Pizza moon over the bay

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: indigo cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 2 strands
   Night sky, bay, far headland, cheese strings, sauce, crust, cheese, pepperoni, village hill, garden slope, cypresses, terrace wall, cat, lemons
2. **Satin stitch**, 2 strands
   Gold ripples, slice glints, slice glint crusts, toasted spots, bell tower, shadow walls, bell tower roof, windows, house walls, roofs, and 4 more
3. **Fishbone stitch**, 2 strands
   Basil, lemon leaves
4. **Stem stitch**, strands by part on page 2
   Pepperoni rims, cut edges, lemon bough, rim of the hoop
5. **Straight stitch**, 2 strands
   Stars, cat stripes
6. **French knot**
   strands by part on page 2, two wraps
   Slice glint pepperoni, small stars, garden trees

Floss

- **1 DMC 3746 Dark Blue Violet**
  Night sky and wall stones (light), rim of the hoop, house walls (darker)
- **2 DMC 939 Very Dark Navy Blue**
  Bay and night sky (darkest), village hill and terrace wall (darker) and 2 more parts
- **3 DMC 336 Navy Blue** Night sky and bay (dark), far headland (lighter)
- **4 DMC 32 Dark Blueberry**
  Night sky (middle dark), bay (light), shadow walls and 2 more parts
- **5 DMC 333 Very Dark Blue Violet**
  Night sky (middle light), bay (lightest), wall stones (dark)
- **6 DMC 3041 Medium Antique Violet**
  Night sky and wall stones (lightest), house walls (lighter), wall cap and bell tower
- **7 DMC 3822 Light Straw**
  Cheese and gold ripples (light), cheese strings (middle), slice glints (lighter)
- **8 DMC 783 Medium Topaz**
  Cheese and gold ripples (dark), cat (middle), cut edges, cat ears (lighter)
- **9 DMC 3820 Dark Straw**
  Cheese and gold ripples (middle), lemons (dark), slice glints (darker) and 1 more part
- **10 DMC 435 Very Light Brown**
  Crust (middle), cheese (darkest), slice glint crusts and lemon bough and 3 more parts
- **11 DMC 347 Very Dark Salmon**
  Pepperoni (middle), sauce and roofs (lighter), bell tower roof and slice glint pepperoni
- **12 DMC 745 Light Pale Yellow**
  Cheese (lightest), cheese strings and lemons (light), stars and small stars
- **13 DMC 815 Medium Garnet**
  Pepperoni rims, pepperoni (dark), roofs and sauce (darker)
- **14 DMC 437 Light Tan** Crust and cat (light)
- **15 DMC 433 Medium Brown**
  Crust (dark), toasted spots, cat stripes (darker)
- **16 DMC 350 Medium Coral** Pepperoni (light)
- **17 DMC 3363 Medium Pine Green**
  Lemon leaves, basil and garden trees (lighter), cypresses (light)
- **18 DMC 3346 Hunter Green**
  Cypresses (middle), lemon leaves, basil and garden trees (darker), garden slope (light)
- **19 DMC 934 Black Avocado Green**
  Village hill (lighter), cypresses (dark), garden slope (middle)
- **20 DMC 725 Medium Light Topaz** Lemons (middle), windows

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Pizza moon over the bay

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3746 Dark Blue Violet	**8**	DMC 783 Medium Topaz	**15**	DMC 433 Medium Brown
2	DMC 939 Very Dark Navy Blue	**9**	DMC 3820 Dark Straw	**16**	DMC 350 Medium Coral
3	DMC 336 Navy Blue	**10**	DMC 435 Very Light Brown	**17**	DMC 3363 Medium Pine Green
4	DMC 32 Dark Blueberry	**11**	DMC 347 Very Dark Salmon	**18**	DMC 3346 Hunter Green
5	DMC 333 Very Dark Blue Violet	**12**	DMC 745 Light Pale Yellow	**19**	DMC 934 Black Avocado Green
6	DMC 3041 Medium Antique Violet	**13**	DMC 815 Medium Garnet	**20**	DMC 725 Medium Light Topaz
7	DMC 3822 Light Straw	**14**	DMC 437 Light Tan		

How many strands

Stem stitch. 2 to 4 strands: lemon bough; 3 strands: rim of the hoop; 2 strands: pepperoni rims, cut edges.
French knot. 2 strands: garden trees; 1 strand: slice glint pepperoni, small stars.

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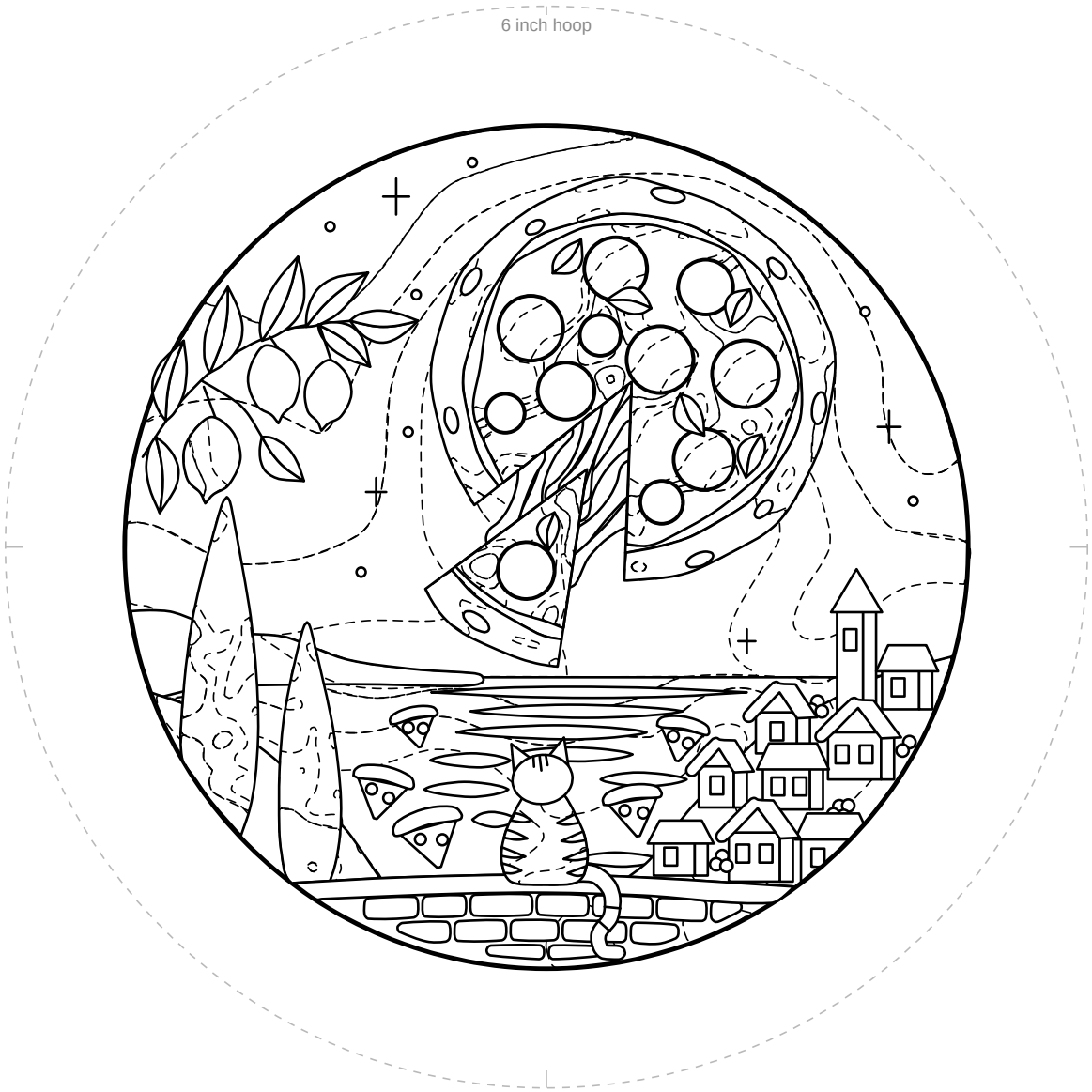
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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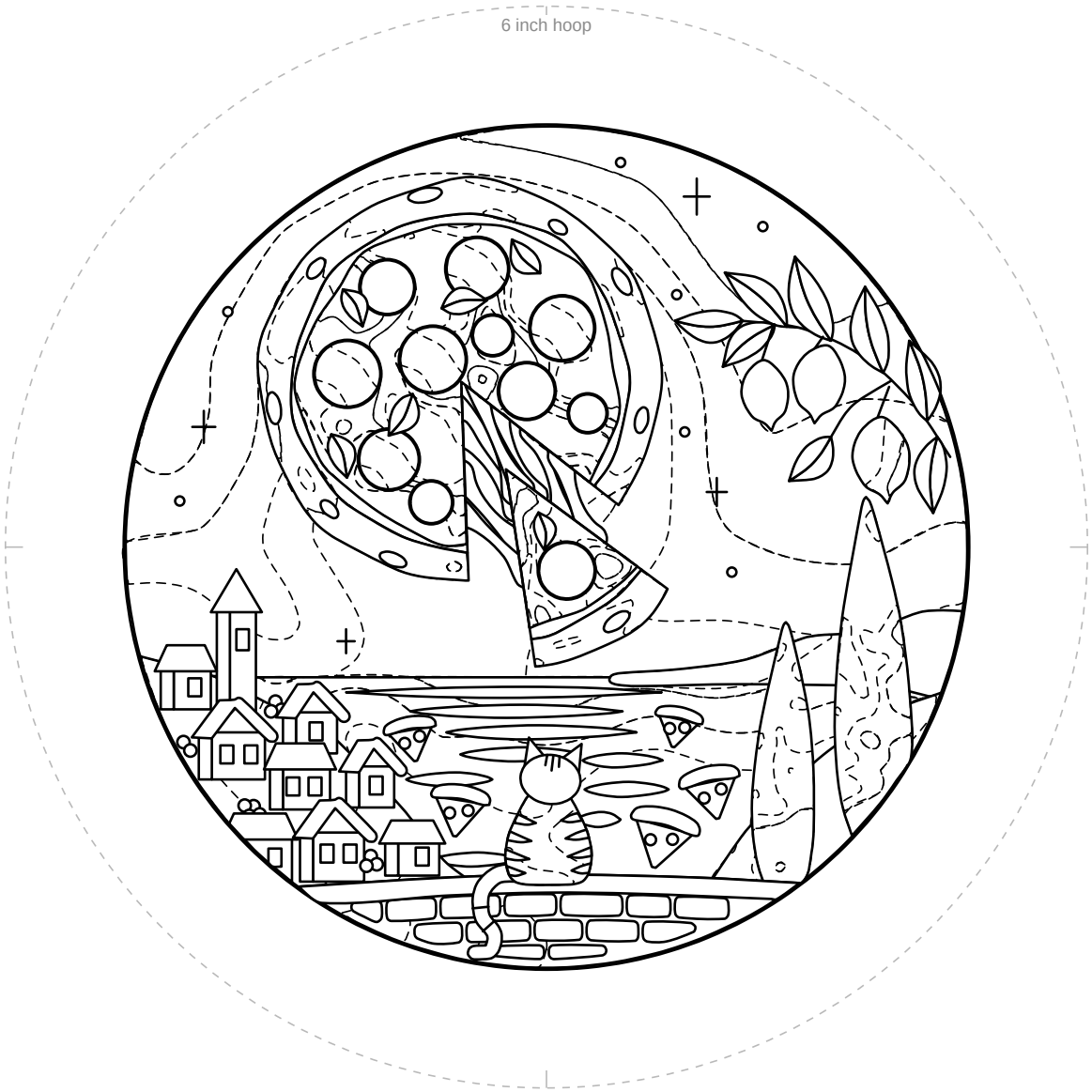
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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