Vintage plum cutwork tablecloth corner

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.7 × 3.7 in (9.4 × 9.4 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Openings, plums, branch, plum flesh, plum stone
- **Satin stitch**, 2 strands
  Bars, plum stalks, branch, hem eyelets, wasp body, wasp wings
- **Buttonhole stitch**, 2 strands
  Opening edges, open leaf edges, plum rims, scalloped hem
- **Fishbone stitch**, 2 strands
  Satin leaves
- **Stem stitch**, 2 to 3 strands
  Leaf edges, leaf veins, plum rims
- **Split stitch**, 1 to 2 strands
  Plum seams, stone seam, branch, wing veins
- **Straight stitch**, 1 to 3 strands
  Plum seams, wasp legs, wasp stripes
- **Chain stitch**, 2 strands
  Hem line
- **French knot**, 2 strands, two wraps
  Wasp head

Floss

- **DMC 3787 Dark Brown Gray** Openings
- **DMC 712 Cream**
  Opening edges and bars, plum flesh (lightest)
- **DMC 3051 Dark Green Gray**
  Leaf edges and plum stalks, satin leaves (dark), leaf veins (darker)
- **DMC 3052 Medium Green Gray**
  Open leaf edges, satin leaves (middle), leaf veins (lighter)
- **DMC 3053 Green Gray** Satin leaves (light)
- **DMC 3740 Dark Antique Violet**
  Plums (shade 3 of 8), wing veins
- **DMC 154 Very Dark Grape**
  Plum rims and plum seams, plums (shade 1 of 8)
- **DMC 3834 Dark Grape** Plums (shade 2 of 8), hem eyelets
- **DMC 3041 Medium Antique Violet** Plums (shade 4 of 8)
- **DMC 3042 Light Antique Violet** Plums (shade 6 of 8)
- **DMC 159 Light Gray Blue**
  Plums (shade 8 of 8), wasp wings
- **DMC 3722 Medium Shell Pink** Plums (shade 5 of 8)
- **DMC 760 Salmon** Plums (shade 7 of 8)
- **DMC 3781 Dark Mocha Brown** Branch (dark)
- **DMC 3371 Black Brown**
  Branch (darkest), wasp legs, wasp stripes and wasp head, wasp body (darker)
- **DMC 611 Drab Brown** Branch (light)
- **DMC 612 Light Drab Brown** Branch (lightest)
- **DMC 783 Medium Topaz**
  Plum flesh (darkest), wasp body (lighter)
- **DMC 729 Medium Old Gold** Plum flesh (dark)
- **DMC 676 Light Old Gold** Plum flesh (light)
- **DMC 400 Dark Mahogany** Plum stone (lighter)
- **DMC 300 Very Dark Mahogany**
  Stone seam, plum stone (darker)
- **DMC 931 Medium Antique Blue** Scalloped hem
- **DMC 930 Dark Antique Blue** Hem line

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

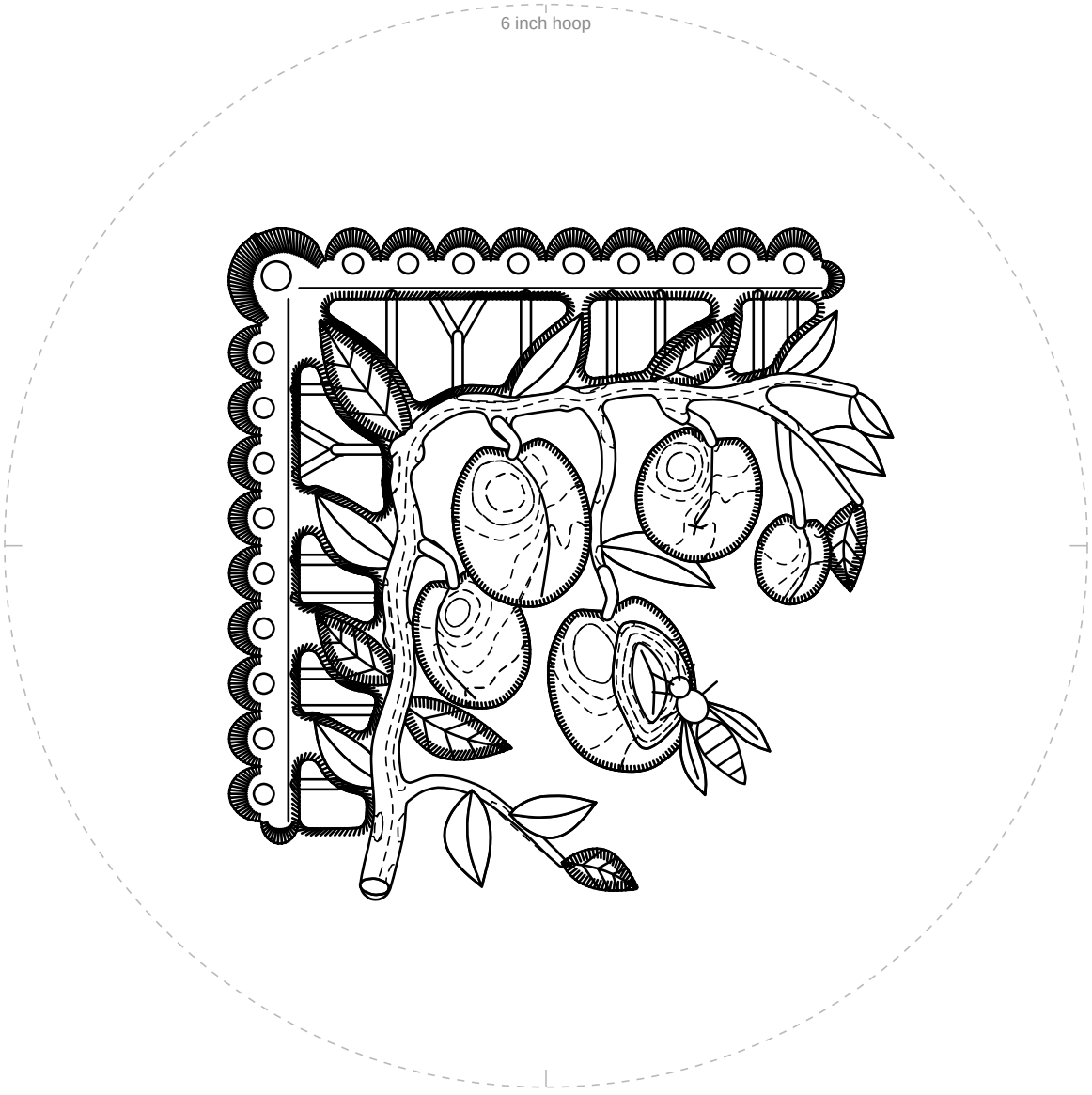
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Vintage plum cutwork tablecloth corner

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

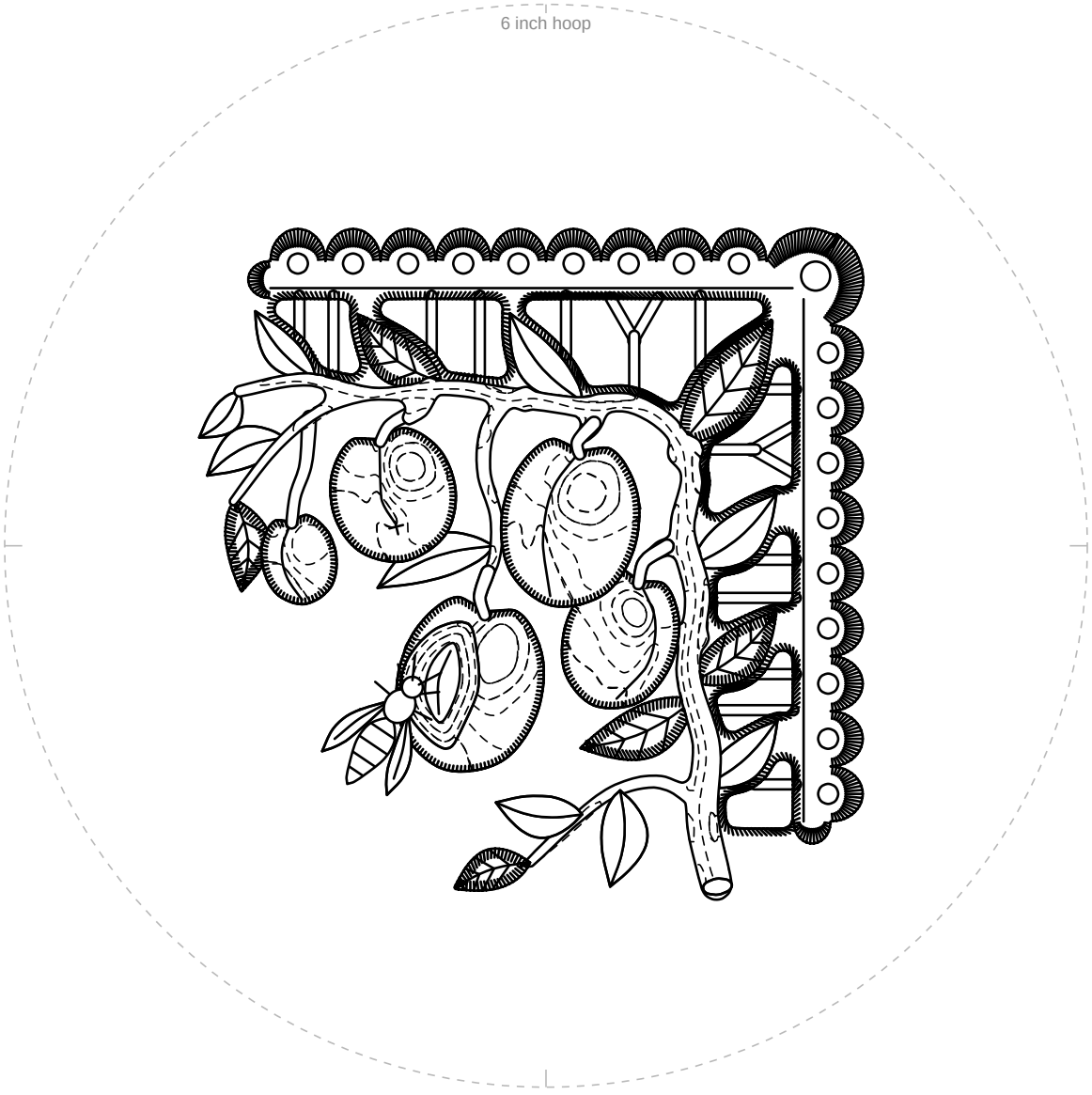
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Vintage plum cutwork tablecloth corner

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.