Plum jam label

6 inch (15 cm) hoop, 4.9 × 4.9 in (12.4 × 12.4 cm)



Colors by number: page 2.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of white or light cotton or linen.

An embroidery needle, size 9.

21 colors of floss (page 2): 4 skeins of DMC 26; one of each other color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**, 3 strands
   Sprig stems, jar
2. **Fishbone stitch**, 2 strands
   Leaves
3. **Satin stitch**, 2 strands
   Scallop rim, lettering, jam top, glints, cap, cap frill, ribbon, bow, stem hollows, stalks, cut plum skin, stone hollow
4. **Long and short stitch**, 1 strand
   Jam, whole plums, cut plum flesh, blossom petals
5. **Stem stitch**, 3 strands
   Scallops
6. **Chain stitch**, 2 strands
   Inner ring
7. **Split stitch**, 1 strand
   Plum seams
8. **Back stitch**, 1 strand
   Stone ridge, blossom edges
9. **Straight stitch**, 1 strand
   Lines of the stamens
10. **Padded satin stitch**, 2 strands
    Bow knot, plum stone
11. **French knot**, two wraps
    2 strands: scallop knots
    1 strand: knots of the stamens

Take out lines that still show, press face down, finish the hoop.

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A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 26 Pale Lavender	8	DMC 902 Very Dark Garnet	15	DMC 28 Medium Light Eggplant
2	DMC 327 Dark Violet	9	DMC 154 Very Dark Grape	16	DMC 3722 Medium Shell Pink
3	DMC 29 Eggplant	10	DMC 3803 Dark Mauve	17	DMC 3854 Medium Autumn Gold
4	DMC 3820 Dark Straw	11	DMC 3350 Ultra Dark Dusty Rose	18	DMC 3855 Light Autumn Gold
5	DMC 520 Dark Fern Green	12	DMC 931 Medium Antique Blue	19	DMC 745 Light Pale Yellow
6	DMC 3363 Medium Pine Green	13	DMC 3865 Winter White	20	DMC 3857 Dark Rosewood
7	DMC 522 Fern Green	14	DMC 433 Medium Brown	21	DMC 27 White Violet

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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