# Pug in the snow with a red scarf

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, dusk clouds, far hills, snow, firs, tail, legs, body, haunch, raised paw, chest, head, mask, ears
2. **Satin stitch**, 2 strands
   Fir trunks, snow on the firs, cottage walls, cottage chimney, snowy roof, lit windows, paw prints, scarf, eye rims, eye whites, eyes, nose
3. **Padded satin stitch**, 2 strands
   Snow on the nose
4. **Fly stitch**, 2 strands
   Fir boughs
5. **Stem stitch**, strands by part on page 2
   Branch, outer ring
6. **Split stitch**, strands by part on page 2
   Fur edges, toes, brow wrinkles, ear folds, mouth
7. **Straight stitch**, strands by part on page 2
   Claws, scarf fringe, eye lights, nose light
8. **Chain stitch**, 2 strands
   Scarf
9. **French knot**, 1 strand, two wraps
   Paw prints

## Floss

- **1 DMC 3747 Very Light Blue Violet**
  Sky and far hills (light), snow (middle)
- **2 DMC 341 Light Blue Violet**
  Sky (darkest), far hills (middle), snow (dark)
- **3 DMC 948 Very Light Peach** Sky (lightest), dusk clouds (lighter)
- **4 DMC 3825 Pale Pumpkin** Sky (dark), dusk clouds (darker)
- **5 DMC 155 Medium Dark Blue Violet**
  Far hills (dark), outer ring and paw prints
- **6 DMC 3865 Winter White**
  Snow (light), snow on the firs, eye whites, snowy roof, snow on the nose and eye lights
- **7 DMC 433 Medium Brown**
  Head, body, legs, chest and haunch (darkest), fur edges and branch and 7 more parts
- **8 DMC 930 Dark Antique Blue** Firs (lighter), fir boughs (darker)
- **9 DMC 3750 Very Dark Antique Blue** Firs (darker)
- **10 DMC 931 Medium Antique Blue** Fir boughs (lighter)
- **11 DMC 435 Very Light Brown**
  Body, head, legs, chest, haunch, raised paw and tail (dark), cottage chimney
- **12 DMC 743 Medium Yellow** Lit windows
- **13 DMC 437 Light Tan**
  Haunch, body, raised paw, head, chest, tail and legs (light)
- **14 DMC 739 Ultra Very Light Tan**
  Body, chest, legs, head, haunch, raised paw and tail (lightest)
- **15 DMC 310 Black**
  Mask and ears (dark), eye rims, nose, mouth, ear folds and claws, eyes (darker)
- **16 DMC 498 Dark Red** Scarf (middle), scarf fringe
- **17 DMC 815 Medium Garnet** Scarf (dark)
- **18 DMC 321 Red** Scarf (light)
- **19 DMC 3799 Very Dark Pewter Gray** Mask and ears (middle)
- **20 DMC 317 Pewter Gray** Ears and mask (light), nose light

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.


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# Pug in the snow with a red scarf

**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | |
|---|---|---|---|---|---|
| 1 | DMC 3747 Very Light Blue Violet | 8 | DMC 930 Dark Antique Blue | 15 | DMC 310 Black |
| 2 | DMC 341 Light Blue Violet | 9 | DMC 3750 Very Dark Antique Blue | 16 | DMC 498 Dark Red |
| 3 | DMC 948 Very Light Peach | 10 | DMC 931 Medium Antique Blue | 17 | DMC 815 Medium Garnet |
| 4 | DMC 3825 Pale Pumpkin | 11 | DMC 435 Very Light Brown | 18 | DMC 321 Red |
| 5 | DMC 155 Medium Dark Blue Violet | 12 | DMC 743 Medium Yellow | 19 | DMC 3799 Very Dark Pewter Gray |
| 6 | DMC 3865 Winter White | 13 | DMC 437 Light Tan | 20 | DMC 317 Pewter Gray |
| 7 | DMC 433 Medium Brown | 14 | DMC 739 Ultra Very Light Tan | | |

## How many strands

Stem stitch. 1 or 3 strands: branch; 2 strands: outer ring.
Split stitch. 2 strands: mouth; 1 strand: fur edges, toes, brow wrinkles, ear folds.
Straight stitch. 3 strands: scarf fringe; 2 strands: claws, eye lights, nose light.



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# Pug in the snow with a red scarf

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Pug in the snow with a red scarf

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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