Poison apple with nightshade

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.5 in (11.2 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: black cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Twig, ivory half, crimson half, stem hollow, apple stem, nightshade leaves, apple leaves, nightshade flowers
2. **Satin stitch**, strands by part on page 2
   Twig, calyx, window light, acid wisp, flower cones, calyx stars, ink berries
3. **Stem stitch**, strands by part on page 2
   Acid wisp, nightshade leaves, vine, apple leaves
4. **Straight stitch**, strands by part on page 2
   Cone tips, berry lights
5. **French knot**
   strands by part on page 2, two wraps
   Petal spots, flower cones

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- 1 **DMC 840 Medium Beige Brown**
  Twig and apple stem (middle), calyx
- 2 **DMC 3781 Dark Mocha Brown**
  Twig and apple stem (dark)
- 3 **DMC 842 Very Light Beige Brown**
  Twig and apple stem (light)
- 4 **DMC 3865 Winter White**
  Ivory half (light), window light, berry lights (lighter)
- 5 **DMC 3013 Light Khaki Green**
  Ivory half (darkest), stem hollow (lightest)
- 6 **DMC 3047 Light Yellow Beige** Ivory half (dark)
- 7 **DMC 746 Off White** Ivory half (lightest)
- 8 **DMC 321 Red** Crimson half (light)
- 9 **DMC 814 Dark Garnet**
  Crimson half and stem hollow (darkest)
- 10 **DMC 498 Dark Red** Crimson half and stem hollow (dark)
- 11 **DMC 3801 Very Dark Melon** Crimson half (lightest)
- 12 **DMC 732 Olive Green**
  Nightshade leaves (middle), vine, stem hollow (light)
- 13 **DMC 907 Light Parrot Green**
  Acid wisp and petal spots
- 14 **DMC 3363 Medium Pine Green**
  Nightshade leaves (dark), apple leaves (middle)
- 15 **DMC 3362 Dark Pine Green**
  Nightshade leaves (darkest), apple leaves (dark)
- 16 **DMC 3364 Pine Green**
  Calyx stars and cone tips, nightshade leaves and apple leaves (light)
- 17 **DMC 733 Medium Olive Green**
  Nightshade leaves (lightest)
- 18 **DMC 553 Violet** Nightshade flowers (middle)
- 19 **DMC 550 Very Dark Violet** Nightshade flowers (dark)
- 20 **DMC 210 Medium Lavender**
  Nightshade flowers (light), berry lights (darker)
- 21 **DMC 726 Light Topaz** Flower cones
- 22 **DMC 823 Dark Navy Blue** Ink berries (darker)
- 23 **DMC 333 Very Dark Blue Violet** Ink berries (lighter)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 840 Medium Beige Brown	**9**	DMC 814 Dark Garnet	**17**	DMC 733 Medium Olive Green
2	DMC 3781 Dark Mocha Brown	**10**	DMC 498 Dark Red	**18**	DMC 553 Violet
3	DMC 842 Very Light Beige Brown	**11**	DMC 3801 Very Dark Melon	**19**	DMC 550 Very Dark Violet
4	DMC 3865 Winter White	**12**	DMC 732 Olive Green	**20**	DMC 210 Medium Lavender
5	DMC 3013 Light Khaki Green	**13**	DMC 907 Light Parrot Green	**21**	DMC 726 Light Topaz
6	DMC 3047 Light Yellow Beige	**14**	DMC 3363 Medium Pine Green	**22**	DMC 823 Dark Navy Blue
7	DMC 746 Off White	**15**	DMC 3362 Dark Pine Green	**23**	DMC 333 Very Dark Blue Violet
8	DMC 321 Red	**16**	DMC 3364 Pine Green		

How many strands

Satin stitch. 2 strands: twig, calyx, window light, flower cones, calyx stars, ink berries; 1 strand: acid wisp.
Stem stitch. 2 or 3 strands: vine; 2 strands: acid wisp; 1 strand: nightshade leaves, apple leaves.
Straight stitch. 1 or 2 strands: berry lights; 1 strand: cone tips.
French knot. 2 strands: flower cones; 1 strand: petal spots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

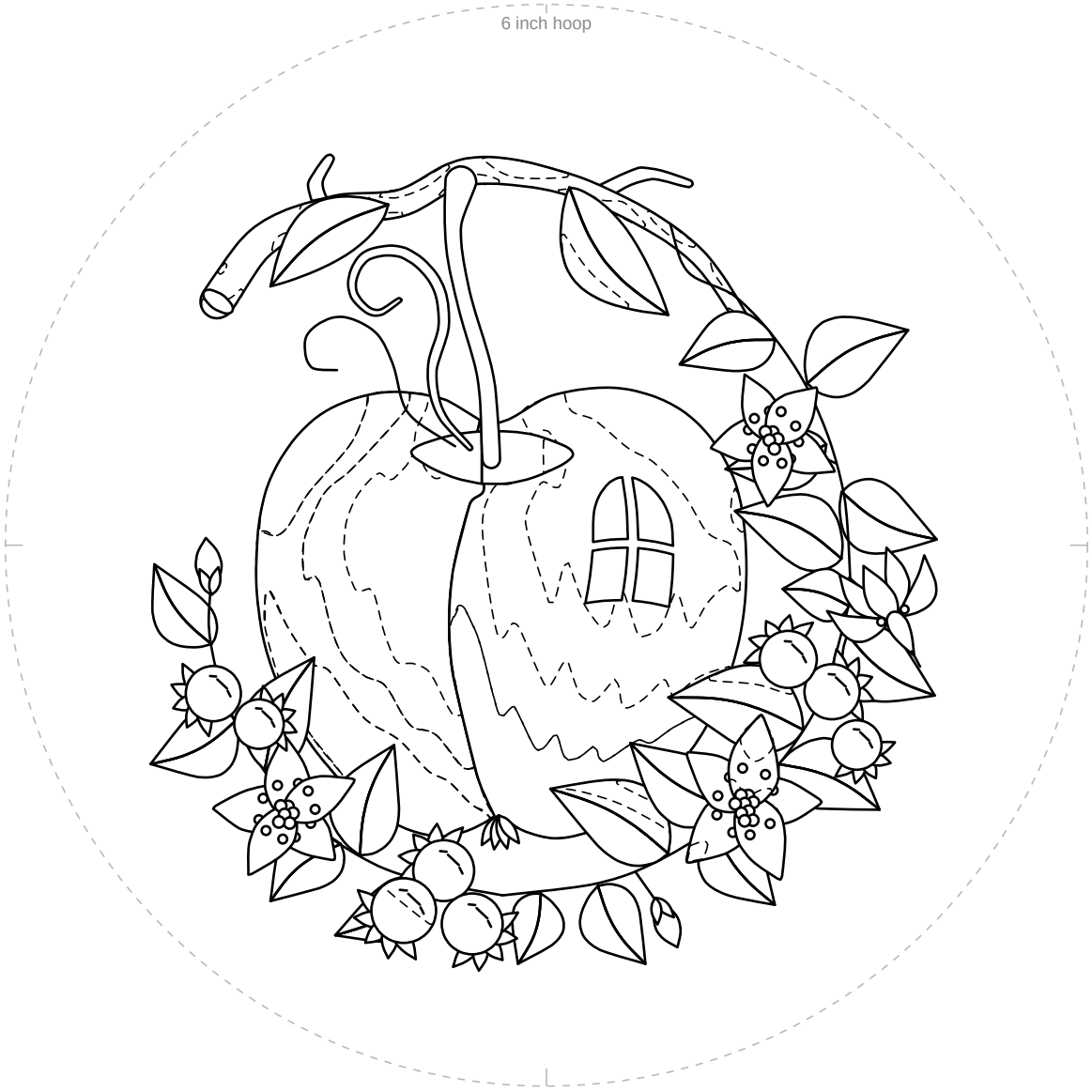
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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