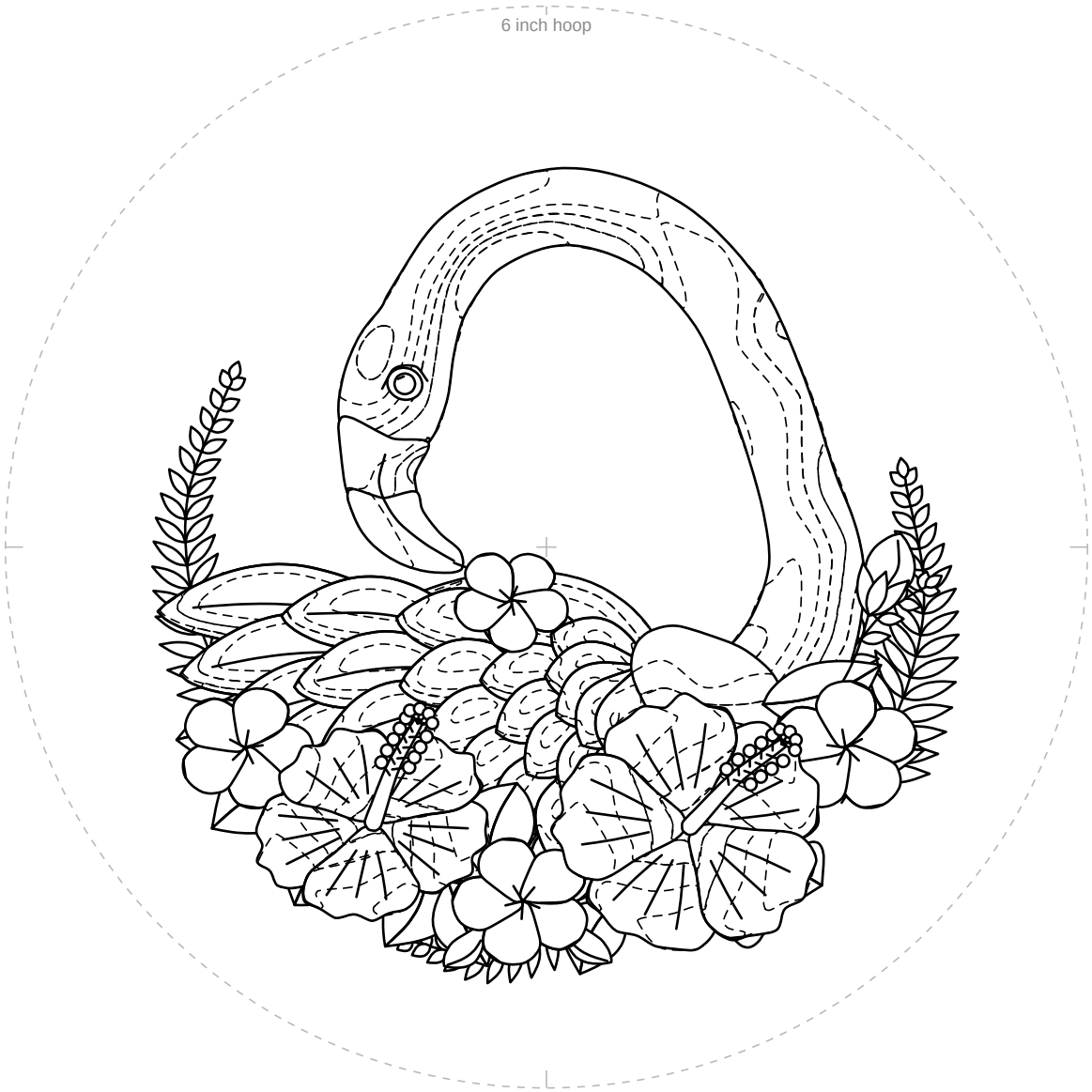
Stem stitch. 3 strands: bud stalks; 2 strands: fern stems, flower stalk; 1 strand: leaves.

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Pink flamingo with hibiscus flowers

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

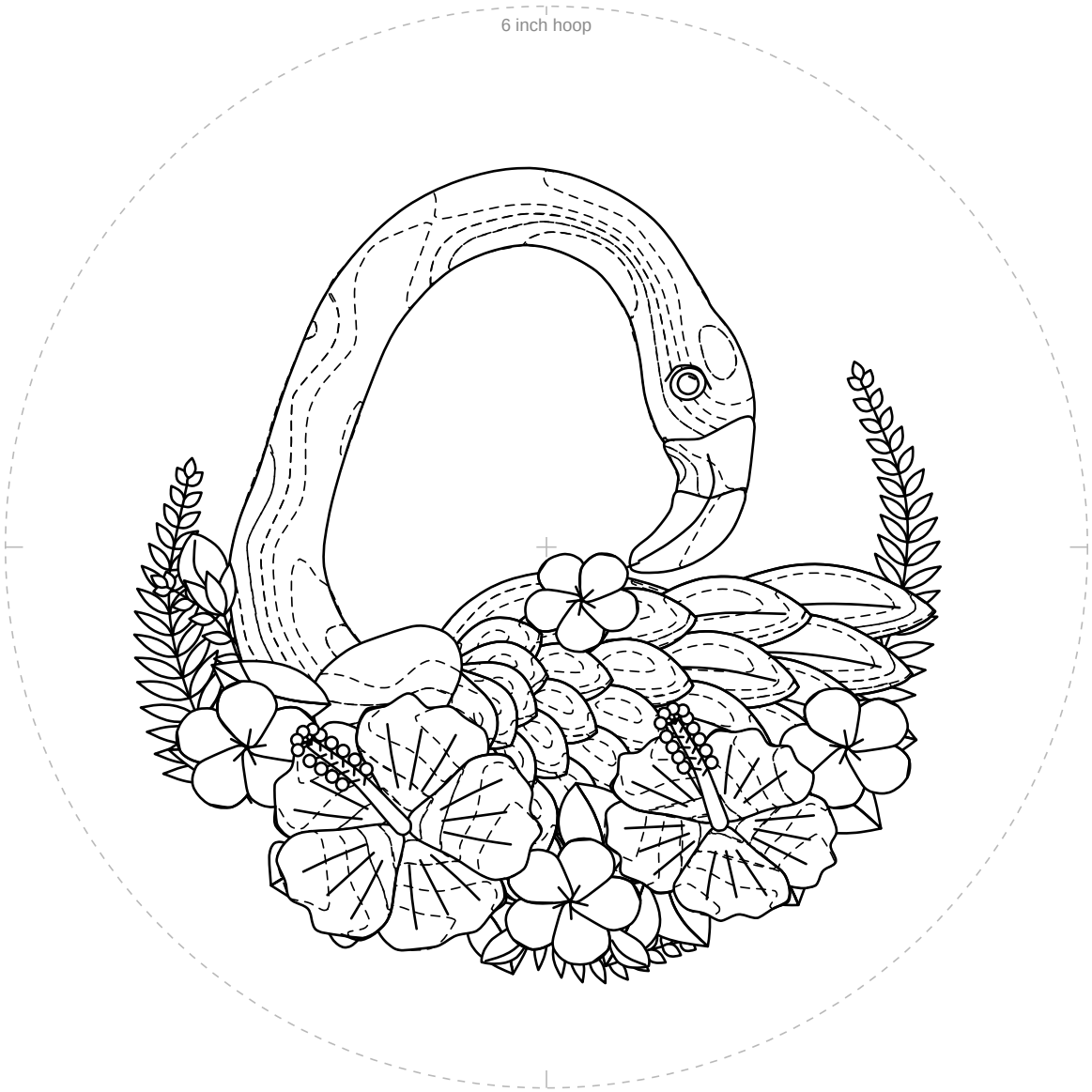
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Pink flamingo with hibiscus flowers

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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