Quilter at work, quilt block garland

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 5 strands
  Vine, block edges, flower edges
- **Fishbone stitch**, 2 strands
  Leaves
- **Padded satin stitch**, 2 strands
  Buttons, flower centers
- **Split stitch**, 1 strand
  Button rims, words
- **Straight stitch**, 2 strands
  Button threads
- **Satin stitch**, 2 strands
  Patches, hexagon flower, flower centers, rose, dresden plate, sunflower, words
- **French knot**, 1 to 2 strands, two wraps
  Calico dots, seeds
- **Back stitch**, 2 strands
  Flower edges

Floss

- **DMC 3362 Dark Pine Green** Vine, leaves (dark)
- **DMC 3364 Pine Green** Leaves (light)
- **DMC 3363 Medium Pine Green** Leaves (middle)
- **DMC 783 Medium Topaz**
  Sunflower (lighter), buttons (light), patches (middle dark) and 2 more parts
- **DMC 838 Very Dark Beige Brown**
  Flower centers (dark), button rims (light)
- **DMC 823 Dark Navy Blue**
  Patches and buttons (darkest), flower edges and block edges (darker) and 4 more parts
- **DMC 3777 Very Dark Terra Cotta**
  Words and block edges (lighter), patches and buttons (dark) and 2 more parts
- **DMC 815 Medium Garnet**
  Flower edges (lighter), rose (darker), button rims (dark)
- **DMC 712 Cream**
  Patches and dresden plate (lightest), hexagon flower (lighter) and 2 more parts
- **DMC 932 Light Antique Blue**
  Patches (middle light), hexagon flower (darker), buttons (lightest) and 2 more parts
- **DMC 3822 Light Straw**
  Patches and flower centers (light), button threads (middle)
- **DMC 3722 Medium Shell Pink** Rose (lighter)
- **DMC 780 Ultra Very Dark Topaz**
  Sunflower (darker), seeds
- **DMC 939 Very Dark Navy Blue** Words (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

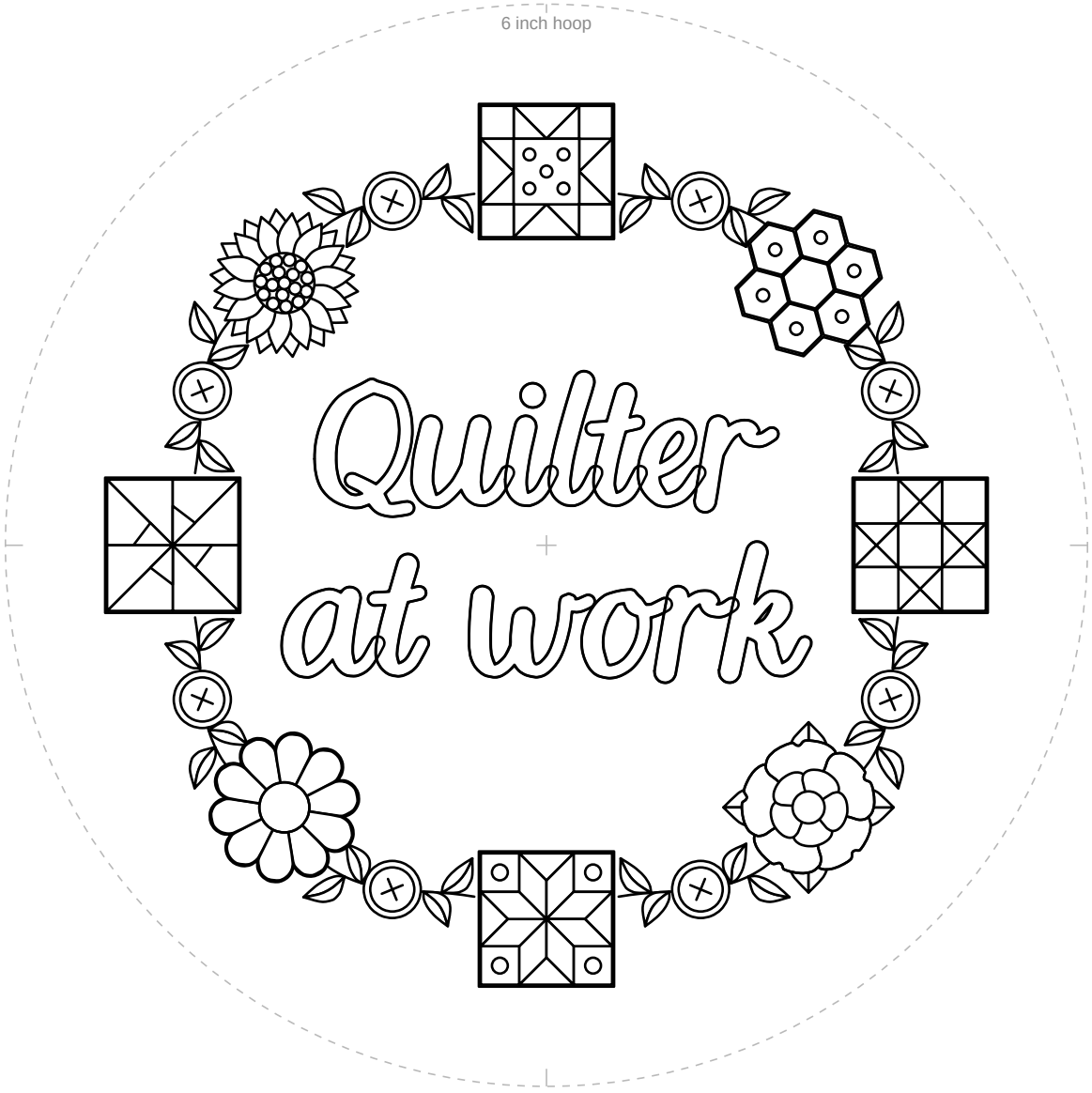
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Quilter at work, quilt block garland

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Quilter at work, quilt block garland

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.