Japanese temple dog and peonies

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.6 in (11.7 × 11.7 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 4 strands
  Peony stem, tail edges, edges, tongue line, muzzle edge, eye edge, brow edge
- **Long and short stitch**, 2 strands
  Tail, far hind leg, body, hind leg, haunch, joint flames, hind paw, ball, and 11 more
- **Satin stitch**, 2 strands
  Mane ground, claws, inner ears, mouth, teeth, eyes, pupils
- **Turkey work**, 2 strands
  Back curls, tail curls, joint curls, mane curls
- **Padded satin stitch**, 2 strands
  Hind paw toes, far paw toes, near paw toes, lower jaw, nose, brows
- **Trellis stitch**, 2 strands
  Ball trellis
- **Couching**, 4 strands
  Ball edge
- **Straight stitch**, 2 strands
  Nose light
- **French knot**, 1 to 2 strands, two wraps
  Eye lights, whisker dots, peony hearts
- **Fishbone stitch**, 2 strands
  Leaves
- **Split stitch**, 1 strand
  Petal edges

Floss

- **DMC 561 Very Dark Jade**
  Mane ground and mane curls (darkest) and 6 more parts
- **DMC 563 Light Jade** Tail (shade 6 of 8), leaves (lighter), joint flames (light)
- **DMC 562 Medium Jade** Mane curls (middle light) and 5 more parts
- **DMC 564 Very Light Jade**
  Mane ground and joint flames (lightest), tail (shade 7 of 8)
- **DMC 3808 Ultra Very Dark Turquoise**
  Mane ground and mane curls (dark) and 6 more parts
- **DMC 3809 Very Dark Turquoise**
  Mane curls (middle dark) and 5 more parts
- **DMC 3810 Dark Turquoise**
  Mane ground (middle), tail (shade 3 of 8) and 1 more part
- **DMC 783 Medium Topaz** Tail (shade 5 of 8), brow edge and 6 more parts
- **DMC 3822 Light Straw** Mane curls (lightest) and 5 more parts
- **DMC 3829 Very Dark Old Gold**
  Edges, body (darkest), mane ground (light) and 11 more parts
- **DMC 729 Medium Old Gold**
  Body (dark), far hind leg (middle) and 10 more parts
- **DMC 676 Light Old Gold**
  Body, hind leg, face and haunch (light) and 10 more parts
- **DMC 677 Very Light Old Gold**
  Body, face, haunch and shoulder (lightest) and 8 more parts
- **DMC 712 Cream** Muzzle (light), eyes and 6 more parts
- **DMC 739 Ultra Very Light Tan**
  Muzzle and lower jaw (middle) and 3 more parts
- **DMC 3341 Apricot** Ball and tongue (light)
- **DMC 347 Very Dark Salmon** Ball and tongue (dark), tongue line
- **DMC 3328 Dark Salmon** Ball and tongue (middle), inner ears
- **DMC 3685 Very Dark Mauve** Peony petals (darkest), mouth
- **DMC 3371 Black Brown** Nose, eye edge and pupils
- **DMC 3688 Medium Mauve** Peony petals (middle)
- **DMC 3687 Mauve** Peony petals (dark)
- **DMC 3689 Light Mauve** Peony petals (light), petal edges (darker)
- **DMC 819 Light Baby Pink** Petal edges (lighter), peony petals (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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