Quarter horse head

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.5 in (10.9 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Neck, ears, mane, head, muzzle, blaze, inside the ears, forelock, leaves, rose buds, rose petals
2. **Satin stitch**, 2 strands
   Nostril, eye, halter, halter rings, wheat ears, sepals
3. **Split stitch**, strands by part on page 2
   Coat edges, mouth, nostril rim, eyelids, halter edges, halter shadow
4. **Stem stitch**, strands by part on page 2
   Wheat stalks, rose stems, leaves
5. **Straight stitch**, 1 strand
   Wheat beards, rose stamens
6. **French knot**
   strands by part on page 2, two wraps
   Eye light, halter rings, rose hearts

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 977 Light Golden Brown**
  Neck (middle light), head (middle), ears (light), muzzle (lightest)
- **2 DMC 898 Very Dark Coffee Brown**
  Coat edges and halter shadow, neck (darkest) and 3 more parts
- **3 DMC 433 Medium Brown**
  Neck (dark), head and ears (darkest), rose hearts (darker), eye (lighter)
- **4 DMC 3826 Golden Brown**
  Neck (middle dark), head and ears (dark), muzzle (middle)
- **5 DMC 3827 Pale Golden Brown**
  Neck and head (light), ears (lightest)
- **6 DMC 3047 Light Yellow Beige**
  Mane and forelock (light), head and neck (lightest), blaze (darker), eyelids (lighter)
- **7 DMC 3046 Medium Yellow Beige** Mane and forelock (dark)
- **8 DMC 3045 Dark Yellow Beige** Mane and forelock (darkest)
- **9 DMC 3865 Winter White**
  Mane and forelock (lightest), blaze (lighter), eye light
- **10 DMC 3863 Medium Mocha Beige** Muzzle (light), nostril rim
- **11 DMC 3790 Ultra Dark Beige Gray** Muzzle (dark)
- **12 DMC 3371 Black Brown**
  Eye and inside the ears (darker), nostril and mouth
- **13 DMC 3810 Dark Turquoise** Halter
- **14 DMC 3847 Dark Teal Green** Halter edges
- **15 DMC 783 Medium Topaz**
  Wheat stalks, wheat ears and halter rings (darker), rose hearts (lighter)
- **16 DMC 3822 Light Straw**
  Wheat beards and rose stamens, wheat ears and halter rings (lighter)
- **17 DMC 520 Dark Fern Green**
  Leaves (dark), rose stems, sepals (darker)
- **18 DMC 522 Fern Green** Leaves (middle), sepals (lighter)
- **19 DMC 524 Very Light Fern Green** Leaves (light)
- **20 DMC 3712 Medium Salmon** Rose petals and rose buds (light)
- **21 DMC 347 Very Dark Salmon**
  Rose petals and rose buds (darkest)
- **22 DMC 3328 Dark Salmon** Rose petals and rose buds (dark)
- **23 DMC 761 Light Salmon** Rose petals and rose buds (lightest)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Quarter horse head

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 977 Light Golden Brown	9	DMC 3865 Winter White	17	DMC 520 Dark Fern Green
2	DMC 898 Very Dark Coffee Brown	10	DMC 3863 Medium Mocha Beige	18	DMC 522 Fern Green
3	DMC 433 Medium Brown	11	DMC 3790 Ultra Dark Beige Gray	19	DMC 524 Very Light Fern Green
4	DMC 3826 Golden Brown	12	DMC 3371 Black Brown	20	DMC 3712 Medium Salmon
5	DMC 3827 Pale Golden Brown	13	DMC 3810 Dark Turquoise	21	DMC 347 Very Dark Salmon
6	DMC 3047 Light Yellow Beige	14	DMC 3847 Dark Teal Green	22	DMC 3328 Dark Salmon
7	DMC 3046 Medium Yellow Beige	15	DMC 783 Medium Topaz	23	DMC 761 Light Salmon
8	DMC 3045 Dark Yellow Beige	16	DMC 3822 Light Straw		

How many strands

Split stitch. 2 strands: mouth, nostril rim, halter shadow; 1 or 2 strands: coat edges, eyelids; 1 strand: halter edges.
Stem stitch. 2 strands: wheat stalks, rose stems; 1 strand: leaves.
French knot. 2 strands: halter rings; 1 or 2 strands: rose hearts; 1 strand: eye light.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Quarter horse head

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Quarter horse head

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.