Pumpkin pie recipe in pictures

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Blue plate rim, crimped crust, whipped cream, jug handle, blue bands, blue flower, flower leaves, jug lip, milk, cinnamon ends, and 9 more
2. **Long and short stitch**, 1 strand
   Pie plate, pumpkin filling, pumpkin leaf, pumpkin ribs, pumpkin stem, eggs, milk jug, cinnamon sticks, mixing bowl, pumpkin batter, and 4 more
3. **Stem stitch**, strands by part on page 2
   Cut edge, whipped cream swirl, vine, tendril, leaf veins, stem ridges, wheat stems, whisk wires, batter ripple, whipped cream
4. **Split stitch**, 1 strand
   Rib lines, egg lines, jug lip line, cinnamon rolls, cinnamon seams, batter line
5. **Straight stitch**, 1 strand
   Wheat beards
6. **French knot**
   strands by part on page 2, two wraps
   Flower center, anise seeds

Floss

- **1 DMC 931 Medium Antique Blue**
  Blue plate rim, blue bands, blue flower and whisk collar, blue ribbon (darker)
- **2 DMC 3753 Ultra Very Light Antique Blue**
  Pie plate, small plate and jug handle (darker), milk jug (middle) and 2 more parts
- **3 DMC 3865 Winter White**
  Milk jug and whipped cream (light), pie plate (lighter) and 4 more parts
- **4 DMC 922 Light Copper** Pumpkin filling (light)
- **5 DMC 400 Dark Mahogany**
  Cinnamon sticks (dark), cut side (darker), pin handles and 4 more parts
- **6 DMC 919 Red Copper**
  Cinnamon sticks (middle), rib lines, pumpkin filling (dark) and 3 more parts
- **7 DMC 921 Copper** Pumpkin filling (middle)
- **8 DMC 738 Very Light Tan**
  Rolling pin and crimped crust (light), eggs (middle) and 3 more parts
- **9 DMC 437 Light Tan**
  Crimped crust and rolling pin (middle), mixing bowl (darkest) and 3 more parts
- **10 DMC 435 Very Light Brown**
  Crimped crust (dark), egg lines, cinnamon sticks (light) and 4 more parts
- **11 DMC 932 Light Antique Blue**
  Whipped cream swirl, blue ribbon (lighter), milk jug (dark) and 2 more parts
- **12 DMC 470 Light Avocado Green**
  Pumpkin leaf and pumpkin stem (middle), tendril, wheat leaves, vine and flower leaves
- **13 DMC 937 Medium Avocado Green**
  Pumpkin leaf and pumpkin stem (dark), stem ridges
- **14 DMC 472 Ultra Light Avocado Green**
  Leaf veins, pumpkin stem and pumpkin leaf (light)
- **15 DMC 741 Medium Tangerine**
  Pumpkin ribs and pumpkin filling (lightest), pumpkin batter (light), batter ripple
- **16 DMC 900 Dark Burnt Orange** Pumpkin ribs and pumpkin batter (dark)
- **17 DMC 970 Light Pumpkin** Pumpkin ribs (light), pumpkin batter (middle)
- **18 DMC 739 Ultra Very Light Tan**
  Eggs and mixing bowl (light), bowl rim (middle), milk
- **19 DMC 3820 Dark Straw**
  Wheat grains (middle), wheat stems and wheat beards and 2 more parts
- **20 DMC 801 Dark Coffee Brown**
  Cinnamon seams and cinnamon rolls, anise seeds (darker)
- **21 DMC 712 Cream** Mixing bowl (lightest), bowl rim (light)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 931 Medium Antique Blue	8	DMC 738 Very Light Tan	15	DMC 741 Medium Tangerine
2	DMC 3753 Ultra Very Light Antique Bl...	9	DMC 437 Light Tan	16	DMC 900 Dark Burnt Orange
3	DMC 3865 Winter White	10	DMC 435 Very Light Brown	17	DMC 970 Light Pumpkin
4	DMC 922 Light Copper	11	DMC 932 Light Antique Blue	18	DMC 739 Ultra Very Light Tan
5	DMC 400 Dark Mahogany	12	DMC 470 Light Avocado Green	19	DMC 3820 Dark Straw
6	DMC 919 Red Copper	13	DMC 937 Medium Avocado Green	20	DMC 801 Dark Coffee Brown
7	DMC 921 Copper	14	DMC 472 Ultra Light Avocado Green	21	DMC 712 Cream

How many strands

Stem stitch. 3 strands: vine; 2 strands: cut edge, tendril, wheat stems, whisk wires, batter ripple; 1 strand: whipped cream swirl, leaf veins, stem ridges, whipped cream.
French knot. 2 strands: flower center; 1 or 2 strands: anise seeds.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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